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NYM CRINKLE'S FEUILLETON

Dandy Dick Not Worth Serious Discussion-The Prevalent Fallacy that Popularity Redeems Worthlessness-To Amuse the Limitation, not the License, of the Theatre - Pinero's Latest - Mistakes Coarseness for Smartness and Rudeness for Humor -Heart-Disease and Poison the Two Ideas of Contemporaneous Playwrights -The Need of Lessons in Morbid Anatomy Apparent Among Them-The Toxic or Cardiac Comedy as Illustrated by The Mousetrap and Other Current Pieces.

Mr. Pinero's eccentric comedy at Daly's Theatre is, I believe, generally accepted as a bad play well done.

It is not very disparaging to a manager to say that one of ten plays produced is bad-But it is a sign of a healthy sentiment in a community when the success of a manager does not condone his mistakes of judgment.

Dandy Dick is not worth discussing seriously, except from the point of view of moral ity. It is almost as flagrant an aesthetic mistake as the wretched stuff in which Mrs. Langtry is now making money.

A man cannot write even a one-act farce without due regard to the true and the false, and the measure of his work's beauty will be to the discerning mind the measure of his work's truth.

We have been met everywhere by the rather pathetic assurance that while As in a Looking Glass is a worthless play, it nevertheless makes money. As if worthlessness was redeemed by popularity, and it were a foregone misfortune in play-making that to be successful one must be cheap and nasty.

I hold, and have ever held, that it is such puerile and abominable sentiments added to such puerile and abominable plays that divorce the worthy art of the stage from the great conservative good sense and good taste of the community.

In a large city there will always be a great class of idle, thoughtless, happy go-lucky men and women who are the ephemera on the edge of real life. They live from hour to hour gratitving their appetites and their vanities. Their jaded pulses must be stirred by impropriety and startled by excess. That the verdict of these men and women upon the essentials of conduct or the elemental principles of art are worth a snap of one's fingers, I do not believe. But they fill a theatre sometimes, and their flippant approval passes for a verdict.

This appears to have been the case with As in a Looking Glass. But it cannot be said to be the case with Dandy Dick.

There is a wide line between the work of Mrs. Langtry and that of Mr. Daly. I cannot keep regarding her as in some sort ephemeral. A few more such plays as this of As in a

Looking Glass, and the veil of considerate forgetfulness will be thrown over her by the men and women who make up the solid bulk of the community, and who do not care to discuss art from the side of its glittering improprieties.

I was talking with Mr. A. M. Palmer the other day, and he, like hundreds of others who have had their attention directed to the motiveless and purposeless character of such plays as Mr. Mansfield's gloomy allegory and Pinero's scoffing irony, fell to discussing the object of the theatre, and he announced once more that it was "to amuse."

I have heard this so often that I am inclined to believe this is the one inadequatefallacy that is responsible for most of the muddle and all of the monstrosities.

Amuse what? Certainly not the base and the ignorant and

the lawless ! But they are in all theatre audiences, and

are the loudest and most vehement

It is quite possible to assemble a crowd in ten minutes on any street corner who will be amused by cruelty and thrilled by violence.

I was in Broad street the other day when it was most crowded. An elegantly dressed clerk, with soft, silky side-whiskers, came out of a store-house with a wire rat-trap in his hand. The porter of the establishment had caught a rat This young man ran down to the curb with the caged animal and called to a number of his acquaintances They gathered round him. The porter brought him out a can of turpentine They poured it through the wires on the helpless animal, and one of them, enough to applaud it. touched a match to him and opened the cage.

Then a shout of exultation went up from bankers, brokers and small boys as the little bit of life ran wrapped in flame and died writhing in the street.

THE

This was amusement.

REFLEX OF

And the young man went back with a look of animation that belongs to an amuser.

There isn't a man or woman who reads this account of the occurrence who doesn't teel instinctively that such amurement ought to be curbed under law.

And there ought not to be a man or woman of intelligence who does not know that wherever there have been amusements, from a ratbait up to a royal opera, there has been a curb set by good taste and good sense upon the cruel instincts and the heartless stupidity of

The point is here: To amuse is not the license of the theatre, but the limitation. It must amuse under law. For amusement can mere ticklers and their work only clowning

my pride, my ambition and my self-respect

DRAMATIC

the proposition that I was an amuser only.

My experience with the greatest and worthiest actors shows me that they do resent it. I have talked with Edwin Forrest, Charlotte Cushman, Miss Kemble, Ristori and Salvini on that subject. Their united and accordant testimony was-that if, after years of study and work, they were convinced that they had only amused, they would be of all vain workers the most miserable. The consciousness that they had done something more, ennobled their calling and strengthened their selfrespect. They were justly proud to believe that they had made men and women think and feel; that they had put high purposes and worthy views before the public; that they had stimulated heroism and Illustrated virtue; that they had in some way helped on the great fight of mankind and would not be accounted

dress-coat and a frilled shirt, whose stock of anecdotes is about the policy-shop and Sing

OF THE

EVENTS

in a worn-out demeanor which are not admirable. It mistakes coarseness for smartness and rudeness for humor. It is built on the dangerous hypothesis that

anything which defies the conventional restraints is luminously funny and joyously acceptable.

But it only is to people who habitually defy conventional restraints.

You'll pardon me for this moralizing, but we have to run the old-fashloned stake of truth through the new-fashioned heart of sophistry occasionally.

Some good work has been done by the honest players in spite of the playwrights, and to that we turn with comfort.

How stands the record? First, Mr. Charles

Mansheld's allegory and Mrs Langtry's exposure hold against this play. Its recital in It endeavors to make us admire those things three acts is simply this: A wife with a sick husband tries to poison him with arsenic, because she loves another man, and being baffled by a doctor, she poisons herself. The theme itself has no merit. The treat-

ment has the merit of delicate incidental comedy lines, which read well but act tamely.

Most of the objections cited against Mr.

WEEK.

I tried to figure up in my mind how many Grundys and Pineros it would take to make a Henrietta, and put comedy and genial satire on its feet.

Our contemporaneous playwrights all seem to be limited by two ideas. One is heartdisease-'he other is poison.

A modern comedy, it appears, must be toxic or cardiac. If a man writes a new play, people ask him, "What do you use, chloral or arsenic ?"

I should like to suggest to the younger school of dramatists that they take a few preliminary lessons in morbid anatomy. The heart business is about worked to death. The playwright assumes without any warrant that there is only one kind of heart-disease, whereas there are several. He insists that all people with heart-disease drop down dead as if they had been struck by lightning, whereas nine-tenths of them die in their beds most lingeringly.

He insists that emotional excitement is fatal to all these patients, whereas it is necessary to keep some of them alive.

What we ought to be able to determine when a woman dies on the stage is which of these affections has killed her:

Is it Carditis?

" " Eudocarditis?

" " Pericarditis ?

" " Fatty degeneration ? " " Hypertrophy?

" " Angina pectoris? .. " Aneurism?

I am inclined to think that the young man in Henrietta who thinks he dies of heart disease, dies of apoplexy. I am satisfied that Mrs. Langtry, who sincerely believes she dies ot chloral, breaks down under the action of corrosive sublimate or ground glass.

I am satisfed that Mrs. Abbey, who swallowed arsenic, quie.'; uses a hair-pin when she goes off, to help on the results.

Mrs. Langtry when she swallows her do begins immediately to tear at her besom. But if she must be physiologic, she ought to know that the corrosive action is not in her breast, but in her stomach. She reminds me of that amateur lady who, when she says, "Great Heavens! my heart is breaking," always lays her hand on her marble brow. An action that always struck me as being peculiarly devoid of "local color."

Mr. Boucicault's Return.

Dion Boucicanit arrived from San Fancisco Monday, and left almost immediately for Boston, where he is to open on Monday night in his new play, Phryne. Mr. Boucicault is hopeful of the acceptance of his piece in the East. owing to its hearty reception in California.

Mr. Boucicault's trip to the Pacific Coast was not altogether satisfactory, owing chiefly, he thinks, to Manager Frank L. Goodwin's neglect of duty. According to Mr. Boucleault, Goodwin was a serious detriment to the success of the 'Frisco engagement from the beginning He left much of his work undone, and billed the city badly. Moreover, he did not bring out to the star the sort of company he had promised.

Mr. Roucicault is a remarkable man in very many respects. It may be that his full deserts as a prolinc producer of plays will not be enjoyed during the remaining years of his singularly active life. But in any event, whether his true rating will be deferred to a posthumous period or whether it will be ac corded before his brilliantly erratic career is closed, we cannot forget that he has in his time done more by his individual exertions to afford pleasure and diversion to the public than any other contemporary dramatic author that can be called to mind.

Mr. Boucicault has been hotly pursued by malice and mendacity; enemies and self-constituted censors have combined to wreak vengeance upon his public work because of his real or fancied personal shortcomings. The spirit of injustice that will blindly damn the fruits of a man's brain because his private life has become a matter for discussion or criticism is qu te as reprehensible as the worst of the acts with which he may stand accus public opinion.

SYDNEY ARMSTRONG

be made as vile as some kind of instruction, and as pernicious.

I dare say incest and the Caesarean opera tion would amuse certain people.

The records of a pagan drama show that they have.

Peck's Bad Boy has shown that precocious vulgarity, using a father as a victim and put ting the vice of the pot-house into the frame of an infant, convulsed servant-girls and small

There are dens and holes in all large cities where unmentionable amusements draw the morbid, the ignorant and the filthy. But they amuse.

There never was a hanging that did not draw more people than a horse-fair, and there never was an iniquity put on exhibition that men and women were not found weak and wanton

If I were an actor I should resent with all

when their labors were adjusted in the assize Fisher in Dandy Dick. What a pearl of price of posterity.

Let me say here that Mr. A. M. Palmer, in furnishing me with a text, does not furnish me with an example. More than any manager I know he has made his rublic services subservient to good taste, and has oftener than any manager I know put the pure and the lofty ideals in current drama before the public when they did not want them.

The Rantzaus and The Danicheffs were not performed because his good judgment told him the promiscuous public wanted them; but because his good taste told him they ought to want them

If good taste did not come to his aid it was no fault of his. The objection that I make to Dandy Dick is

to the drawing-room. It reminds me of the neg o minstrel in a romantic spirit, and falled to interest,

is he before a herd of animals! How exquisitely he presents in dignity, gentleness and correctness the fine points of a benign, gently bred father! How inane is the burden of farce which he has to carry! His Dean is a lifelike portrait on the side of its gentleness and worth, but on the side of its horse business it is a contradiction in spite of him.

I need not tell you that I do not care for Robson's work in The Henrietta. I think it is simply eccentric where it ought to be brim full of sentiment, and it is only comic in peculiarity where it ought to be subtle in meaning.

The opening of Wallack's Theatre under the management of Henry E. Abbey presented several favorites. But The Mousetrap, which is as meaningless a title as As in a Lookingthat it imparts the flavor of the manute heap Glass, has an unworthy and uninteresting story which is treated in a literary and not in a

At the Theatres.

WALLACK'S THEARTE-THE MOUSETRAP. Lord Normantower Osmond Tearle
Sir Peter Lund Charles Groves
Philip Selwya E. D. Ward
Tom Verinder Sam Sothern
Kass Derwent Rose Cogblan
Mrs. Abbey
Mildred Selwya Enid Lealie

The opening of the regular season at Wallack's on Tuesday night assembled a large and representative audience. The old habitues of the house, augmented by a crowd of people curious to witness the initial experiment in Mr. Abbev's enterprise, made up a varied and animated gathering. Good-will to the undertaking was evident in all quarters, and had there been something satisfactory in the play the event would undoubtedly have been auspicious. But all of Mr. Abbey's taste seems to have been expended in beautifying the theatre and setting the stage. There was none left when the selection of the play became necessary.

The Mousetrap, by Mr. Sydney Grundy, which on this occasion received its first representation on any stage, is about as poor a choice as could well have been made. In the first place, its short cast served only to utilize a small minority of Mr. Abbey's extravagantly large and expensive company. In the second place, its characters gave no opportunity to the people who did appear, with a single exception, and that a minor member of the organization In the third place, it was a dull, absurd, uninteresting, amateurish composition, thoroughly unsuited to any theatre or any public, much ess an establishment that boldly sets forth to restore to Wallack's the esteem it formerly en joyed in this community.

And just here the rock is laid bare on which Mr. Abbey's enterprise is most likely to split. At the very outset he demonstrates that he lacks the first qualification for directing a stock theatre-judgment in the selection of dramatic material. This was the weakness Mr. Abbey showed at the Park Theatre. Exercising literary and aesthetic capacity is a very different matter from speculating in European stars and ready-made successes. Mr. Abbey's monopoly of desirable actors, his engagement of clever aids, his command of pecuniary resources are all well enough in their way; but when it comes to filling the part of master spirit, without possessing the knowledge, taste and tact requisite for such an emment responsibility, the chances are all against success. As a liberal and pushing operator we wish Mr. Abbey good fortune in his undertaking, but we are afraid the probabilities are opposed to it. The spirit of commerce is antagonistic to the spirit of art; and no man can be an artistic creator whose method is the reckless hit or miss policy of the blind speculator.

reckless hit or miss policy of the blind specu lator.

The Mousetrap derives its title, we suppose, from the play in Hamlet, apparently for no other reason than that there is poison in both. There are sparks of cleverness in the dialogue—lines that read well and sound ir relevant. Mr. Grundy's sole talent lips in manufacturing smart speeches which the norespect facilitate the movement of the story. The plat of The Mousetrap is puerile. It is developed fitfully. An adventuress jills her lover, and weds a good and wealthy man. The lover salls in love with her companion, who is really her husband's half sister and the rightful heir to his riches. The woman, on meeting her former successart, tells him she loves him, and he wise her that he recip rocates with safted. Then she sets to work to puson her husband by degrees, pusing doses of arsenic in his medicine. There is no motive for her insufficiated villainy except to get him out of the way and prevent his willing his fortune to his companion. The conventional family doctor discovers the plot. When the game is up the wife drinks some arsenic herself, leaving the lover to wed the companion at his ease. This amount of the best of the companion of small-talk liberally interjected. The Doctor, who is a boorish old nulsance, insists upon telling a long and tiresome genealogical story affecting the heroine twice over. There is no naturalness in the dramatis persor a except the lover, who is as silly and person except the lover, who is as silly and sentimental as most young men in real life are when hard hit. then bard hit.

Mr. Tearle was heartily welcomed back to

Mr. Tearle was heartly welcomed back to the scene of his old successes. He was quite evercome by the warmth of his greeting. His part, Lord Norman.ower, is weak and vapid, but the manliness and presence of the actor supplied it with something to be admired. Mr Groves in Sir Peter Lund has the most ef Mr Groves in Sir Peter Lund has the most ef feetive, we might say the only, effective character in the picce—a blunt, honest physician, whose scruples are not averse to eavesdropping. Mr. Groves played it particularly well, and won most of the applaure bestowed during the evening. Mr. Ward, a new-comer, as the sick husband, was as much handicapped as most of his associates, but he made a favorable impression as a well bred, intelligent young actor, of whom good work may be expected. Tom Verinder, a precocious Eton boy, was amusingly acted by Mr. Sothern, who seems to share his brother's talents as a comedian. Miss Leslie was pretty and piquante to the conceller are.

in the opposite part.

Miss Coghlan was heartily greeted. She was unable to do more than be agreeable in the coloriess role of the compunion. It would be accounted a poor walking lady's part. Mrs.

Abbey was entirety miscast as the extraordinary female policy or Restrice Salverice. nary female poisoner, Beatrice Selwyn. She is a comedicine, if she is anything, and her unsuitability only made the ridiculous phase of this chemically-erudite character the more

The two interior scenes were painted by Mr. Goatcher. They were elaborate and hand some. Indeed, more than the dramatist, the players or the management, Mr. Goatcher's contribution to The Mousetrap is entitled to consideration and praise.

There was a big uproar at Thirty-fifth street and Broadway on Monday night. After a week's rest from its four months' tour to the Pacific Coast and return, Edward Harrigan's Park Theatre company opened its regular season in the Metropolis. The Leather Patch was revived, and the large audience was

demonstrative to the verge of hurrahing. There was but one drawback to the we Manager Martin W. Hanley was not in his usual place—the front of the house—as master of ceremonles. He was detained at his home by illness. He had hoped to be present, but the doctors forbid, as the excitement of the occasion might have led to serious results.

Many solicitous inquiries were made for the
popular manager. All expressed regret at his
enforced absence and hopes for his speedy

When Jeremiah McCarthy (Mr. Harrigan) came on the scene to make love to Libby O'Dooley the first of the stormy welcomes broke forth. Mr. Harrigan made a few remarks in the way of thanks, and was afterward marks in the way of thanks, and was afterward presented with a stand of flowers with the letters E. H. in the centre. Then came Mrs. Annie Yeamans' turn. When Madeline McCarthy peeped in at the door she was given a tremendous round. Mrs. Yeamans received a stand of flowers in duplicate of Mr. Harrigan's, with the exception of the initials. Amy Lee (Libby) was later favored with a big flower-piece. John Wild (Jefferson Putnam) and Dan Collyer (Caroline Hyer) walked on, and were greeted with a tumult—a wild tumult. Among the old favorites who remain with Mr. Harrigan this season are M. J. Bradley, Joseph Sparks, Harry Fisher, G. L. Stout, Charles Sturges, P. Goldrich, Richard Quilter, George Merritt, William West, Robert Snyder, Emily Yeamans and Annie and Kate Langdon. Mr. Yeamans and Annie and Kate Langdon. Mr.
Braham's orchestra should not be forgotten.
It had an important place in the grand reception. The Leather Patch will fill in the brief interval between now and the production of Mr. Harrigan's new play, Pete.

McKee Rankin in The Golden Giant opened at the Grand Opera House on Monday to an audience that completely filled the house and accorded the entire cast unlimited applause. Mr. and Mrs. Rankin renewed their former successes in the roles of Alexander and Bessie Fairfax, and W. S. Harkins, as Jack Mason the gambler, "all brass without, but solid gold within," divided the honors with them. Leonore Bigelow, as Ethel Gray, the persecuted heroine, although apparently suffering from a cold, which somewhat marred her utterance, coid, which somewast marred her diterance, acquitted herself very creditably. Rusself Bassett, as Bixby, the usual "bummer" of the mining camp, played the part in his inimitable manner. The balance of the comyany. able manner. The balance of the comyany, which, by the way, is an exceptionally even one gave good support to the principals. The entire company received a call at the end of the third act, each member being applauded vociferously as he or she passed before the curtain, with the exception of the two villains, Duncan LeMoyne (Charles Kidder), and Max Wayne (Charles J. Greene), whom the sympathetic audience hissed. The piece was excellently staged and will undoubtedly do a big business throughout the week. Clara Morris will be the attraction next week in a repertoire.

French and Sanger's Harbor Lights moved rom the great West to the still greater East side of the city this week, and on Monday night packed the People's Theatre from pit to dome. All its previous successes were repeated, the stage settings and scenery just as marvellously beautiful, and the frequent and hearty applause betokened that the audience present were highly delighted with both the play and the players. The orchestra rendered some lively music, and when selections from The Leather Patch were played the entire gallery treated the house to a whistling and foot-stamping accompaniment which seemed to be greatly enjoyed by the rest of the spectators.

The Third Avenue Theatre was again crowded last Monday evening, when Bartley Campbell's Clio was presented. Mr. Coher deserves much praise for the efficient manner in which he has staged this spectacular drama. Gail Forrest as Lucia looked charmin, and her good acting received much applause. Mme. Rosina Astegiani's graceful dancing took the house by storm. The scenery was excellent. Next week the Wilbur Opera company.

That engaging actress, Effie Ellsler, appeared Windsor Theatre with her usual grace and ability. A well-filled house greeted her. She had a call after every act, and well deserved it. Always pleasingly unaffected and in sympathy with the pathos of the part, her Bessie Barton takes high rank. There is a charm in such takes high rank. There is a charm in such acting that the stilled declaimers of the stage cannot attain, and when it is accompanied by a strong and magnetic personality it is espe cially attractive. The support was good. Frank Weston, as John Tressider, and Archie Boyd, as the old toper, were particularly come

The final week of the engagement of the Grau Opera company at the Star brings with it no need change bill of except, when Fatinitza will be given for Mile. Bennati's benefit. Next week Mr. Jefferson, greatest of living come dians, begins a season at this hou e with The Rivals, in which he will be supported by Mrs Drew and a company of superior promise.

Jim the Penman is attracting full houses at Madison Square Theatre. The revival is a source of pleasure to the many who desire to renew acquaintance with this exquisite formance. On next Tuesday afternoon authors' matinees will be inaugurated by the production of an adaptation entitled Angela.

The Humming Bird will be succeeded on Monday next, at the Bijou, by Rice's Burles que company in The Corsair. The Trouba-dours' stay has been fairly successful.

The Henrietta is doing a rushing trade, as the dry-goods people would put it, at the Union Square. Messrs. Robson and Crane are in high feather over the pronounced success of their production.

A Dark Secret is in its fourth week at the Academy, and its watery sensation is a source of continued delight. There has been a dark

secret concerning the mysterious disappear-ance of the business manager of the house, but that has not subordinated the interest in the other.

The Great Pink Pearl is entertaining goodly gatherings at the Lyceum. The piece is capitally played and gains in bustle and humorous demonstration by repetition.

The Arabian Nights, at the Standard, has been subjected to several changes which go to diversify the entertainment. On Tuesday night the house was filled by a large audience, including the "crickets" who were invited to note the new features.

As in a Looking Glass is a bonanza for Mrs. Langtry'who is playing constantly to the Fifth Avenue's capacity. The piece will be pre-sented during the whole term of her engage-

Business is booming at Dockstader's. Three new songs are given this week, "The Sweet Days of Old," a "Bedouin Love Song," and "Fold Those Little Hands in Prayer," sung respectively by Messrs. Reiger, Frillman and José. Volunteer vs. Thistle is a hit, while the illustration of Cleveland's Trip to the West is

The Marquis draws crowds to the Casino The music is taking and the performance itself presents many points of merit.

Mr. Pitou's Companies.

Gus Pitou arrived trom Cincinnati late last week, where he had been attending to the opening of Robert Mantell's starring tour. He was most enthusiastic over the success of his star, and in conversation with a MIRROR reporter said :

"Monbars has proved a decidedly great success. It played to very large business in Cincinnati last week-in fact, the largest of the season so far. Mr. Mantell has found the part one that is just suited to him, and the critics agree with him. He was frequently called before the curtain in Cincinnati, and for Buffalo, where he opened on Mondav night, the reports are that he did an astonishing large business.

"As for W. J. Scanlan, he is working his way East gradually. Business since he left.

o has been something phe some In San Jose he played to \$890 50. rented the house so that we took for our share just \$825. About Christmas Mr. Scanlan returns East for the remainder of the season

The Niblo She.

"The charges that have been made that William H. Gillette had appropriated material from other adaptations of She, is absurd on the face of it." said Charles Frohman to a MIRROR reporter the other day, "from the simple fact that Mr. Gillette's manuscript has up to this week never been read, not even by those interested in the management. The strength of Mr. Gillette's work, it is expected, will be derived from many original scenes and situations and the introduction of an important comedy role-that of an American touring the world.

"Besides this, the treatment of She as presented in San Francisco was such that it never entered our minds to even negotiate for it. We were more than pleased with the music, and bought it. That was all there was to the work that in our minds justified inves tment. Hayman, to produce Gillette's She in San Francisco with the stock of mpany which we took there last Summer, long before we ever left New York for the Coast; but the produc tion of a version there prevented our do Regarding the coming production at Niblo's Garden, all the available scenic artists that can be secured will be monopolized for the repre-sentation. A special room is being prepared on the stage of Niblo's for the trial of new ef-forts in which, it is hoped, some innovations in stage mechanism will be obtained. The dramatic interest in the work is being considerably strengthened. The musical part will not be weakened thereby, the chorus of singers numbering seventy people. Miss Clements, who has come over to this country several times with D'Oyly Carte's opera companies, has been engaged for the production, and will probably be seen in the leading role."

Gossip of the Town.

Glenney's version of She lasted one week. Salaries were not paid in full.

John A Mackay goes on the road in the middle of November in a new comedy written for him in Loadon, and which arrives on Saturday.

A Tin Soldier opened on its first night in San Francisco to \$1 011.83, which is larger than that of its first engagement in that city.

George F. Krewolf has been engaged as treasurer of A Hole in the Ground.

Al. W. Decker has been engaged for the Weston Brothers' Way of the World company. Through the abrupt termination of The Judge's season Edward J. Ratcliffe finds himself at liberty. Victory Bateman has returned to the city and is at

Louise Litta writes that Will Benedict is no longer her advance agent. N. D. Newell has undertaken the management of the company for the rest of the season. The Jim the Penman company No. 2 opened its re-gular season at South Norwalk, Cons., on Monday

W. F. Clifton, last season leading man for George C. M.ln., arrived in town from the West the other day. The Olde London Streete, under the management of G. B., Bunnell, has entered upon a season of prosperity.

W. P. Sheldon, the comedian, has been specially en-gaged to support Dominick Murray in Right's Rig.t. McKee Rankin has returned to the cast of The Golden Giant for the present. Giles Shine has been engaged for Clara Morris' sup-Celia L. Wentworth is at liberty for character and

Edith Hall takes Maude White's place in John Hazel-rigg's One Million Dollars company. Patrice, the soubrette, has been released from Ells-ler's Aladdin company, and has signed with the Lost in New York company.

Tony Pastor opens the regular season at the Four-teenth street bandbox on Oct. 84. Young Buchley, of the Union Square Theatre, goes in advance of James Connor Roach, who opens at Worcester, Mass., next Monday night.

The vocal music on the placid waters of the last act of A Dark Secret is supplied by Wholf Marks.

There are so many comedians on the daily newspapers that they are crowding the end-mes in the halls of min-One of the positive successes of the early season was The Home Run. It accomplished what it started ou

The cause of the brief existence of The Judge withat his Honor was on a short-term circuit.

George Appleby, the tenor, desires to deny that he eagaged for the Davis-Greenwood Opera company. Harry Miner has engaged Charles Stowe, the notices man, as press agent for Mrs. James Brown Potter a limited season.

Lost in New York, Leonard Grover's comedy, drams rill open season at the Grand Opera House, Brooklyn ext Monday night.

Jennie Rees has been engaged to play Flossy in Allan Dare, and will join the company in Newark next W. S. Moore has been appointed business manager of the nea People's Theatre, Brooklyn, E. D. Emma Fossette has left Tannahili's Exile's Daughter

John A. Ellsler is busily engaged in preparations for the revival of his Aladdin. He will remain in town until

after the opening.

Having finished the booking of Ellsier's Aladdin and paved the way for Effic Ellsier, and looked after the interests of two or three other tours. A. L. Erlanger has departed for the West. He will visit his home in Cleveland for the first time in a year.

Cleveland for the first time in a year.

The first authors' matinee, which was to have occurred on Tuesday afternoon at the Madison Square Theatre, with a production of Angela, has been post-poned until next Tuesday afternoon.

On the Fly, the new farce-comedy by Ada Deaves, is to be produced by that young lady and Jeanie Williams at Youy Pastor's Theatre next Monday night for the benefit of Harry Sanderson.

The Lights o' London has a new advance man in Mr. Tennis, who succeeds Sam Alexander. The latter is yearning for a fortnight's rest in his home city, Hartlord.

This reason Theodors Thomas will confine himself to

This season Theodore Thomas will confine himself to concert work. The concerts this year will be given is teen way Hall, instead of at the Metropolitan Opera

Gibson and Ryan open their season in Irish Puck under the management of Charles Burke, at Yonkers. Oct. 56 William H. Sloan, last season with George S Knight, has been engaged as business manager. Michael A. Kennedy and Richard Golden are to stance to see the management of W. W. Randa in a new comedy by Henry Doblin, entitled Silver Plated It is probable that the play will be first presented in this city in April next.

The Salsbury Troubadours close at the Bijou Opera House next Saturday night, and go thence to Philadel-phia. The present season ends in San Francisco in August, and then the company sails for Japan.

Messrs. Parry and Roberts and Muses Bennett, O'Neill nd Laurens, who have neen awaiting orders in the city, ave joined Richard Mansfield's company for the West-

ern trip.

Harbor Lights played to over \$13,000 on its two
weeks at the Grand Opera House. The entire house
for Tuesday night at the People's I heatre was sold for
\$1 000 to the Eversing World, the new evening paper,
which furnished all its newsboys with tickets for that

priormance.

Manager Harry Chapman has an abundance of offers for the opening of John Hazelring in One Million Dollars. He will very probably accept a date at a city the atre. If he does, Mr. Hazelring will make his bow as a star on the sixth anniversary of his debut as an actor

W. J. Ashcroft, announced as the "World's Representative Entertainer," is playing a fortnight's engagement at the London Theatre in the Bowery. Mr Ashcroft has been abroad twelve years, and has achieved a success on his return. His entertainment is unique and

Heary Irving has engaged passage for this country on the steamer Aller, which leaves the other side on Oct. to He will be accompanied by Ellen Terry and her daughter, vias Wardwell. The remainder of the com-pany, with the scenery, will follow on another steamer.

The following is the full company engaged by Miles and Barton for Lest in New York, which opens its season at the Grand ('ppera House, Brooklya, eart Mouday night: James Wallis, Waiter Fessler, Thomas J. Martin, Edward Douglas, James Watson, J. J. Hale, A. F. Brown, Frank Murray, Florence Stover, Eugenia Linderman, Patrice, Hattie Lotos and Marie Archeson.

Julia Marlowe will make her debut in this city at a natinee on Thusday next, Oct. so at the Bijou Opera Jones, appearing as Partheola in Ingomar, with Frank Ivans in the title rule. Miss Marlowe is of English with, and is only nisetees years of age. For a time ast Winter she starred in New England in the legitiate, meeting with success.

mate, meeting with success.

The Montague-Taraer Gem Opera company, that opens at Port Jervis. N. Y, next Monday night, comprises Annis Montague, prima donna soprano; Zoe de Vielli, contralto; Charles Tureer, traor; Victor Harmon, baritone, and Edward Connell, basso. The repertoire will include five operas and three operettas. The company is under the management of S. P. Norman.

Dorothy will follow The Arabian Nights at the Standard on Nov. 7, with Lillian Russell in the title role. W. W. Randall has been engaged to book the road time of The Arabian Nights. which begins at the People's on Nov. 7 for a week and then goes to Brooklyn on the 12th. Richard Golden will play the part of Chow Chow on the road in place of J. H. Kyley.

R. C. White, who produced the first dramatication of

R. C. White, who produced the first dramatization of She in this country, in San Francisco, is engaging a company to preduce the piece here. He has already secured Emma Carson for the title role, and will open his season at the Academy of Music in Philadelphia, on Oct. 31. where he will put the piece on for eight weeks, and then bring it to this city.

Conrad the Corsair will open the regular season at the Bij in Opera House on Tuesday, Oct. 18. During the tun a time tables will be issued giving the exact time, of presentation of all the new features. The stage business is the invention of Henry E. Dixey.

Following is the complete company engaged for the production of A Boom in Matrimony on er the man agement of J. F. Jerry; Elizabeth Forster, Josie Norman, Mae Wentworth, Anna Wheeler, J. H. Snyder, Frank H. Doane, Ben Dillon, S. C. Pitcher, Harry Hague, Z. F. Barnes; Al. Henderson, musical director. The opening takes place at Port Jervis on Oct. 21.

J. E. Brooks, well known in this country years ago, will shortly start on a third tour of the world. It is his intention to illustrate American life through American comedy successes musical and otherwise, through the medium of American actors. He is negotiating with American authors and managers for their productions. The tour will open in England, and be under the management of M. M. Whelan. The company is now being engaged.

pany is now being engaged.

George Traverner, the tenor; Joseph Lynde, the baritone, and Charles Heywood, singing comedian, leave for San Francisco to day (Thursday). They are engaged for a the emonths' opera season at the Orpheum. The first opera will be Traviata, followed by a repertoire of grand English works. The opening takes place some time during the week of Oct. 24 Mr. Iraverner has just refused an offer to join the Little Tycoon Opera company Mr. Hawwood was the original Town Crier in Ye Olde London Street.

Town Crier in Ye Olde London Street.

Dominick Murray, under the management of E. J. Parker, will give the first American production of the successful English melodrama, Right's Right, at New Haven, on Nov 7. Measrs Murray and Parker have engaged an especially strong company, including Eleanor Moretti. Isabella Waldron, Miss Delmar, W. P. Sheldon, William Macready, William Crosby and W. M. Paul. Mr. Murray will appear in the role of John Mayne, a Yorkshireman, a part similar to Seth Preene in The Lights o' London. The principal scenes and effects in the drama are an ocean steamship. Rat's Castle, a rescue from the river, the London docks and the burning of the Ditchen homestead (a new mechanical eff.et). the burningal eff.ct).

cal eff.ct).

Hitton Hill is negotiating for the production of Mizpah. He writes: "It is an original romantic drama in a proloque and four acts The acces is laid in Texas, on the borders of Mexico. It has been played over 350 nights in the principal theatres of Great Britain, and is atill running to extraordinary business. I have played in the piece for some three months past, and I can assure you it is a tremendous go. It can be produc d for a small outlay "Mr. Hill writes further: "Just before leaving England I saw The Barrister. It is a very good piece. Some one here should secure it—say Roland Reed. There is a great deal of original and taking business in it."

The present is an important season for David Belance

business in it."

The present is an important season for David Be'asco
Two plays in which he has colloborated are soon to be
produced in this city—The Wife, by De Mille and
himself, at the Lyceum Theatre and Ru olph, by
Bronson Hoyard and himself, at the Fourteen h
Street Thefre. His May Blosom is touring through
the East; (ottals playing Pawa Tickets.o. by Clay M,
Greene and himself; !efferes Lewis is playing his La
Belle Russe in San Francisco, and Under the Polar
Star, another play by Clay M. Greene and himself, is to
be produced here this season.

A CADEMY OF MUSIC, 19th st. and to Every evening at 8. Malinee Saturday orate production of the latest and grantum Lo

Superh scenery, elegant costumes and appointments, surpassing in realistic effect anything ever attempted on the American stage.

THE GREAT HENLEY REGATTA SCENE THE GREAT HENLEY REGATTA SCENE with real rowboats, steam launches, racing shells, etc. besutiful steam-launch on a stage flooded with -1 5 000 CUBIC FEET OF REAL WATER COMPANY OF EXCEPTIONAL STRENGTH. teserved seats, 50c., 75c. and \$1. Family Circle, 25c. General admission, 50c.

CASINO.
Mr. Rudolph Aronson Broadway and 35th Street
Manager Evenings at 8. Saturday Matinee at 2.

ADMISSION so Cents. Reserved seats, 50c. and \$1 extra. Boxes, \$8, \$10, \$12

> The charming comic opera, THE MARQUIS.

Splendid cast.

John J. Braham, Musical Director.

Roof Garden Promenade Concert after the opera. Chorus of 50,

Seats secured two weeks in advance. STAR THEATRE. SPECIAL. COMMENCING MONDAY, OCT. 17.

Limited engagement of MR. JOSEPH JEFFERSON

BOB ACRES

THE RIVALS. SUPPORTED BY AN EXCELLENT COMPANY

Sole of Seats Commences Thursday Morning.

STANDARD THEATRE. EVERY NIGHT. EVERY NIG EVERY NIGHT.

The Greatest of all Spectacular Burle-ques, written and designed by Alfred Thompson,

THE ARABIAN NIGHTS; THE ARABIAN NIGHTS:

Or, Aladdin's Wonderful Lamp. By the IMPERIAL BURLESQUE COMPANY.

DOCKSTADER'S. Evenings at 8:30. Saturday matinee at 2:30. Mr. LEW DOCKSTADER
Mr. EDWARD E. KIDDER - Acting Manage

BUSINESS BOOMING.

CLEVELAND'S WESTERN TRIP VOLUNTEER AND THISTLE. FALL OF NEW BABYLON. Three New Songs.

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Bowery near Canal Street.

Frank B. Murtha - ___ - Sole Proprietos One week only.

Last appearance of EFFIE ELLSLER

WOMAN AGAINST WOMAN. Every evening at 8. Matinees Wednesday and Saturday.

I 4 TH STREET THEATRE. I 4 Corner oth avenue.

MR. J. W. ROSENQUEST, - Sole Manager

Matinee Saturday only, during this engagement.

MINNIE PALMER.

In two plays.

THE RING AND THE KEEPER, MY SWEETHEART.

Union SQUARE THEATRE.
Under the management of j. M. HILL. The Comedians, ROBSON AND CRANE nagement of J. M. Hill and Joseph Brooks, In a Comedy in four acts, entitled

THE HENRIETTA. By Bronson Howard.

Every Evening at 8:30. Saturday matinee at a. GRAND OPERA HOUSE.
Lessee and Manager, Mr. T. H. French. Reserved seats, orchestra circle and balcony, 500

Matinees Wednesday and Saturday. MR. and MRS. McKEE RANKIN in THE GOLDEN GIANT. Next week-CLARA MORRIS

H.R. JACOBS' THIRD AVENUE THEATRE. PRICES, roc. to \$1. SEATING CAPACITY, 2300.
Matinees Monday, Wednesday, and Saturday. House always packed. Not even standing-room.

This Week. Oct. 17-WILBUR OPERA CO. MADISON SQUARE THEATRE.

Mr. A. M. Palmer - Sole Manager

Evenings at 8:30, Saturday Matinee at s.

Enormous success of the wonderful play,
JIM THE PENMAN,
with the original Last.
Special Notice—The Matinee of ANGELO is postponed until Tuesday, Oct. 18.

YCEUM THEATRE, 4th Avenue and a3d Street.

DANIEL FROMMAN,

DANIEL FROMMAN,

Begins at 8:15. with ... EDITHA'S BURGLAR.

THE GREAT PINK PEARL.

THE GREAT PINK PEARL.

THE GREAT PINK PEARL.

THE GREAT PINK PEARL. The Regular Dramatic season of this theatre com-nences Tuesday, Nov. 1.

FIFTH AVENUE THEATRE.
Proprietor and Manager. Mr. John Stetson
Evenings at 8. Saturday matinee at 2.
MRS. LANGTRY.
MRS. LANGTRY.
Accompanied by Maurice Barry more and her Own Company, in her great production,
AS IN A LOUKING GLASS.
Splendid Scenery and Appointments.
Seats accured two weeks in advance.

HARRIGAN'S PARK THEATRE.

MR. EDWARD HARRIGAN, - - Proprietor EDWARD HARRIGAN as JEREMIAH McCAR-THY in his Original L cal Comedy, THE LEATHER PATCH.

Dave Braham and his Popular Orchestra.
Matinees Wednesday and Saturday.



SCIA 7 SEPTEMBERS PARTY

Everybody interested in the theatrical fra ternity must be tickled to pieces at the way little Emma Abbott got on her hind legs in a church at Nashville and struck out for the minister. Many an actress would have sat and inwardly consumed with the desire to talk back, but few would have had the nerve to speak out in meeting, and so thoroughly to the

Facts and figures are the irrefutable arguments in any case, and it is a lamentable truth that where one actor is charged with a crime in the United States, there are ten clergymen. I don't think the day ever breaks but it is the task of some newspaper to chronicle the discomfiture of some ordained priest. Whereas, we go weeks and months without adding a professional name to the black-list. Some actor once told me he had compiled a scrapbook in ten years of clippings about bad ministers, and he had as religiously garnered the traces of histrionic horrors. The actors were

If the ranks of the unnumbered fallen women of the world could be catechised, you would find that where one girl met her betrayer, or entered the downward path, through the theatre, twenty took their first lessons at evening meetings. In small country towns the class rooms and conference rooms, the revivals and regular sessions of the church bring young people together, and as they are at church, relieved of all restraint, they do pretty much as their lustful young hearts and lusty young limbs advise.

An old, hard-headed farmer at a meeting I attended once, away down East, voted against an appropriation for a singing school; and this is the speech he made before "brethern and sistern:

"Fur one, I'm agin the 'propriation of money fur a singin' skewl. Jest look at the work o' the last one we had, an' what came of it? Three of our best gals made use of the offises fur christenin' before they teched the marryin' service, an' as menny as three more is a har-lotting down to Bosting ever sense that last pesky singin' skewl. The adults and adultresses of the church kin stan' out agin singin' outen the same book an' sittin' clost to the sexes onto cushioned seats, but it's no fodder fur young cattle, an' I'm agin it root and an' branch."

The reports say Emma Abbott's remonstrance met with uproarious applause. It's good to know that the fanatics of the pulpit haven't got the people by the hair after all ven't got the people by the hair after all.

A similar instance I have heard my mother relate that happened somewhere in the 'thirties.

A beguiling little man, with a sweet tenor voice, had the women of that period wild.

He was a sort of theological Kyrle Bellew too utterly sweet for earthly use. He had an unparalleled career of success in the pulpit; his speech was eloquent, and in the midst of prayer or exhortation he would break out in congress gaiters and disturb the serene fit of their garters. This was John N. Maffitt. He was a crusher, but he got found out badly. He was hauled up by one session of the lethodist Conference, but he was such shining light, such a drawing card, the brothers concluded to whitewash him over and let him run another heat.

However, a lot of scandal followed the camp, and very few of those who listened and admired but had heard the names of Mrs. Sargent and Mrs. Chaplin, two of his Boston female disciples, whose husbands had made the Hub rather warm for the singing saint. It was at some New Hampshire revival, in Hop-kinton or Claremont, that Maffitt drew a long bow at theatrical affairs. Fanny Kemble had Boston crazy over her arting, and Maffitt took occasion to compare her to Delilah, or Jezebel, or some other off-color Bible belle, when a small female rose and said:

"Whe e did you get your information, Brother Maffitt-from Mrs. Sargent or Mrs. Chaplin?" And she broke up the meeting in admirable disorder. That young woman was a Miss Julia Pelby, an actress of repute in Boston, who was visiting the New Hampshire Fair, and dropped in accidentally to hear the famous exhorter. These few words set the ball rolling. Brother Maffitt had no further He returned in a very demoralized condition. That revival languished, and Miss Pelby had the reputation Miss Albrut will enof knocking out the gospel sharp in the st round.

Don't all the nice people love dogs? I hink so—the theatrical people especially. I was rushing through a depot the other day when I saw a pretty sight. In one seat, in then I saw a pretty sight. In one seat, in ome thick, warm wool wrap, lay a black and some thick, warm wood wrap, lay a black and-tan—a time-worn old creature whose hair was turning grey—soug and comfortable, spend-ting the last days of its life in ease; and on the adjoining seat an aristocratic, elephant-colored greyhound, splendidly

groomed. About his proud neck was an elegant collar, and about the whole animal was an atmosphere of loving kindness quite delightful to enter. I, who cordially like an ash barrel bone-hunter, stopped to congratulate the black and-tan, and have a few words with the fine hound who were all the line hound.

with the fine hound, who uncoiled his ungraceful boncs—a very Bernhardt of a dog—when a lady said:

"That's Mr. Reed's dog."
"Oh!" said I, thinking of Mr. Stokes' partner; "and as slender as a reed; and those who run may Read, and several other Reeds.
"Polest Reed." said to lade.

"Roland Reed," said the lady.
"Bless me!—yes, of course I know Mr.
Reed. So this is Roland Reed's dog—and it's a beauty. It does him credit; and he loves dogs. Well, he wouldn't be a good actor if he didn't."

The profession is addicted to 'em-The protession is addicted to 'em—Fanny Davenport's "Boots," Clara Morris' "Rags," the "Charlie" and "Rose" of Coghlan. Lizzie Nunnemacher's cherished "Kittens;" Stetson's "Skeesicks," Johnny Matthews' "Dorcas," Frank Frayne's beautiful bull, who corresponds with my "Smut;" Charles Wheatleigh's fine pugs, George Clarke's Newfoundland, Mrs. Abbey's collie, James Lewis' red setter. C. D. Hess' insensable, all setter. C. D. Hess' inseparable spaniel—all prove the love of the profession for the noble beasts.

I wonder what Aimee did with her dogs. I wonder what Aimee did with her dogs. Almee had the Lord's own monkey. Such a darling no one ever saw. Mrs. Harrison (Louis' mother) had a monkey who assisted in the domestic arrangements—shelled peas and ground coffee; but Aimee had a monk who for entertaining purposes laid over the world. She sat down with the score of a new opera, and ran it through at the piano. A moment later Mr. Monkey perched on the stool, turned a page of the music, pounded the keys of the piano, let a dismal screech out of him (practising the melodies), and flung the music-book ing the melodies), and flung the music-book away as he had seen Aimee do.

One day that lamented actress was in her bath when some one called. She hastily made her toilette, powdered her face at a dressingtable and left the monkey in possession of the room. Monk soaped himself well, plunged forth and tackled powder; returned to the bath and went again be looked like a baker, covered with dough; but he was doing his best to imitate his in-

Poor Aimee! How well I remember her first advent in New York—when her jewels were so magnificent that they were kept in the sales of the Erie road, and she sang and acted La Belle Helene as no one ever dared do it before or after. There was a little swarthy fellow named Gaussin, who did her Paris, and the audiences used to tremble at the riskiness of the situations, till Metielaus' carpet-bag and umbrella relieved their overcharged hearts of

anxiety.

Aimee was a warm-hearted, honorable woman, who encountered more kinds of luck during her life than a dozen other actresses dream of. She was a very kind woman, and the disposition of her property to the poor, sick and orphaned, was a fitting end to a generous, jolly life. Offenbach will make it very pleasant for her, and we shall certainly see her again. I can't believe in a state of future re-ward without opera bouffe, any more than I can accept a state of future punishment with-out a course of lectures by Matthew Arnold and an occasional sermon from Talmage.
THE GIDDY GUSHER.

Along the Line of Attack. Manager P. A. Marks, of Quincy, Ill., is a determined enemy of the play-pirates, and has never allowed one of them in his theatre. He is outspoken on two subjects-play-pirates and deadheads. "I have refused offers of \$250 and \$300 a week from pirates for the use of my house, while other local managers have admitted them," says Dr. Marks. "These local managers have made money, I suppose. Now, when a combination manager makes up his route he makes no distinction between the local ma agers who have harbored pirates and those who have refused them shelter. The travelling manager expects me to give him just the same terms-if not better-that he gets from those tellows, forgetting that while I was protecting him they were robbing him. I think the rooting out of play-piracy rests with the combination managers. They alone are responsible for the present state of things few seasons ago I was instrumenta breaking up a so-called Madison Square Theatre company, advertised at the Rink here. Hazel Kirke, May Blossom, Young Mrs. Winthrop, My Partner, Danites, etc., were announced. I wired A. M. Palmer, McKee Rankin and Louis Aldrich. They sent mpower of attorney, and, scared by the prospect of prosecution, the company disbanded. I suppose, however, that if Mr. Palmer sent a company this way, he would not book with me unless I gave him the same terms received from local managers who have done business with pirates who have appropriated his plays. Just as soon as the regular combination managers refuse to deal with local managers who harbor pirates, just so soon will the robbers be driven into the little towns and be heard of no more

The rights to For Congress in the United States and Canada are held by William Cullington. Louie Lord recently presented the play in Sedalia, Mo., under the title of A Member from Congress. Last season Miss Lord earned a prominent place in the play-pirate column by presenting-with the connivance of L. M. Crawford, of Topeka, Kas. - Fanny Da venport's Fedora.

Harry C. Sheldon, of the Byers gang, Chicago, recently wrote to the Palace Theatre, Denver, for dates. After looking over the en ticing repertoire enclosed, Stage Manager William Devere replied: "Yours received. I see included in your repertoire Mr. Mayo's Davy Crockett, Miss Pixley's M'liss and Mr. Winnett's Passion's Slave. We cannot play these copyrighted dramas, and therefore cannot play you. I also understand that your California Detective is filched from Milton

Nobles' Phoenix. Mr. Nobles' play cannot be stolen and I be a party to the theft." Mr. Devere communicated with Mr. Nobles, who sent all the correspondence to THE MIRROR, with the following note: "Mr. Devere certainly deserves recognition for his honorable stand. Re Valentine Love. A Double Life is one of the numerous titles given by play-thieves to The Phoenix. At the time Love presented A Man of the People in Cleveland your correspondent there called attention to the fact of its being my play." A report comes from the West that Love and his partner have disbanded their company.

W. A. Gregg. manager of Bella Moore, has

W. A. Gregg, manager of Bella Moore, has been moved to reply to several prods given him in The Mirror in regard to his pirating A Mountain Pink, the property of A. T. Andreas. Barring a few sentences more emphatic than polite, and a little superfluous matter, Mr. Gregg's letter is here reproduced: "Dear Sir:

—I have just seen the article in The Mirror in reference to myself and A. Mountain Pink. Now, as you have seen fit to mention this matter several times. I trust you will do me the ter several times, I trust you will do me the justice to publish my side of the matter in as prominent a place as you have Will Andreas'. he lines he quotes are garb ed from a letter wrote to Laura E. Dainty. I found that Miss Dainty was writing to managers with whom I was booked, notifying them that if they allowed me to play A Mountain Pink she would hold them responsible, etc. I wrote to her and said that I considered the writing of such letters by her an impertinence, as I was playing the Pink by authorization of A. T. Andreas, and if he wanted me to stop it he certainly would tell me so. I told her that I had written to A. T. Andreas in regard to the play, but that my letters were received and answered by his nephew, W. D. Andreas; that, further, as A. T. Andreas had told me to play the piece, I proposed to do so until he notified me differently; that I did not recognize either W. D. Andreas or Laura Dainty as having any authority in the matter. I said, in effect, that I was sorry the laws did not protect plays. If they did I would be much better off; for while I was paying a royalty on A Mountain Pink my business was frequently interfered with and injured by companies was frequently

Interfered with and injured by companies playing pirated versions at cheap prices. I certainly did not write to A. T., or even W. D., Andreas, the lines you quote; but I did write to a person who I had every reason to believe had no more right to the play than myself, if as much. It A. T. Andreas objects to my using the play let him notify me to that effect; otherwise I will play it as frequently as wish, despite anything W. D. Andreas of

Laura Dainty may do or say.

"A few weeks ago you stated that I had no right to play The Danites, What authority had you for the statement? Joaquin Miller told me in person that he owned all rights to it, and gave me written permission to use it. I have no reason to believe that Mr. Miller misstated the facts."

stated the facts."

The Riley Dramatic company is presenting A Night Off through Indiana. Filson and Emery played the company at their Opera House, Huntington, week of Sept 26. Bart ram and Burbidge, now on the road, have the rights to the comedy for this season.

Our Lynn (Mass) correspondent writes: "Enclosed is the programme of a company do ing Peck's Bad Roy in New York State. I believe this play is the property of Charles

believe this play is the property of Charles Atkinson. On the other hand, I am told by Manager Atkinson that his cheap price company bearing the title of Atkinson and Cook's Stock company will present Two Orphans, The Danites and '49 I am also told by a friend who has just arrived from Digby, N. S., that H. Price Webber is advertising Alone

Chase and Howe, play pirates, are present ing My Partner under the title of All for a Woman. The names of the characters are unchanged. Last Spring Manager Douglas, of St. Joseph. Mo, refused a date to the Chase

and Howe company

Manager W. L. Plack, of the new Mountain

Pa, has just refused a

City Theatre, Altoona, Pa., has just refused a date to play-pirate H. W. Amlar.

Harry Watkins writes THE MIRROR: "What is going to happen? An actor refuses to ap pear in a stolen play unless the author is paid a royalty. Is this the dawning of a new era in the dramatic world? Read the following; Mr. Harry Watkins—Dear Sir:—Some time ago I purchased the MS of a drama entited The Shingawn. Having since ascertained that it is really a copy of your well-known play. Trodden Down; or, Under Two Flags, and recognizing your ownership, I have deter-mined to make no public use of the same without your permission, for which I am willthe royalty within my means, please let me know your decision and oblige, yours on the square, Bart. W. Wallace.' Now, Mr Editor, what could I do but make favorable terms with such an applicant?

The Fort Worth (Texas) Evening Mail re-prints our list of dramas appropriated by playpirates and of the notorious pirates themselves It says in regard to our crusade:

The New York Mirror is after play-pirates with a pointed instrument and publishes a list of companies that are presenting plays without authority. A play-pirate is but one degree removed from the level of an ordinary thief, and The Mirror should have the hearty co-operation of theatre managers throughout the courtry until the discreditable and dishonored practice has been broken up.

"I don't blame the play-pirates as much as I do those who give them the license-namely, the managers," said Harry Miner. "I am glad to see the active work THE MIRROR is doing but I should like to see owners and authors who are so anxious to give information, not letting it stop at that, but prosecuting these people. They seem to think the publi these people. They seem to think the publication of the pirates' names in the paper is enough. Not one of them cares to come to the front. My experience with a number of authors makes me think that a great many the pirates have as much right to the works

they produce as the dramatists themselves.

"I will tell you what I think ought to be done. People who are drawing big royalties from plays should be stopped by those who are paying them as long as the pirates continue their stealing. That is just the trouble with The Silver King. It is being played in California and all over the country. If I am not protected I shall stop and demand protection, and if I can't be protected what is the use of my paying? I pay simply because I

ney and can be have money and can be sued.

In further commenting on play-piracy,
Manager A. M. Palmer remarked to a MIRROR

reporter the other day:
"I think the thanks of all honest people in the profession—managers, actors and authors—are due to THE MIRROR for its industrious, unceasing and intelligent efforts to rid the pro-

fession of the play pirates. It ought to be the work of every honest man in the profession to second those efforts. In matters of this kind public opinion when once aroused is stronger than statutory enact rents, and THE MIRROR. in arousing the right kind of opinion, is doing an inestimable service. By and bye I hope that in consequence of this aroused public opinion we shall be able to get laws which shall make it possible for the owner of a play to protect his property in Galveston, Texas, or Portland, Oregon, as easily as in New York

City."
"I think THE MIRROR deserves a great deal of credit for its campaign against the play-pirates," said Rudolph Aronson, "and I be pirates," said Rudolph Aronson, "and I be lieve that if the same enterprise was shown by others it would go a great way toward putting an end to the evil. I think the laws ought to be in such shape that criminal action could be instituted. For my part, I can see no difference between stealing a play and robbing a man of his goods and chattels. Attempts have been made to steal Erminie, by at least a dozen unprincipled and irresponsible mana gers, under such names as Robert Macaire, The Two Thieves, The Two Robbers and The Vagabonds, but in every instance they have Vagabonds, but in every instance they have been stopped, except where they have been playing one night stands and jumped away so quickly that it was impossible to get at them."

George H. Jessop and William Gill have learned recently that a farce-comedy of theirs, entitled Muddles, which they gave into the keeping of Harry St. Maur, the lessee of the Aquarium, London. some five vears ago, has been played over 300 times in England without any compensation to the authors. The comedian who appeared in the piece, Fred. Sydney, is now in this country. He was entirely innocent of any wrong, receiving the play from Mr. St. Maur.

A. L. Wilber is pirating Passion's Slave ander the title of A Father's Curse. T. H. Winnett has just received word from Cook and Thompson, managers of the Academy of Music, Fort Wayne, Ind., that a a "dramatic alliance" called the Laurence-Vaughn company, is playing the drama throughout Indiana The managers applied to Cook and Thompson for dates, but were informed that "no pirates need apply."

Overcrowded.

"I never saw so many people in all branches of the profession disengaged at this time of the year before," said Manager W. R. Hayden, of the late Amusement Exchange, a few days ago. "We had on our books in our negotiation department the names of nearly 2,000 people who have not signed. This number includes people in every line, from managers down to property men and from leading stock star actresses down to march-cirls and figu rantes. A most remarkable feature is the large number of prominent advance men and business managers who are still in doubt as to whom they will precede over the country.

"Among the number are some of the best known business men in the country. The cause of all this is that there has been a general decrease in the number of travelling com panies. There has also been a general de-crease in salaries all round. Our registration department was in the hands of an old stagemanager, and to show you how affairs are at present, I will retate one instance of how quickly a company is filled. H. C. Jarrett turned his new English play, Lost in the Snow, over to us to secure people. The gentleman in charge of the negotiation department read the play, and then filled the company in an hour, making out contracts, arranging terms, etc.

"Are there any people engaged in New York now at all," was the query propounded to a MIRROR reporter by H. A. Rockwood, manager of the Held by the Enemy company. 'I came in here to Frohman and Randall's "I came in here to Frohman and Randall's office one morning, expecting to find a few people disengaged, so that I could fill up a No. 2 Held by the Enemy company. Instead of that there has been a veritable mob. They seem to come in crowds. By actual count there were thirty two people waited upon me in one morning, and I had to go out and buy a new address-book for their names. Mr. Gillette has been so harasard by annicants for Gillette has been so harassed by applicants for positions that we have been forced to announce that he is not doing any of the engaging for the Held by the Enemy or the She company."

"It is a fact that there are a great many people disengaged at the present moment," said J. J. Spies, the theatrical agent, to a reporter of THE MIRROR, "and this refers more particularly to the ladies. I have employed and am employing just now a good many people, but I find as a rule that those who are idle are not the people I want. The fact is that I don't know enough about them to recommend them whom I know anything of. The reason for this condition of things it is hard to give, ex cept the very natural one that the profession is increasing too fast. The people who are getting into it by every possible means are as ten to one against those who are leaving it death or otherwise. The evidence of this is that there are a great many people in good positions now who have never been heard of before.

"The Inter State Commerce law has not

affected the better class of people much. There are just as many good companies travelling now as ever, and personally I have done more business this season in filling such com panies than ever before, and I am now engaged in getting up four or five companies that go out in October. The ladies out of en-gagement, as I stated before, outnumber the gentlemen as five to one, and they are capable people, too. The reason for this I do not know."

"There are more people disengaged now than there are engaged, by a large majority," said Coionel T. Alston Brown to a MIRROR reporter, "the reason being simply that not one half of the companies that usually take the road are going out this season. Of course the Inter-State Commerce law is largely responsible for this condition of affairs."

Amateur Notes.

The Halcyon Amateur Opera Association will present The Cnimes of Normandy at Warner Institute, Brooklyn, on Oct. 17 and 18. The cast includes Lizzie Healy, David Andrade, Thomas Barry, Minnie Campbell, Charles Ward and Dr. Corish.

La Mascotte is announced as the opening performance of the Amateur Opera Association,

The opera will be given early in December at the Brooklyn Academy of Music. The officers for the coming season are John Landers, Presieent; L. Hoffman, Vice. President; Arthur Walton, Treasurer; Frank S. Waller, Secretary, and Charles Parsons, conductor.

Messrs Dixon and Ballantine wish the amathur than will give "a inject."

teur world to know that they will give "a joint entertainment and reception" at the New York Turn Hall on Wednesday evening. Oct. 19.
The programme includes singers of high and low degree and a performance of Nan the Good for Nothing.
The Rival is to give its first performance

this season at the Lexington Avenue Opera House on Tuesday evening, Oct. 18. Handy Andy is the piece announced for representa-

The Hawthorne will present Henry J. By-ron's comedy, Uncle, at the Lexington Avenue Opera House on Thursday evening, Oct. 20.

Professional Doings.

ofessor La Barr teaches stage dancing, grouping, 80 Fifth avenue. -Alice Taylor, leading with One of the Bravest last season, is at liberty.

Neil Florence goes with Held by the Enemy No. s, which opens in Stamford on Friday.

A dramatization of She will shortly be given a hearing in London.

ing in London.

—Mrs. James W. Morrison (Julia Wheeler) has presented her husband with a boy.

—Hengler, the famous Great Britain circus proprietor and manager, died recently of heart-disease.

—No. 2 Erminie is headed by Addis Cora Reed, Fred. Solomon, Henry Walton and Albert Klein.

-Mae Wentworth is engaged for a prominent role in A Boom in Matrimony.

—Once in awhile Frank Mayo finds it profitable to revive Davy Crocket, the play that made his fame.

—It is said that Augusta Van Doren will soon start out again with Charlotte Russe.

-Richard Mansfield's Dr. Jekyll and Mr. Hyde has created a sensation in staid Philadelphia.

—George W. Baraum writes that he has resigned from the W. J. Scanlan company. —Harry La Tour has left Agnes Herndon's company and gone in advance of Mattie Vickers.

-Stetson's Burlesque company is in Louisville in the throes of disintegration. -Fanny Forrester and John E. Ince are to revive

Bristol's Equescurriculum is having a very success ful tour of the South. It opens for two weeks in New Orleans, Oct. 94; then tours Texas.

—On account of cancelling, Fair dates Nov. 8 to rr are given in Tarboro, N. C. Manager Lichtenstein would like to hear from some good attraction.

—Minnie Radcliffe is playing Daisy Copaley in the successful production of A Run of Luck at the Boston Theatre.

—Joseph S. Strasburger is getting up a Southers cir-cuit comprising Richmond, Norfolk and some half a dozen other cities.

-Lillian Lewis opens for a week in Milwaubee on Oct. 31, playing for the benefit of the Fire Department relief fund.

The Hotel Windsor, Trenton, N. I., is next door to Taylor's Opera House Every room is heated by steam. Special rates are made to the profession.

—People were turned away every night from the Leland Opera House, Albanv. during the engagement of Held by the Enemy there last week.

—Pike's Opera House, Cincinnati, will be reconverted futo an amusement resort on the removal of the Chamber of Commerce, whose lease expires in 1888.

Business Manager Charles Osgood, of Harris' The-atre, Cincinnati, was presented past week with a hand-some umbrelle by Manager Wilbur. -Last week Charles T. Ellis, in Casper the Yodier, played to the largest business ever done at the Novalty Theatre, Brooklyn, E. D.

—The Law and Order League in Cincinnati has re-sumed its war on Sunday theatricals, and has engaged a local detective agency to swear out warrants for the offenders.

—Last week John F. Ward, in The Poetor, played an excellent engagement at the Masonic Theatre, Lon-isville. The star's methods in this play are likened to the stage work of the late John T. Raylinod.

—Fred. P. Perren, of Niagara Falis, has been engage as assistant manager and senior lecturer of a cycloram in London under the management of John Hollings head. H. starts for the other side early in November. —The Redmund-Barry company is doing a large business on the New Angland circuit. Rene, the Huxuenot Captain, has become an enduring success, and is now played almost exclusively.

—Nicely furnished rooms can be engaged by professionals at No. 21 Dauphine street, New Orleans, as joining the Grand Opera House, and within five mitutes walk of the other theatres. Only first-class companies are taken, and at special rates.

—Jennie Kimball, of the Kimball-Corione comptoffers a long engagement to a musician competent direct opers and burlesque. For the next three we Miss Kimball's company will be in Rochester, Troy Montreal.

Dan'l Sully will continue on his highly successful tour with Daddy Nolan until June 1, 1888. He his been out satty consecutive weeks, and has sever know anything approaching his present prosperity. The tour has extended from ocean to ocean and up in British Columbia.

—George W. Peck issues a warning against pin productions of Peck's Bad Boy and His Pa. He ass Charles Atkinson as having sole rights. There is three or four Peck's Bad Boy companies on the ro-and Mr Peck is going to take vigorous action again in fringements.

infringements.

—Marte Crecker is seriously ill with consumption at her mother's residence, No. 5418 La Salle street, Chicago She was forced to give up an engagement in Kansas City recently. Miss Crocker is the wife of Spencer Pritchard, the actor, and sister of Josie

— Jim the Penman s anticipated its opening to York, Pa., and playing Fair dates last Thu Friday. The house was crowded to suffocat nights, and the inhabitants of the Dutch bore much pleased with the acting of May Brook Edgar, Harry Eytinge and Wright Huntington

—Last Friday evening there was a unique gath at the New Buckingham Theatre, Louisville. Ind moonshiners, their friends and witnesses in the attended the performance to the number of 40a. I a monster theatre party given by the Marshal or District. The mountaineers seemed to enjoy the citing adventures of the Ranch King.

—Henry Greenwall writes from Dallas, Texas: "I have been informed of reports circulating in New York that Louise Halfe's business in Texas is bad. I would say that there is not the slightest truth in these reports. I am more than satisfied with the returns. Miss Balfe has repeated her success of last season, and star, company and play have made an immense hit."

—Phippe' Opera House, at Boone, Ia., is a commodious and convenient theatre, under the management of Fred. L. Shelters. It has a stage 30247, with twelve complete sets of scenery. The electric light is used. Boone has a population of 10.000 with five surrounding towns to increase the theatrical patronage. It is on the Northwestern Iowa circuit, comprising eight of the best towns in the State.

best towns in the State.

—J F. Brien, manager of the Only a Woman's Heart company writes from the South: "We opened at Bidwell's Academy, Chicago, on Oct. s, and could not accommodate the crowd. Again were people turned away at the matinee 5. Where return dates have been made through the South all the seats have been sold. Only a Woman's Hear is not a half hit, but one from the shoulder. Miss Blythe has become quite a pet with feminine theatre-goers."

Woman's Hear is not a half hit, but one from these der. Miss Blythe has become quite a pet with fent theatre-goers."

—The loss of three comedians of last season does detract from Kate Castleton's drawing power in Patch. She has just returned from last season's profitable territory with the Patch, the Northwest, atill better results. Edwin Foy, her new comedisan now plays the Lunatic, has become a great faw Miss Castleton's new topical soog, "Excuse Miss Castleton's has been as popular as any she has yet warbled.

—Mr. Hamilton J. Magee, The Minnon's Melbe Australia, correspo. dent, has been appointed assacting manager for Brough and Bouscault in that He writes under date of Sept. 6 that "the op'ra Do has been successfully produced at the Princess by liamson, Garner and Musgrove. Billy Elicon is the and soul of the piece. Brough and Bouckcault made a hit with Dick, by Alfred Murray, musjakobowski, now in its fifth week to good bus This firm has leased the Bijou for a year, and one Sept. to with Held by the Enemy. Nelson B. Ada Varley Decker and Cecil Ward, specially by from England, are of the cast."

PROVINCIAL.

PHILADELPHIA.

This has been a week of rather dull business and of great disappointments. The most important event of the week was the production of Dr. Jekyll and Mr. Hyde at the Chestaut Street Theatre. Mr. Stevenson's hook has been so widely read and had excited so much of interest, or at least of curiosity, that Mr. Mansfield was greated upon the opening night by an audence alike remarkable by reason of size and intelligence. Never have I witnessed a more attentive house. Every one showed the deepest interest, and the silence was absolutely oppressive. Unfortunately this silence remained almost unbroken at the close of the acts, the only outburst of applause having followed the transformation at the end of the third act. It was easy to see there was a feeling of disappointment, and that the judgment of the house was unfavorable. Both Mr. Sullivan and Mr. Mansfield have undertaken too much, and both have failed—possibly because it was impossible to succeed. Dr. Jekyll, as portrayed by Mr. Mansfield, is an exceedingly commosplace individual, who, during the play fails to display heartiness, manliness, tenderness or any quality that would entitle him to the fellowship of men or the love of women. He is a reproduction of Poe's Raven. He is as genia as an undertaker. With unpardonable egotism, he stalks gloomily into the home of his belioved with phost-like motion and funeral garb, and makes no effort to dissipate the gloomy atmosphere within the caverns of his own soul, and still strive not to mor the joy about him. His gloomy fears and fortbodings make him repulsively selfach. In a word, this Dr Jekyll is a mental creation that can find no human counterpart. Mr. Mansfield ably defends his idea, and perhans his Dr. Jekyll is the best that could be created within the limits of the requirements of the play; but it is little existaction to know that he has only succeeded as well as he could under the circumstances. His fault less in trying o do that the continue do do during the week—so good in fact that it has been deemed exped

aby redemanded, and his audiences were filled with content and happiness. This week the McCaull Opera oo, in Bellman.

The Carleton Opera co. continued its excellent performance of Namon at the Walnut Street Theatre and found many admirers. This week John S. Clarke will discover if his memory has been kept green during his long absence. Ivy Leaf 19.

At the Arch Street Theatre The Dominie's Daughter has played to empty benches. Nor is this at all surpring. The play is fairly well constructed and has some literary merit, but it is old-fashioned and some of the speaches are very stilted. It is folly to write plays having for their theme the American Revolution. The public does not want them and this fact should be by this time well known. This week A Bunch of Keys; Hoodman Blind 19.

At the Broad Street Theatre, on Saturday evening last, was produced for the first time the new opera. The Smith Family, the Joint production of Messrs. Speck and Niven. Like many other comic operas, this new applies has no plot and scarcely any story. In fact the only story in it—that of a child deserted by her parents and finally made an heirem by her repentant and hitherto unknown father—is but an incident. The first act aboves the annual picans of the Smith family in the Wyoning Valley; the location of the scatch at the residence of General Smith, on the Sunquehands. Much of the music of the opera, inciding solos, dueta, concerted pieces, choruses and orchestration, is entitled to the highest praine, but it is not the kind of music required for a comic opera. Still, Mr. Samuel H Speck, the compoore, has much reason to be proud of his work, and with riper experience and a new collaboratour, he may hope for future triumphs. The text, which is from the pen of E. A. Niven, a Wilhesbarre journalist, is exactingly dull and unestertaining. If there were any largett or family fines I falled to catch them. The opera Smith Passibly, the Johnt production of Measure, Special sequences of the Smith described by the pracents of the Smith of a child described by the pracents of the smith of a child described by the pracents of the smith of the Smith family is the "to act above the annual pieces of the Smith family is the "to act above the annual pieces of the Smith family is the "to act above the annual pieces of the Smith family is the "to act above the annual pieces of the Smith family is the "to act above the annual pieces of the Smith family is the "to act above the annual pieces of the Smith family is the "to act above the annual pieces of the Smith family is the "to act above the annual pieces of the Smith family is the side of master of the smith ships and practice." It is a support of a smith place practice and a same collaboration, but they are accordant to the same passion of the spread of the smith ships and the same through the same

at the Continental Theurre, with Kate Foley in the lending role. Business was good. This week Under the Gaslight. Pat Roosey 19.—At Caracross the entertainment continues first class, and even standing roses is hard to get.—Messer. Forepappit and Conselly have nurchased the rights of twenty-three plays which now cannot be produced in any cheap theatre energi in the two which they control.—Harry C. Clarke as the impressario in Mans'selle made a decided hit inst week at the Continental Theatre.—On Friday, 14, at the Chestaut Street Opera House, there will be given a testimonial benefit to Sara Jewett, tendered by the theatrical and newspaper people of the city. The Philadelphia Lodge of Elis has contributed \$50 to the fund. The recent Minnos editorial in defense of this unfortunate, granuly abused but well beloved lady, has been read with joy by her many friends here, and has received much favorable comment. If I ever get a blesong to The Minnos.

SOSTON.

There has been little to disturb the general sameness of things in the theatrical line since my last letter. Diplomacy at the Museum. A Run of Luck at the Buston, The Corair at the Hollis Street, The Deacon's Daughter at the Park, with Annie Pixley's co., and Erminie at the Globe, have all drawn goot houses the past week, and bid fair to do the same through the present. There is, however, a change in the Museum bill this week, Diplomacy giving way to The Guv'nor, a piece that never fails to pack the house. Mr. Aronson's co. closes its engagement at the Globe on Saturday, Reports from the bux-office state that the receipts have averaged \$15 coo a week since the opening. Maurice Grau's co. Iollows, opening 17
At the Windsor, Edwin F. Mayo, son of Frank, opened so in Davy Crockett. He is upported by Mabel Leonard co. At the Howard, the Rents-Santley co. is playing a short engagement.

Next Monday Dion Boucicault follows The Corair

short engagement.

Next Monday Dion Boucicault follows The Corsair
at the Hollis Street, with his new society comedy.

BALTIMORE

It was exceeding quiet about the theatres last week and business was very light. At Ford's Opera House Joseph Murphy divided the week between Kerry Gow, Shawn Rhue and The Donagh. In the'two first plays he has been seen here many a time, but The Donagh was given to us for the first time. It is a rather interesting this drama, and Murphy himself as the her? was entertaining. The support of Stella Fenion was good, but of the rest of the co. the least said the better. On Monday Kellar opened for the week to a packed house. Next John S. Clark.

Maude Banks, in Joan of Arc, drew far attendance only at the Holiday Street Theatre. The play was, of course, interesting, based as it is upon a subject so romantse and poetic. It was, moreover, handsomely monasted and/constumed and interpreted by a fair co. The tar is young, pretty and gave evidence of dramatic by R., Tais week began with a big house, and the ever

welcome Kate Castleton is the attraction. Next, McNish, Johason and Slavin's Minatrels.

Fair business at Harris' Academy of Music, but the melodrama on the Rio Grande was not up to the average by a good deal. Mark Price, Mr. J. Jordon and the other members of co. did good work, and whatever of good there was in the play was made through their efforts. On Monday aftersoon Frank I. Frayne began a week's engagement in Mardo the Hunter, to a well-filled house. Next, Grey and Stephens.

Good houses still remais the order of the day at the Monumental Theatre, and Austin's Australian Novelty co, added another to the list of attractive variety programmes that Manager Kernan has offered to his patrons this season. The Night Owls are the current attraction. Next, Tony Pastor's Own co.

Lottie Church is having a good run of business at the Front Street Theatre.

The Lyceum opened on Monday ni ht with a fair audience to see the Salsbury Troubadours in The Humming Bird. Next attraction, Kate Claxton.

Forepaugh's Temple Theatre will throw its doors open to the public on Monday, 17, with Saints and Sinners as the attraction.

ST. LOUIS.

ST. LOUIS.

All the theatres had crowded houses last week. The visit of the President and the Annual Fair caused the city to be thronged with sightseers. Evangeline, at the Grand, had large audiences. Alice Butler, in the title role, gave a good performance. As Gabriel, Anna Boyd looked handsome and sang sweetly. Charles Butler was only fair as Le Blanc. George Fortescue and Maffit are the same Catherine and Lone Fisherman. This week Frank Daniels in Pack. James-Wainwright co. next.

The Parlor Match scored another triumph at the Olympic. The Book Agent and Old Hoes introduced some things that were new. Marie Glover is a new fece, and busides being a good slover, is a fair actreas The Olympic Quartette do some fine drilling as well as readering some difficult vocal selections. My Geraldine this week.

Gus Wiltiams, as old favorite, had crowded houses at the People's. Keppler's Fortunes, his new play, demonstrates that a dialect comedian who can act can take a piece with some plot, and that requires a man to be able not only to cause his auditors to laugh, but to touch their hearts, and make a soccess in it. Frank Girard made a hit as Duric Nelson, of the Volunteers. Mrs. F. A. Tannehill as Mrs. Keppler and Mattle D. Ferguson as Addie Keppler were very effective. Cattle King thus week, Devil's Auction next.

The Standard has had enormous crowds to see the return of the succ: so of last season, Around the World in Eighty Days. James P. Fleming as Phileas Fogg gives a finished characterization. Arnold Wolford as Passe Fartout made quite a hit, and as he is an old St. Louis boy, was heartily welcomed by his old frienda, Irene Perselle, Cecelle Rets and Mamie Sheppard did well their allotted work. Hilarity this week; Ida Siddons co. eext.

well their allotted work. Hilarity this week; Ida Siddons co. sext.

The New Fantasma has held high carnival at Pope's, and succeeded in doing a large business. New business introduced worked like a charm, and Fantasma has no doubt entered on a resewed lease of life. Amy Ames and the Pholtes made decided hits and encores were the order of the day. Her Atonement this week; Argonauts next.

Museum: Dave McCord and Lillian Moore have been producing a play called Wife's Honor very successfully. This house insteads to run a stock co. all season, and the one playing there now is above the average. This week, Streets of New York.

Cuss: Frank Murray, ahead of Puck, is here—L. G. Hanaa in advance of her Atonement is in tow — Mr. and Mrs. John Hahn and Mr. and Mrs. J. H. Robb are here taking in the festivities. Robb is very well pleased with the way Pope's is being patronized.

NEW ORLEANS.

Opera co. in The Mascotte to full it.—The news that being scillen's new play has been accepted by Barry and Fay was received with delight by his friends here.—Much speculation is being indulged in here as to who will be the next lessee of the Grand Opera House. The most promisent mentioned are Harry Greenwall and Jake Tannenbaum The house opers Nov. 1 under Mr. Bidwell's management, however.—The St. Charles Theatre is being put in order preparatory to its opening 24 with Bristol's Equescurriculum.

CINCINNATI.

At Heuch's last week Admiral Porter's sensational play, Allan Dare, was presented with good results financially. The leading roles were acceptably filled by Frank Carlyle and Wiston Lackaye and Mabel Bert in the character of Louise Masten was well received. The play, despite its sensational surroundings, is interesting in many respects, and with the excellence of its cast considered, should score a success. This week Bolossy Kloralfy's Dolores, followed 16 by Hanlon's Fantasma co.

R. E. Mantell presented Monhars lest week at the

teresting in many respects, and with the excellence of its cast considered, should score a success. This week Bolossy Kloralfy's Dolores, followed 16 by Hanlon's Fantasma co.

R. E. Manstell presented Monbars last week at the Grand, supported by an efficient co., and tested the capacity of the house. The play is strong in action notably the concluding acts. The features of the engagement were Chales Mason's Laurent and B. T. Ringgold's Monsieur Moutout. This week Robert Downing in The Gladiator, followed 33 by the Emma Abbott co. in Il Trovaters.

Frank Dansels, in Little Pack, at Havilin's last week, appeared to decided advantage, and his support, which included Robert Fraser, Rillie Deaves and Bessie Samson, rendered excellent service. The attendance was large. The juvenie ballet was an interesting feature of the entertainment. This week Dan Sully in Daddy Nolan, followed 16 by the Parlor Match co.

Tony Denier's Pautomime and Speciality co. crowded the People's Theatre last week. The programme included a number of attractive features, notably the ventrelequial act of Fred W. Meiles and Madge Aiston and Marie Glichrist's Specialities. This week Emily Soldene's Burlenque co. followed 16 by Rice, Hart and Ryman's Minstrels.

Between Acts: Susie Kirwin, of the Wilbur Opera co., was presented with a handsome floral harp 7.—J. N. Gotthold, of the Doior's co., was for several years leading man at Wood's Theatre under Barney Macaulev's management.—The Battle of Gettysburg has been do ling a large attendance during the opening week of its cahillation.—Georg: A. Beare, Jr., of the defunct Auenican Co-operative Diamatic Association, I ft for New York 2, and it is safe to assert that he will no more combine with would-be dramatics in rich attention & Street Museum past week, and the clever specialties of the stass were well received —The Wilbur Opera co. closed a very successful week at Harris' Theatre 8.—The Two Thieves (Mr. Wilbur's version of Erminie) scored a pronounced success, the work of Susie Kerwa and J. E. Cor

— E&ward Loyder, advance agent of Charles E. Verne, left 9 for Chicago. — Charles H. Pratt is here in the in-terest of the Emma Abbott troupe. — The Latonia races past week naturally benefitted the local theatres.

SAN FRANCISCO.

Oct. 4.

All the theatres here enjoyed good business last week. Frank Mayo closed his engagement at the Bush in The Royal Guard. Jeffreys Lewis in La Beile Russe proved a drawing attraction at the Alcasar. The Tivoli renewed its popularity in a fine performance of Maritana. It is continued until further notice. Friday night Edwin Stevens takes a farewell benefit, when The Bohemian Girl will be revived.

The Orpheum management have just completed arrangements for a season of grand spectacular opera at their popular place of amusement. Helem Diageon is to be prima donan. Kate Marchi and Duck Velarga are also engaged. The opening date is named for Oct. 17.

The Examinure says: "Cilto drew a very thin audience last night. Its reception has undoubtedly been a great disappointment to the management, and it will probably give way to another play as soon as something else can be made ready for production.

A Tin Soddier opened to a packed house at the Bush last night. The new co. seems to have taken as well as that of the previous visit, and will do a splendid business.

Infiretys Lewis began her last week at the Alcasar.

A Tis Soldier opened to a packed house at the Bush last night. The new co, seems to have taken as well as that of the previous visit, and will do a splendid business.

Jeffreys Lewis began her last week at the Alcazar with Clothilde, Harry Mainhall playing Andre in place of Gentarus Levick. M. S. Curtis followed 8 in Caught in a Corner. Washington Irving Bishop opened at Metropolitan Hall.

Coast Drift: McClelland's Academy of Music, on Market strect, opened 1 as a popular price there. Rip Van Winkle, an oilo and Solon chingle formed the bill.

—Clara Besumoat is recovering from her recent accident, and will be the 110. —Clara Besumoat is recovering from her recent accident, and will be the 110. —Clara Besumoat is recovering from her recent accident, and will be the 110. —Clara Besumoat is recovering from her recent accident, and will be the 110. —The second of the 110 of 110 of

performance, but to the cremarkable excellence of the performance, but to the crowds of strangers in town, attracted here by the President's visit, military encampments, Exposition and our numerous other sights. Booth and Barrett did the best business. They have appeared is Julius Cresar at the Opera House every night. The theatre had more people in it at each succeeding performance which, to put it mildly, is the most superb production of the tragedy ever seen in this city. Of the tragedy it is needless to expariate, as the Brutus of Booth, the Cassius of Barrett, and Marc Anthony of E. J. Buckley leaves the critic with nothing to say but bestow praise. Mr. Booth's temperament makes him treat Brutus in a more serious manner than heretofore seen, but it does not detract at all from the splendid presentation of the character. Barrett's Casius is well known, and in such company it has been even better than ever before. Mr. Buckley proves himself a worthy coadjutor of such stars, and the whole cast was excellent.

Joseph Jefferson has played to the capacity of Mc-Vicker's most nights of the week, appearing in Cricket on the Hearth, Lend Me Five Shillings and Rip Van Winkle. He is the same great artist in all of them, and one can never tire of his superb performances. This week he will be seen in Bob Acres in addition to his other characters.

Rosina Vokes and her excellent party of comedians have filled Hooley's, and the bright little one acc comedies that have been presented show the little Englishwoman off to splendid advantage. This week the co. appear in The Widow's Devce, a comedy that has seen the footlights for many a year.

Haverly's Ministrels found their old clientage awaiting them at the Columbia, and did a big week's business, laying off one night to give a reception to the President—at least all of Haverly's people were inside the theatre the night that Mr. Cleveland was tendered a public reception there. This week Conried's Opera co. in The Vice-Admiral for the first time in America.

Lillian Lewis,

London.
Frances Bishop in Mugg's Landing, will delight the patrons of the Peop e's and Zozo will follow.
George C. Miln will lecture on "The Life and Services of Henry Ward Beecher" at Hooley's Theatre next Sunday night It is not announced that he has abandoned the stage for the lecture field but this looks like it.
Richard Mansfield comes to Hooley's 17, in his weird and much criticised Dr. Jekyll and Mr. Hyde.

Dixey's week at the Park Theatre was as successful as could have been desired, the house being crowded at every performance. Mile. Rhea in Fairy Fingers (which was produced for the first time in Brooklyn) drew a good audience on Monday evening. Next week, Herrmans.

At the Brooklyn Hoodman Blind was played to fair

business. Viola Allen scored a deserved hit. A Hole in the Ground drew as andlesce of good proportions on Monday evening. Next week, Lagadere. The Still Alarm drew large andlences last week, and on Monday evening was played again to a well-filled house. It will be succeeded next week by Leonard Grover's Lost in New York.

At the Criterion business was all that could have been desired. Charles A. Gardner in Karl being the attraction. Hearts of Oak drew a good andlence on Monday evening.

The Stoddard Lectures at the Academy of Music are as successful as ever this assacon. That delivered last Thursday svening on "The Pyrensees" drew an immense andlence. On Monday evening "Lord Byros" was the subject, and is to be regretted that space cannot be afforded for a synopsis. It was in some respects the most successful lecture of the course thus far, Adelaide Thorston will give a performance of The Galley Slave on Friday evening.

Kersell's co. played to a large weet's business at Hyde and Behman's. Reilly and Wood's co. opened to a packed house on Monday evening.

Grogan's Elevation pleased the patrons of the Standard Museum immensely. Miaco's Magic Talisman attracted good business on Monday evening.

JERSEY CITY AND HOBOKEN.

IERSEY CITY AND HOBOKEN.

Myra Goodwin opened week of so at the Academy of Music with her new comedy Philopene before a good house. It is a shit with no body worth mentioning and affords very little chance to display the talents of a small but rather clever co. Miss Goodwin of course has the bulk of the burden and attends to it in ner usual vivacious style. Samuel Reed as Timothy Tyrell is very funny after the methods of Erra Kendall. The other members of the co. N. S. Burnham, W. J. Shea, J. C. Fay, Minn'e De Reu and Virginia Buchanan, are capable with their limited opportunities. Next week Fanny Davenport.

Manager Henderson had considerable trouble with his bookings for this week. First She was underlined, but finding that production was not what he supposed it was Mr. Henderson closed with Joseph Howarth for a week of Rosedale. Howarth, for some unaccountable reason, although offered the most favorable inducements, cancelled at the last moment, and the manager of the Academy proposes to m ke his cancellation eternal Miss Goodwin finally accommodated Mr. Henderson at the expense of a number of one-night stands.

the expense of a number of one-night stands.

HOBUKEN.

At Jacoba' Theatre an excellent co., headed by George Learock, gave a fin erendition of a picture-que drama entitled Beacon Lights, 10. The plot is dis jinted, but the clever stage business of the principals and the exciting tableaux keep the audience fascinated, and results is several curtain calls at the end of every act. Deserving of special mention after the star are Harold Forsberg, I. Hay Cossar, Gracie Emmett and Neva Wharton. The audience was large and enthusiastic. Next week, J. J. Dowling in Never Say Die.

At Cronheim's this week a very good bill is presented, consisting of a fair oilo and 81d C. France in Marked for Life first half of week, and the James Boys last four nights. The opening performance was witnessed by an overflowing house, which was botsterously enthusiastic. The co. is a grood one, and will no doubtide a successful week's business.

PITTSBURG.

Another week of prosocrous theatrical business to record. At the Grand Opera House Fred Warde played the week to a succession of good-sized andiesces, and Kiralfy's Dolores nightly filled the Bijou. Soldene's bevy of beauties, together with that extensive kicker, Sara, drew immense crowds to the Academy, and One of the Bravest, at Harris', played one of the largest weeks of the season. This week we have: Lost in the Snow, at the Grand; Hoodman Blind, at the Bijou; Hughes' Novelty co. at the Academy, A Great Wrong at Harras'.

Mention: We are having a veritable theatrical boom.—Manager Chalet is recovering from his late illness.—The American Four join the Hughes' Novelty co. here.—The new private offices at the Bijou will be the handsomest of the kind in the country. Hereafter fitty cents will be the price of reserved seats at the Bijou matinees. Fin Reynolds has returned to his home here.—The news of the death of Mile. Marie Aimse was received in this city with regret, as he had always been a favorite with us.—The London Theatre is doing a fairly good business.—Fred Warde was seen at the Grand hat week in a round of his favorite legitimate characters. He was ably supported by Clarence Handysides, Eugenia Blair and Mrs. Augusta Foster.

ALABAMA.

ALABAMA.

DECATUR.

Institute Hall (R. P. Baker, manager): The Black Diamond Minstrels opened our season 1 to a packed house Performance fair. London Theatre co. 3, week. Opened with My Partner, following next night in Lady Andley's Secret. Co. far above the average. Madge Bertram's portrayal of Lady Andley won the admiration of the entire audience. Good business. Items: At this writing the building of two new opera houses is on foot. The capital stock 1\$30,0001 of one is already subsc. ibed and the other is being repidly taken. One or both will be finished before the close of the present season.

BIRMINGHAM

Opera House (F. P. O'Brien, manager): Jennie Yeamans in Our Jennie delighted a large audience 4. MacCollin Opera co. in Beggar Sudent; g. matinee, f. M.
Musketeers; evening Merry War. Spleadid business.
Casino Theatre (J. M. Caldwell, manager): Binford Brobles' Negro Minstrels 7-8; good business. It
is rumored that a Mr. Wells of Montgomery, has leased
this house and will open in a few days.
Circus: Sells Brothers' to crushing business 3.

ARKANSAS.

TEXARKANA.

Ghio's Opera House (J. E. Reilly, lessee and manager): The Deacon opened Sept. 10 with Charlotte Thompson in Jane Evre. Very good audience. J. Z. Little's World 4; a moderate-sized audience. All the scenery advertised was shown despite the smallness of the stage. Wilson-Rankin Minstrels 17.

the stage. Wilson-Rankin Minstrels 17.

LITTLE ROCK.

Capital Theatre (W. O. Thomas, manager): Belle
Thurston and fair co. presented Only a Country Girl
Sept. 30; light business. Miss Thurston is closely connected here, and 'tis regretted that she did not receive
more encouragement from her home people. As Maggie Thurston she was well received. J. Z. Little's
World 3; splendid business and well pleased audience
Witson and Rankin's Minstrels played to a pacted
house 4 Light business 5. Luke Schoolcraft and
George Wilson were the fun-makers. The Adon's clog
was very pleasing.

HOT SPRINGS.

HOT SPRINGS,
Opera House (I. L. Butterfield, manager); Wilson
and Rankin's Minstrels, old favorites; packed house.
Mrs. George Wilson occupied a box.

CALIFORNIA.

CALIFORNIA.

LUS ANGELES.

Grand Opera House (Harry C. Wyatt, manager);
Dion Boucicault and his most excellent co. played to large houses week of Sept s6. Receipts near y \$5.000.

The lilt was presented on the opening night to a large and critical audience, and scored a big hit. By request it was repeated later in the week. Night and Morning, Parryag. The Shaughraun, Colleen Bawn and Forbidden Fruit were also presented. Frank Mayo 17 and Tin Soldier s4, week each.

Arena: Robinson's Circus 10-11. Fair week; big crowds.

crowds.

STOCKTON.

Avon Theatre (Humphrey and Southworth, proprietors): Edwin Thorne and co. filled a successful week Sept, s6, presenting The three Guards en, Black Flag and Ticket-of-Leave Man. Billy Emerson and his splendid minstrels gave an excellent performance 3; splendid house. Billy Emerson and Pete Mack were the favorites. The singing and orchestral music were exceptionally fine.

Stockton Theatre: Prices were raised for Fair week to thirty-five cents, but each night found the place crowded to its utmost limit.

COLORADO.

DENVER.

Modjeska opened her werk at the Tabor 3 with Adrienne. Andience verv large and curtain calls numerons. Tuesday night Twelftn Night was presented; Mary Stuart Wednesday, As You Like It Thursday, Mrasure for Measure Friday (to-night); As You Like It, matinee; Romeo and fullet. Saturday. Madame's support is, as usual, excellent. It contains Mary Shaw, William Morris, Charles Vandenhoff, William F. Owen and others of not so much prominence. Week of 10 Grismer-Davies co. in Called Back. Week following, W. J. Scanlan.

Davies co. in Called Back. Week following. W. J. Scanlan.

The Museum and Theatre is now in complete running order, and crowds are in the place all the time. The curiosities are numerous in the Museum, downstairs, and Oregon is the name of the piece on the stage up-stairs.

Small Talk: Milton Nobles is playing the Leadville circuit. During his recent engagement here Mr. Nobles gave his co a luuch in celebratio of his birthday.

Harry Smart is here in the interests of Joseph Grismer; also, M. T. Skiff who represents W. J. Scanlan—Modjeaka has started upon a season of twenty seven weeks. Fifty-five one-night stands are to be played.

A series of concerts will be given in Denver by Gilmore's Band during its tour of the country next Summer.

CONNECTICUT.

WILLIMANTIC.
Loomer Opera House (S. F. Loomer manager) Rhea,

in Fairy Fingers. 6; good house: Faream Brothers backalty on 8; poor business. Daly's Upside Down sy

Opera House (T. H. Delevan, manager): The Bestonian Opera co. presented The Poschers 3-first time here—with all its beauty of song and accoury. The opera was well received. Miss btone and Miss Cordon were especial favorites. Receipts \$750. A large audience greeted Rhea and her fine co. in her charmin comedy Fairy Fingers 8. Rhea as Hortenes, supporte by Edward Bell as Richard de Kerbrian, seceived cal and merited applause.

and merited applause.

HARTFORD.

Opers House (Jacobs and Proctor, managers): George S. Knight and a strong co. presented Brosson Howard's Rudolph to crowded houses 3-5. Decidedly the best performance of the season so far. Roland Reed and co. in Humbug. A Woman Hater and Cheek the rest of the week. Good business. The support was excellent, Annie Lewis, the charming young soubrette, is deserying of especial mention, and merited the applause a generously bestowed.

Allyn Hall: The T. P. W. Minstrels to S. R. O., as usual.

Opera House (Ira W. Jackson, manager): Clara Louise Kellogg Concert co. J. Largest receipts ever known here. Miss Kellogg is without doubt the finest singer our people ever had the pleasure of hearing. Her support was excellent and consisted of Caring. Her support was excellent and the pleasure of hearing the first concert since her return from Europe. Farnum's Specialty co. 24.

WAIERBURY.

Jacques Opera House: Beanett-Moulton Opera co. week of J. Full bouses. Some nights not a seat could be purchased at 8 o'clock. The operas were Robert Macaire, Fattnie, Fattnitzs. Frs Diavolo, Bohemias Girl and Queen's Lace Handkerchief.

City Hall: Gorman's Minstrels attracted a good-sized audience y and gave a fine minstrel cutertain-ment.

NORWALK.

Opera House (Lockwood and Coolridge, managers):
The Two Juhas Comedy co. to a fine run of business, considering the strong counter-attractions. The co. are great favorites in 'his section, and gave a fine and pleasing entertainment.

DANBURY.

Opera House (F. A. Stear, manager): Gorman's Minstrels 4; big house; very good performance. Two Johns 5-6; fair business. Lost in the Snow was greeted by a large audience 7. The co. were admirable.

s-0; fair business. Lost in the Snow was greeted by a large audie noe 7. The co. were admirable.

SOUTH NORWALK.

Music Hall (F. M. Knapp, manager): Madison Square Theatre co. No. s. in Jim the Penman 10. This strag attraction more than comforsably filled the house. All the eligible seats were takes a number of days anead. A rumor gained credence that the entire house was sold, and this kept a great many from eajoving one of finest dramatic treats ever known to this city. The co. gave salendid satisfaction. Lack of space prevents a full criticism, but special mention must be made of May Brookyn as Mrs. Ralston and George Edgar as James Ralston. Wright Huntington captured the audience in his portrayal of the injured lover and and deceived friend, while Harry Eytiage and Louis Baker more than acceptably filled their parts. A badly gotten-up programme and a switching freight train rather spoiled some of the most effective scenes.

Note: Manager Palmer was present throughout most of the performance and seemed to enjoy it as well as the rest.

Opera House (D. Bartholomew, manager): The Agues Wallace-Villa comb, week of 3, and played to good house. Entire satisfaction.

MEW HAVEN.

Hyperios Theatre (G. B. Bunnell, manager): T. P. W. Ministrels p-eased everybydy. The Bostonians in The Poachers 6. Fine business. New Haven Opera House: Kellar, through temprary illness, was obliged to cancel last half of week's engagement. The far-famed Levy won frequent recalis so.

Bannell's Opera House: Benj, Maginley in Inshavogue was successful in drawing and pleasing large houses 6-8. Galley Slave opened to good business so.

DAKOTA.

WATERTOWN.

City Opera House (E. M. Gates, manager). Horace
Lewis in Monte Cristo to good business.

Items: The Royce-Lansing co. will open the New
Armory Opera House 17.—Brock's Gem Opera House
will be opened about so

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINGTON.

The McNish, Johnson and Siavin Minstrels did not do a very big business last week at Albaugh's, though giving a most enj wable performance. There was not a dull act from beginning to end. I was particu arly delighted with the horizontal bar performances of Fox and Van Auken and the bicycling of the Sebons. Mand Banks in Joan of Arc this week. Kate Castleton next. Ezra Keudail and his Pair of Kids, at the National, drew one full house—the first. Business light rest of week. The Carleton Opera co. will do better this week in Nanon and Merry War. Fred. Warde next.

At Harris' Bjon Frank France to moderate houses last week in Mardo and Si Slocum. This week Gray and Stephens in Old Oaken Bucket, etc. Passion's Slave next.

lave next.

Tony Pastor, at Kernan's this week, will no doubt low rashot, a pack the house last week. He leaves errors and the last week. He was seriously ill at his home in Baltimore with some affection of the ear. I heard that Dr. Swain Burnett had gone over to attend him.—It is said that Walter L. Dennis is to take charge of the Washington baseball nine

GEORGIA.

Deupree Opera House (Crawford and Davis, managers): Baird's Minstrels opened our season 3. Troupe greatly improved since last visit. Lew Benedict, always bright and original, seems brighter and more full of fun than ever.

SAVANNAH.

Theatre: Barry and Fay, with a good co., appeared 6 to a large house. This was their second appearance here, and from the enthusiasm with which they were greeted it proves they are fast becoming favorites. Louise Sanford shared the honors with the stars by her clever singing.

clever singing.

ATLANTA.

De Give's Opera House (L. De Give, manager): Bristol's Equescurriculum drew fair houses last week, though not commensurate in size with the merits of the performance. After seeing this wonderful display of brute sagacity, one appreciates the pregnant meaning contained in the phrase "horse sense. Denver, the little mule, became a favorite at once, and was declared with one consent a prodigy of the long cared kind. The Piedmont Exposition opens so and closes 32. During this time the population of the city will be almost dubled. The attractions will be: Florence Bindley, Barry and Fay, Mrs. Bowers, Ezra Kendall and MacCollin Opera co.

MACON.,
Academy of Music (H. Horne manager):
audience greeted Barry and Fay in Irish Aristo
The performance was heartily enjoyed.

ILLINOIS.

Opera House (Fred. W. Lanyon, manager): Katie Putnam presented Erma the Elf to a fair audience. The performance went off very smoothly, considering its being the first with entirely new co.

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PEORIA.

Grand (Lem H. Wiley, manager): Sol Smith Russell to splendid andience 4. His new play, Bewitched, is not as strong as Edgewood Folks. Cattle King 5-6; fair house. The Devil's Auction 14, Rice and Fagan's Minstrels 17.

BLOOMINGTON.

Durley Theatre (Tillotson and Fell, managers): Sol Smith Russell 3; crowded house; immense satisfaction, Stricken Blind 5; Good business.

JOLIET.

Opera House (R. L. Allen, manager): Keep It Dark 4; one of the largest houses we have had this season Several minutes previous to the raising of the curtain the S R. O. sign was displayed. There was scarcely two minutes at a time that the audience was of in a roar of laughter. This is certainly one of the strongest attractions now travelling. The comicalities of W. F. Bryant. representing Jasper Vaseline, were immense. One of the strongest hits of the evening was the fine singing and acting of Lizzie Richmood as Clementiae Delaney Julia Wilson as Bundles pleased very shech indeed. Her dancing and singing take well, particularly with the young and the ladies. Miss Ella Hust. as Mrs. Euphemis Mashering, could take a very strong part in most any play.

Opera House (Dr. P. A. Marks, manager): Mastin Hayden in A Boy Hero 1; small house. N. C. Goodwin, supported by a good co., 3: big business. The programme opened with Lend Me Five Shillings, (a)-lowed with Turned Uo. The audience was kept in the best of humor throughout. Stricken Blind was presented 7 to a good house. Very fair co. Katie Putuska 14-15, 'ittle Nugget so. On the Rio Grande 21, James Wainwright co. 27, Cold Day co. 29.

Wainwright co. 87, Cole Cale C.

CAIRO.

Opera House (Thomas W. Shields, manager) Charles
L. Andrews' co. in Michael Strogoff 4; the house.

onno W. Koone with his fine co. 7 in Hamlet; large cultivated audience. Mr. Koone's first appearance or hope he will come again. His leading lady and chemen are Cairo favorites, the former having been with Fred. Warde and the latter with Mrs. D. P.

BOCKFORD. ra House (C. C. Josse, manager): Lotta in The Detective 3; large house. Her first appearance

INDIANA.

INDIANA.

INDIANAPOLIS.

The only theatre open during week of 3 was the Museum, the attraction being Across the Continent. Week of so N. S. Woods.

* Elbow Shots: Great preparations are being made for the seventh annual benefit of Indianspolus Lolge, No. 13. B. P. O. Ellis, to occur at English's sy. The minerel first-part will be repeated with a new introduction and a unique finale. Pink Hall, Robert Johnson and Frank Wade will take the tambo ends, and John Kantakee Martin, Jerry Devoy and Charles Foster, the tonse ends. Joseph T. Fanning, Exalted Ruler and City Clerk, will smile as interlocutor. In addition to a strong olio by professionals there will be base ball states and groupings by the ten base ball professionals who are members of this lodge.—The Bales and Dougherty Home Minstrels are organizing and take the roadearly in November.—Al. Bowers, a well known professional, will be with them.—Special officer Klingensmith, at the Museum, has been deposed by the Police Commissioners, it being proved that he was too free and promiscuous with his club.—The suit instituted by W. E. Mick avainst Prof. Morris for a recision of contract in the Morris Canine Paradox has been compromised and withdrawn. It is understood that Morris refunded \$9,000.—John Russell, of Natural Gas fame, has been in the city for several days contracting for pranting for his attraction. First mention was made last season, in this column, regarding the organization of the Natural Gas co.

Gas co.

ELKHART.

Bucklen's Opera House (J. L. Brodrick, manager):
Frances Bishop in Mugg' Landing 7: fair business.
On the following right she produced her new play,
written by A. Z. Chipman, and entitled Gyp. In the
play Miss Bishop has large scope to display her abilities. She thinks Gyp will prove a success.

MICHIGAN CITY.

Opera House (Weller and Liest, managers): Hi
Henry's Minstrels hi hly delighted an immense audience 15.

ANDERSON.

Doxev Music Hall (T. B. Harrison, manager): C. S. Baldwin's Boston Comic Opera co. 3-4 in Mascotte and Bohemian Girl; big audience.

Items: Mr. and Mrs. H. H. Howard (Bertha Wilson) left the Opera co. here and returned to New York.—H. D. Newman, of this city, is with the Dainty-Bentett co.

LEBANON.

Grand Opera House (J. C. Brown, manager): Sid C. France made a decided hit in Marked for Life 1. Large audience.

TERRE HAUTE.

Opera House (Wilson Naylor, manager): Her Atonement 7-8; fair houses. Co. fair and audience seemed well pleased. The good music rendered by their own orchestra was a great attraction.

CEDAR RAPIDS.

Opera House (Noxon, Albert and Toomey, managers):
Hanions' Le Voyage en Suisse 3-4; fair houses. Katie
Putnam appeared in Erna and Lena 7-8; good houses.
Miss Putnam is supported by a strong co., and is having success everywhere.

BURLING FON.

Grand Opera House (John C. Minton, manager):
The Haulous in their old success. Le Voyage en Suisse, played to large business 3.6. The co. is in some respects stronger than when here before. Emily Kean in the leading soubrette role made a favorable impression, her singing of several pretty ballads revealing a voice of much sweetness. Sol Smith Russell presented his new play, Bewitched, to a large and delighted audience 5.

nis new play, Bewitched, to a large and delighted audience 5.

IOWA CITY.

Opera House (J. N. Coldeon, manager): Keep It Dark opened our season to a good house 5. The play, if possible, is sunnier thon ever, and the audience showed their appreciation by frequent encores.

Arena: Forepaugh's Circus 3, drew immense crowds afternoon and evening.

MARSHALLTOWN.

Woodbury Opera House (D. R. Sumbardo, manager): Mande Atkinson's co. at cheap prices to good business 4-8. McGibeny Family (musical) 13.

COUNCIL BLUFFS.

Dohany Opera House (John Dohany, proprietor): John Dillon, who has always been a great favorite in Council Bluffs, appeared 1 and gave two entertainments to big business in Wanted—The Earth. The play is brim full of fun, and is well suited to Mr. Dillon's striking comedy talents. Peck's Bad Boy drew a crowded house 5. Skipped by the Light of the Moon 6; big business. Audience much amused. One of the funniest of skits.

OSKALOOSA.

Masonic Opera House (G. N. Beechler, manager):
Charles Atkinson's Comedy co. in Peck's Bad Boy
played to good business 6.

KANSAS.

Whitley Opera House (H. O. Whitley, manager):
Sept. 39, New York Opera co. in Ruddygore. Smallest
house of the season: Wills, Henshaw and Ten Broeck
in Two Old Cronies packed the house r. Big success.
McIntyre and Heath's Minstrels 4; fair house.
FORT SCOTT.
Opera House (W. P. Patterson, manager): Minnie
Sawtelle in A Plum Pudding 4-5; light business. This
co. had better play smaller towns. As You Like It was
presented 6, with Marie Prescott as Rosalind. Miss
Prescott is one of the best actresses that has appeared
here in a long time, and her co. is very good. The audience was large, but not very appreciative. Merchant
of Venice 7, Taming of the Shrew 8.

dience was large, but not very appreciative. Merchant of Venice 7, Taming of the Shrew 8.

PARSONS.

Opera House (L. L. Baird, manager): Marie Prescott 3; fair business. As You Like It was presented.

NEWTON.

Ragsdale Opera House (Joseph B. W. Johnston, manager); McIntyre and Heath's Minstrels 5; good business. Excellent troupe.

TOPEKA.

Grand Opera House (J. M. Barron, manager): Marie Prescott opened a short engagement as Parthenia to the lagomar of R. D. McLean Sept. 30, following with Katharine and Petruchio for the matinee and closing with As You Like It. The support was well chosen and the performance exceedingly good. I agree for once with the Daily Capital that the engagement was "all too brief," The houses were unitormly large. McIntyre and Heath's Minstrels 3; same old show to good house. Mrs. Dion Boucicault (Agnes Robertson), whom I have not had the pleasure of seeing for some years, appeared as Mary Carroll in My Geraldine 5. Her appearance was a genuine treat, specially to those who, like myself, still enjoy genuinely good performances of the "old school."

ATCHISON.

Price's Opera House (E. L. Murling, manager);
A Rag Baby Sept. 31; good business. Charles Reed as
Old Sport is simply irresistible, and was supported by
an excellent co. My Geraldine 3; good performance to
a very poor house. Halliday's Original Georgia Minstrels 50; rare treat in the negro minstrel line; good
houses. Modjeska 13. the Hanlons 17, Nat Goodwin
18. Evangeline 19, Stricken Blind 20.

KENTUCKY.

Morton Opera House (John Quigley, proprietor):
Andrews' Minute Carnival co. in Michael Strogoff 3;
standing-room only.

otanding-room only.

HENDERSON.

Opera House (R. E. Cook, manager): Basye-Davis co. week of 3 in a repertoire; excellent houses.

LEXINGTON.

Opera House (J. Scott, manager): John F. Ward in the charming domestic comedy The Doctor 4. fair house. His songs were highly appreciated. Hardy and Young's Bad Boy co. 5; crowded house.

MAINE.

PORTLAND.

Theatre: Bennett and Moulton Opera co. week of 3 to a succession of crowded houses. The new operas, Fantine and Robert Macaire, were all well staged, finely costumed, and artistically were most acceptable. City Hall: The Boston Ideal Opera co., under the management of W. H. Foster, opened season here 7-8, and gave us Dau_hter of the Regiment, Bohemian Girl and Adina. The co. is a strong one, particularly in its orchestra and chorus, and the principals, barring the tenors, qually fine.

Items: Manager Foster had several newspaper men here at his opening performance. Manager Knowlton opens the Park Garden with a variety co. 17.

BANGOR.

Opera House (Frank A. Owen, manager): James O'Neill in Monte Cristo 3-4; large and appreciative audience. John S. Murphy in Kerry Gow 6; rather life. hit business, litem: J. W. Carroll, the genial manager of J. S.

Murphy, wishes to be remembered to THE MIRLOR, and reports business as great from the start.

BIDDEFORD.

City Opers House (Fred. Yates, manager): Frank Jones in he Perkins 3; large audience. Great satisfaction. Sons of Veterans of this city presented The Drummer Boy 6-7-8; good business. Floy Crowell week of 10.

MASSACHUSETTS.

MASSACHUSETTS.

Theatre (Charles Wilkinson, manager): The past week was a very good one, as full houses were the rule. The Bostonians opened in their new opera of The Poachers. The general verdict was favorable. Marie Stone, Juliette Corden and Mesara, Barnabee, McDonald and Frothingham were the leading people in the cast and all did well. Nearly all of the Boston papers seat representatives to write up the first production. The reports were unanimonaly favorable. Fatinitza was given the second night with great success. Denman Thompson in The Old Homestead 13-18; James C. Roach in Dan Darcy; 17-19; Streets of New York so-clester and Allen's Early Birds 21; Louis Aldrich in My Partner 25-6; Madison Square co. in Jim the Penman 7-0; Muroce and Rice in My Aunt Bridget 31-Nov. 1; Alice Harrison in Photos 9-3.

Items: Worcester is gaining quite a reputation as a first-night city. The second occurrence of the season takes place 17 when James C. Roach products of the first time the new drama Dan Darcy. The production will be under the immediate supervision of J. M. Hill. J. W. Frankel has been here the past week arranging for the production. He reports everything favorable and says that many New York people will accompany Mr. Hill to attend the opening.—The funeral of John I Rvan took place here last week. Mr. Ryam was at one time a partner in the Two Johns.—Tony Hart was in the city last week to attend the funeral of his sister, Mrs. Heffern, Her husband was formerly an attache of Harrigan and Hart's Theatre.—Manager Pond, of the Bostonians, did the honors at the banquet that followed The Poachers.—The Dime Museum under direction of Mr. Bris'ol opens at Washburn Hall 19.

TAUNTON.

Music Hall (A. B. White, proprietor): Pat Rooney

The Poachers.—The Dime Museum under direction of Mr. Bris'ol opens at Washburn Hall 17.

TAUNTON.

Music Hall (A. B. White, proprietor): Pat Rooney displayed Pat's Wardrobe to a small audience 4. Mr. Rooney is a fine dancer but should give some new songs. Katie Rooney sings and dances nicely. The singing by the quintette was very fine. George C. Boniface in Streets of New York 6; large house. The fire scene was loudly applauded. Co. very good.

Items: W. J. Chappelle, in advance of the Dalys, was in town 6. Had a pleasant chat with him. He is one of the old-timers.—Rooney did not arrive until 7:30 p. M. and it was reported around that there would be no performance. Hence the small house.—The Delevan tent show is reported collapsed in Pawtucket, R. I.—The annual Musicai Festival is now one of the events of the season, musically considered. The list of singers engaged this year includes some of the very best. Besides those reported in Mirrison of Oct. 1, we are to have Mrs. J. P. Fernald soprano; Hattle J. Clapper and Alice S. Lincoln, of New York, contraitors; George J. Parker, tenor, and James Aldrich Libby, basso, The instrumentalists so far engaged are Teress Carreno, planist; Emil Mahr, violinist; A. B. Stockbidge, 'cello; Oliver Wheaton, flute; A. F. Nevens, cornet; C. E. White, clarionet, and Blaisdell's full orchestrs. Chorus of 250 voices under the directorabip of Carl Zerrahn. We shall soon outrival our sister city, Worcester, in musical affairs.

SPRING FIELD.

Gilmore's Opera House (W. C. Le Noir, manager):

of 20 voices under the directorasip of Carl Zerrahn. We shall soon outrival our sister city, Worcester, in musical affairs.

SPRING FIELD.

Gilmore's Opera House (W. C. Le Noir, manager): J. C. Stewart's co. in the familiar Two Johns gave the biggest show of the season 2. Paul Dresser in one of the "leading heavies" was liberally applauded by the well-filled house. It is genuine pleasure to record the pronounced success of Shadows of a Great City upon its first presentation here 5.6. Annie Ward Tiffany's Biddy and George R. Edeson's Jim were inimitable, while W. A. Whitecar and Clyde Harron were just as successful in serious roles. The stage settings were unsusually good. Redmund-Barry co. played to a big house 8. In Rene Mr. Redmund has a part well suited to his romantic style and does it ample justice. James T. Maffit, Jr., in a small part, the agile Ronaldos and the Cecilian Quartette contributed not a little to the enjoyment. Laiian Olcott 14-13; Floy Crowell 17-22; Rhea 26; Fred. Bryton 27; Annie Pixley 31.

Mussee: Wilson Day's co. in Uncle Dan'l, Bob the Newsboy, Fanchon and Lost and Won to only fair business 3-8. Annie Bird the soubrette is worthy of better surrounding. This week Arizona Joe. Next, Rich and Somer's Minstrels.

Raito Rumors: Dick Kelly for three years stage manager at Gilmore's and for the past year in the same capacity with Moulton and Baker's Black Crook and opera cos. has been quite ill for some time, and is to have a benefit here 14.—The two-night engagement of Shadows of a Great City yielded about \$000.—A. C. Aiston, Tis Mirknow's correspondent at Holyoke, is I am glad to hear recovering from his recent severe sickness.—M. W. Tobin, Lillian Olcott's manager, took in Rene 8.—Watching and caning may suffice for some men, but more severe measures were deemed necessary for Manager Torrence of the Redmund-Barry co. and he was accordingly whipped here on Saturday. Several boxes of the "Rene" cigar, manufactured by a Westfield concern, accompanied the rattan.

LYNN.

neld concern, accompanied the rattan.

LYNN.

Music Hall (James F. Rock, manager): The Dalys in Upside Down 3; big house. I do not like the piece as well as I did Vacation. James O'Neil in Monte Cristo 5; good business. May Wilkes came very near being struck by the curtain roller at the close of the first act and received a severe fright. Redmund-Barry co. in Rene 7; fair-sized house. Nearly all the principal members of the co. were called before the curtain. The play was finely coatumed, well acted and poorly mounted. Edwin F. Mayo in Davy Crockett 8; fair business.

The play was finely costumed, well acted and poorly mounted. Edwin F. Mayo in Davy Crockett 8; fair business.

NEW BEDFORD.

Opera House (John S. Moulton, manager): Denman Thompson in Old Homestead, Pat Rooney in Pat's Wardrobe and Stover's Uncle Tom's Cabin, all did good business last week. The second Sunday concert 8, was well attended. The Dalys come 15 in their new piece, Upside Down, and Helene Adell all the following week. Flashes: Manager Bancroft, who has been a member of the Boston Elks for some years, is making efforts to establish a lodge here. Thirty aames are necessary for a start.—It is said that Providence parties have leased the People's Theatre for the rest of the season. Hennesy's Minstrels are booked there for 13 by Mesars. Bancroft and Hathaway, who made an offer for the lease early in the season. The stockholders are reticent about its final disposal,—The Evening Standard has added eight columns to its pages, and nearly s,coo to its circulation, making it the beat advertising medium in this section of the State. The reportorial staff now includes my predecessor on The Mirror, E. H. Martin, and his wife; B. F. H. Reed, the best known reporter in New England, and William G. Kirschbaum, well known to the baseball and polo fraternity. Editorially it is represented by E. Anthony, Jr., Henry Willey, the well-known botonist; George A. Hough, a clever young writer, and S. H. Shepherd, the veteran book-reviewer. H. C. Bolles, who is well known to the profession has a corner in the room where he takes "press" for the Associated Press.

FITCHBURG.

Whitney's Opera House (J. W. Ogder, manager):

FITCHBURG.
Whitney's Opera House (J. W. Ogder, manager):
Edwin Mayo presented Davy Crockett 5; fair business. Mechanics Hal!: Akinson-Cook stock co. week of successful engagement.

3; successful engagement.

LOWELL.

Music Hall (A. V. Partridge, proprietor): RedmundBarry co. had a very large audience 3. Edwin Mayo
6-7; poor business. Michael Strogoff 8; well-filled
house. George C. Boniface 17; Annie Pixley 30.

Huntington Hall (John F. Coagrove, manager): Arizona Joe had packed houses all week. Si Perkins 15;
Atkinson-Cook co. 17, week.

MILFORD

Music Hall (H. E. Morgan, manager): Henry Chanfrau in Kit gave good satisfaction to a large audience 8. The young negro, Moak, in jigs, etc., is a whole show in himself. The genial manager, A. B. Anderson, sends regards to THE MIRROR.

sends regards to THE MIEROR.

FALL RIVER.

Academy of Music (Thomas R. Burrell, manager):
Denman Thompson in The Old Homestead 3; goodsized audience in face of a rain-atorm. A wretched
performance of Streets of New York was given by
George C. Boniface and co. 5; small house. Pat Rooney
in Pat's Wardrobe 6, did not fare much better. Two
Johas co. 13; Henry Chanfrau 14; Levy Operatic Concert co. 17; Kindergarden co. 18; A Night Off 19.

Central Musee: This place opened the past week as
a variety theatre. Business has been fair, but nothing
short of crowded houses can keep it alive any length of
time.

City Theatre (W. W. Cross, manager): Denman Thompson presented The Old Homertead to the four largest consecutive audiences ever assembled in this house 5.8.

LAWRENCE.
Opera House (A. L. Grant, manager): Andrews'
Michael Strogoff 9; good business. Co. fair. The Majiltons in acrobatic feats were excellent.

Opera House (William H. Todd, manager): Bunch of Keys to good business 5-6. Audience well pleased. The singing of Alex, and Marie Bell was especially fine. Items: Hattie Anderson who played Teddy was unable to sing owing to a bad cold she was to leave the co. 7.

A. M. Palmer, of the Madison Square Theatre; Wesley Sisson, business agent of Iim the Penman, and John S. Moulton, of the Opera House, New Bedford, have

been in town during the past week, and all highly com-pliment our New Opera House.

MICHIGAN.

MICHIGAN.

DETROIT.

Audran's pretty opera, Indiana, opened the week at White's Grand Opera House, playing to crowded houses for three nights and a Wednesday mattees. The opera was very well received, and Digby Bell especially scored a hit in his impersonation of Mat of the Mill, while his admirable singing secured numerous recalls. Louise Paulins likewise sang with excellent taste and expression. Zozo rest of week to large audiences. Mestayer's Tobogganing 13-13; Arthur Rehan's Co. 17, week.

At the Detroit Opera House Natural Gas, with Gilbert, Donnoly and Girard as chief merrymakers, did a tremendous business, filling the house every evening for the entire week. Audiences in roars. It is by far the most amusing show of the kind that has visited Detroit this season, and the public are fully alive to the fact, as was shown by the big houses and the uproarious applanse. Amy Ames, as Kitty Malone, acted the part of a kind hearted Irishwoman to perfection. Her singing was very fine. Rachel Booth, a great favorite here, was also well received. This week Lotts.

COLDWATER.
Tibbit's Opera House (George Klock, manager);
Aiden Benedict in Monte Cristo 7; fair business. His
interpretation of the leading role appeared to give good
satisfaction.

interpretation of the leading role appeared to give good satisfaction.

OWOSSO.

Salisbury's Opera House (F. Ed Kohler, manager): The Good as Gold co., booked for 4 6, stranded before reaching this city, and the Joseph Keane co. in Rip Van Winkle and Mrs. Partington was engaged to fill the dates. Light business. White Slave 17.

Items: Harold Kowell Labadie, the nane months old son of Mr. and Mrs. Francis Labadie, was taken to Plainwell, Mich., and there took the part of the abducted child in a new comedy-drama entitled A Shadowell Life, written expressly for his parents, and produced Sept. 30 with success. His repose was admirable on this his first appearance.

LANSING.

LANSING.

Opera House (M J. Buck, manager): Aiden Benedict in Moate Cristo 4; elever performance.

BAY CITY.

Grand Opera House (John Buckley, manager): Watkins' Tea Party in Cat-Nip Tea 1; fair house. All seemed to enjoy the fun making. Alone in London 4; standing room only. State encampment of the G. A. R. helped business.

BATTLE CREKK.

Hamblin's Opera House (J. W. Slocum, manager):

F. A. Tannehill in The Exile's Daughter 7-8; (air houtes.

ANN HARBOR.

Opera House (A. J. Sawyer, mauager): Aiden Benedict in Monte Cristo 1; fine house. Rentfrow's Pathfinders week of 10.

ACAdemy of Music (J. W. Slocum, manager): Cora Tanner in Alone in London 7, giving great satisfaction to a crowded house.

Tanner in Alone in London 7, giving great satisfaction to a crowded house.

FLINT.

Music Hall (H. E. Thayer, manager): Rentfrow's Musical Comedy co. week of 3; fair business.

EAST SAGINAW.

Academy of Music (Clay and Buckley, managers): Alone in London was greeted by one of the largest audiences of the season 3. Cora Tanner, the star of the co., proves an efficient and charming actress. Support very good. The scenic efforts of the London Bridge and Old Sluice House are very realistic. Sweatnam, Rice and Fagan's Minstrels drew a full house 6. Really without exception the finest minstrel co. that has ever visited this city. Fine street parade.

Briefs: The Eliss of this city entertained the members of Watkin's Tea Party Sunday last. Yours truly attended, although not wearing the horns, and contributed one number. The programme, which was impromtu, consisted of recitations, singing, lunch and beer. Everybody went in for a jolly time. Professor Reiss and his fine band take a benefit 13. White Slave co. Oct. 15.

MINNESOTA.

MINNESOTA.

Grand Opera House (L. N. Scott, manager): The Mestayer-Vaughn co. in Tobogganing week of 3. Opened to a fine house; good pt tronage during the week. The piece seemed to take fairly well. The toboggan slide of course was no sovelty here in the land of tobogganing. Theresa Vaughn is both handsome and charming in her role; a very pleasing and excellent vocalist and a great favorite. Mr. Mestayer is the same jolly comedian and does the Showman in fine style. Marion Russell, Ada Henry, Mary Gray and Joseph A. Ott deserve mention. Bernard Dyllyn and Myron Calice are hae vocalists. Signor Luigi Del Oro in his musical specialty was a feature. J. W. Grath does the policeman well, yet the part does not allow him to show his ability as a character actor, as we have seen him in other pieces. Charles Hume and Thomas McIntosh in their specialties and Zulu war dance took well. Week of 10 Fowler and Warmington's co. in Skipped by the Light of the Moon. Olympic Theatre; Attraction week of 3 Msjestic Consolidation in specialties and The Burlesque Queen. Bobby Newcombe was very good in his musical sketches. Large houses.

Item: Sackett and Wiggins' Dime Museum has done a good week's business.

MINNEAPOLIS.

Grand Opera House (J. F. Conkin, manager): Maggie Mitchell week of 3 in Fanchon, Pearl of Savoy, Maggie the Midget and Lorle. She is as bright and fascinating as ever, and delights the children of this generation as much as she did our fathers and mothers. Support excellent. Business for the week \$3.800.

Hennepin Avenue Theatre (F. P. Weadon, manager): Pyke Opera co. week of 3 in Boccaccio, Prince Methusalem and Black Mantles, Jeannie Winston was betuiching in every role. Louise Manfred and Louis danged esserve favorable mention. Business for the week nearly \$4.000.

Items: Joseph Greensfelder, formerly with the Carleton Opera co, has joined the Pyke Opera co. He brings with him rights to several operas, and these will be added to the repertoire.

MISSISSIPPI.

Opera House (F. M. Swan learn) Only a Woman's Heart 1; fair audience. This

Opera House: Helen Blythe presented Only a Wo-man's Heart Sept. 90; fair audience. Deserved better. J. F. Brien and Miss Blythe gave us some excellent acting.

Arena: Sells' Brothers Circus exhibited 4; immense audience. Every one seemed to be pleased with the

VICKSBURG.

Opera House (Piazza and Batto, proprietors): Helea
Blythe presented Unly a Woman's Heart 1; small but
appreciative audience.

MISSOURI.

MISSOURI.

KANSAS CITY.

The week opened poorly for the theatres, but a change was manifested later in the week, and aood houses were the rule.

Coates: Mr. and Mrs. W. J. Florence opened 3, and played a week to very good houses. They have a new play, Bob. Mr. and Mrs. Florence are favorites here, and they were given an old-time cordial welcome. Nat Goodwin 10, week.

played a week to very good houses. They have a new play, Bob. Mr. and Mrs. Florence are favorites here. and they were given an old-time cordial welcome. Nat Goodwin to, week.

Gillis: The Skipped by the Light of the Moon co. played a three nights' engagement, opening 1. The co. is excellent, and the audiences seemed to be pleased. A good deal of specialty is introduced, and the artists were real cleve: in their acts.

My Geraldine, with Apnes Robertson (Mrs. Dion Boucicault) opened of for three nights. The play was quite taking, and drew good audiences. The co. is excellent in every way. Miss Robertson is a gifted actress, and was given quite a warm reception. Rice's Evangeline this week.

Ninth Street Theatre: Marshall's Specialty and Japan co. played a week's engagement and drew good houses every night. Keep It Dark this week.

Behind the Scenes; Harry Clapham, Jr., in advance of the Keep It Dark co., was in the city last week.—The Poor of New York has been the plav at the Museum.—George W. Floyd, in advance of Nat Goodwin, was in the city during the week.—The Edwin Thornton Comedy co. closed at the Music Hall, owing to lack of patronage.—James H. Palser, formerly a representative of Heary Irving, has been in the city arranging for Evangeline co.—George Paxton is organizing a comic opera co. for the presentation of all the operatic successes of the day at Music Hall. The season will open with a revival of Pinafore.—Measrs. W. H. Thomas and A. Judah, managers of the Ninth Street Theatre, were elected honorary members of the Kansas City Press Club last Sunday. This is, indeed, a compliment. There are not two more popular managers in this city. Messrs. Judah and Thomas were instrumental in tendering the Press Club a testimonial a few weeks ago.—The Exposition opened Thursday, and for a month the city will prove a rich harvest to the theatres.—H. M. Rupert and H. B. Reeves, late of the Broderick Opera co., are connected with the Exposition as ticket-sellers.—Joseph Wheelock, Thomas W. Keene's leading man, vested

favorably known in Kansas City, and her family have the sympathy of a host of friends. The Simon Comedy co,, at a meeting held at Moberly, Mo., 3, passed reso-lutions of respect.

Intions of respect.

COLUMBIA.

Haden Opera House (J. E. Crumbaugh, manager):
A packed house saw Thomas W. Keene as Richard III.
supported by Joseph Wheelock. This was Mr.
Keene's first appearance in Columbia, and his work wen
dese-ved praise. Richelieu was presented 4; almost as
good a house and even more enthusiasm. Keep it Dark
so. Louis James and Marie Wainwright. Se.
Arena: Doris' Circus exhibited to fair business s.

Opera House (C. P. Apgar, lessee): J. A. Simons appeared as Solomon Isaaca; fair-sized audience and general satisfaction. Martin Hayden in A Boy Hero 4 5; small houses.

Arena: Doris and Colvin's Circus 5; very small crowd. The lateness of the season and the great distance of the tent from town were the prime causes of poor business.

crowd. The statemess of the season and the great distance of the teat from town were the prime causes of poor business.

SEDALIA.

Opera House (H. W. Wood, manager): Eunice Goodrich had a fairly remunerative week beginning 3, in Dad's Boy, Pearl of Savoy, A Straw Man, Rosedale, Fun in a Boarding-school, East Lynne mattnee, and Wanted—A Husband, night. Dad's Boy, the new success, is a four-act drama, of which the first two acts are M'liss out and out and the other two might probably be called a dramatic medley or melange, one scarcely recognizing a scene in oue play, when lo! it is another. The other plays in the repertoire speak for themselves. Martin Hayden in A Boy Hero came to good results vo. John F. Warde in The Doctor is announced for 14 by O. C. Meriwether, in advance.

Arens: Doris and Colvin's Circus had a half house in the afternoon and a considerably augmented one night of 7. The Wild West feature is quite commendable.

HANNIBAL.

Park Opera House (J. B. Price, manager): A rare treat was enjoyed by a fair house 3, when Nat Goodwin and an excellent co. appeared in Lend Me Five Shillings and Turned Up. Mr. and Mrs. Florence 15. George C Miln 19.

JOPLIN.

Haven Opera House (H. H. Haven manager): John

JOPLIN.

Haven Opera House (H. H. Haven, manager): John Thompson and his wife and daughter held the boards 4 in A Huge Joke. Smail but very appreciative audience. A Huge Joke is Mr. Thompson's old play of Around the World under a new name. Good entertain-

ment.
Arena: Montaineo's Mexican Ten-zent Circus closed
a three-days' engagement 5. Tent crowded day and
night.

NEBRASKA.

OMAHA.

Opera House (Thomas F. Bovd, manager): John Dillon in Wanted—The Earth 3; packed house; the largest he has had this season. Sol Smith Russell 13: Maggie Mitchell 17-18, Nat Goodwin 19 and Modjeska 20-29.

Grand Opera House: Zerega's Spanish Troubadours (fair house. Artistic success. Japanese Tourists week of 10. Katie Putnam 17, week.

Waterman Opera House J. P. Loring, manager)
Atkinson's Peck's Bad Boy 3; poor business. Sol Smith
Russell 20.

Russell 20. HASTINGS.

HASTINGS.

Kerr Opera House (Dave Taggart, manager): Zerega's Spanish Troubadours ; well filled and satisfied house. The mandolin playing of Zerega is worth special mention. Sol Smith Russell 17.

Item: Manager Frank Taggart has placed the management of the house entirely in the hands of his former assistant, Dave Taggart, and has returned to his profession.

fession.

LINCOLN.

Opera House (Fred Funke, manager): The popular comedian, John Dillon, entertained one of the largest audiences of the season 6 in Wanted—the Earth. He is supported by a good co.

People's Theatre (Warner and Browne, managers): Zerga's Spanish Troubadors, 3. They produce delightful music on the mandolin and guitar, and were listened to by a fair audience. McFadden's Uncle Tom's Cabin 6-8; large houses.

NEW HAMPSHIRE.

MANCHESTER.

Opera House (E. W. Harrington, manager): The
Dalvs presented Upside Down 4; large and well pleased

NEW JERSEY.

TRENTON.

Opera House (John Taylor, manager): Erminie, as presented by Aronson's Opera co., packed the house 3-4. The opera is full of musical gems. Handsome coatumes and fine stage-settings added to the success. Edwin Arden in Eagle's Nest drew very large and well-pleased houses 6-8 at popular prices. George S. Knight 14-15. Bennett and Moulton Opera co. 17, week. Bunch of Keys 24; Kate Castleton 26.

of Keys 24; Kate Castleton 26.

SOMERVILLE.

Mirror Hall (William M. Alberti, proprietor): The Alpine Choir and Tyrolese co. gave a charming entertainment to an enthusiastic audience 3. There were a number of professional people in the house. All encouraged the performers to do their best and added delightful numbers to the programme. On account of the continued illness of Mamie Cahill, the Close Shave co. cancelled date of 8.

cancelled date of 8.

PATERSON.

Jacob's Opera House: Passion's Slave, as presented by Winnett's co. drew good houses week of 3. This week Edwin Arden in Eagle's Nest, followed Hearts of Oak 17.

People's Theatre (A. Philion, manager): George Mitchell in Shadowed Crime last week; fair business. This week, Edith Sinclair co. in A Box of Cash. Item: Edwin Arden announces Barred Out as his new play for next season.

Temple Opera House (A. H. Simonds, manager):
Mr. and Mrs. George S. Knight in Rudolph 6; large
house. They were well received, being called before
the curtain several times.

NEWARK.
Miner's Newark Theatre: The Kindergarten all this

Grand Opera House: Charles A. Gardner in the New Karl drew a large opening 10. Edwin Arden 17. Items: The Three Comets Specialty co. at Wald-man's this week.

NEW YORK.

NEW YORK.

ALBANY.

The concluding performances of Lost in the Snow at the Leland last week were not remarkably successful from a financial point of view, the public not taking kindly to it at all. The piece is a direct copy of Hazel Kirke, or, as it was previously called, An Iron Will, except that an innovation, and a very poor one at that, has been made in the appearances of visions of Faith, Hope and Charity, who give counsel to the demented hero of the play, which character corresponds to Met in Hazel Kirke. Held by the Enemy came and played one of the largest and most satisfactory engagements of the season thus far. The result of the reconstructing process seems to please all round, as doubtless the play has been greatly strengthened thereby. To the interpreting cast much praise is due, particularly in view of the excellence of the cast when the piece was presented here last season. James E. Wilson as Colonel Prescott thoroughly pleased his many admirers by his forcible, well sustained and manly interpretation of the leading role. Paul Arthur, "Special for Lealie's," is an old Albany boy, who quite surprised his friends by the admirable work he did in a character so easily over-acted. Blanche Thorne, as Rachel, exhibited remarkable improvement over her previous efforts here, and was very cordially received. Hattie Schell was admirable as Susan, and in some respects gives even a better performance than Louise Dillon. On Monday night of the current week a fair audience greeted Charles T. Parsloe in A Grass Widow, but the comedy did not seem to catch on very well. T. P. and W. Minstrels 13-15.

Hallan and Hart succeeded in drawing extremely large audiences to the Museum last week, and they gave an entertainment that was pleasing from beginning to code. Charles T. Ellis, F. F. Proctor's star, in Casper, the Yodier, began an engagement Monday night, and brought out one of the largest audiences of the season.

The play and star pleased all, and the week is destined to be very successful.

ROCHESTER.

Grand Opera House (P. H. Lehnen, manager): The audiences that greeted We, Us & Co. 3-5 were kept in the best of good bumor. The applause was liberal. Shefler and Elakely's Novelty co. filled out the week to fair business. The dancing of Pearl Imman was excellent. Tony Ryan's musical act deserves especial mention. Held by the Enemy 13-15, followed by Roland Reed 17-19, J. K. Emmet 20-2.

Academy of Music (Jacobs and Proctor, managers): Newton Beers' Lost in London co. did an immense business last week. The scenic effects were excellent. The attraction for the present week is the little favorite. Corinne; next, Hallen and Hart; next, Clio.

Casino: Mlle, Girard's Female Minstrels appeared to large houses. Present week, Lisa Webber's Night Hawks.

Rand's Opera House (E. Smith Strait, manager): Held by the Enemy met with a warm reception from four large audiences 2-5. Gorman's Minstrels were in-deed a surprise—far exceeding the anticipation of the very many patrons of such attractions. [With a few ea-

ceptions they performed all they advertised, giving satisfaction on all sides. The three performances 7-were well attended. J. K. Emmet in Our Course German 13-15.

Griswold Opera House (Jacobs and Proctor, managers); Clio met with success last week. Newton Beers in his famous melcdrama Lost in Lot don current week, Corinne following in Arcadia.

Opera House (John Hodge, manager): Ten Nights in a Barroom 4-5; fair business, Liberty Family Concert 8 to good business.

Opera House (J. P. E. Clark. manager): Nell Burgess presented Vim for the first time in this city 6; good house. Poor satisfaction.

AMSTERDAM.

Opera House (A. Y. Neff, manager): Kate Claxton
in Two Orphans 6, to large and select audience. Ivi

in Two Orphans 6, to large and street.

Leaf 13.
Potter Opera House (N. S. Potter, manager): Joseph Adleman's May Blossom co. 4 to fair size I audience despite bad weather. The play throughout was well rendered. The co. includes Lacille Verne, Dora W. Boyd, T. D. Frawley, D. E. Coaley, D. A. Burtnett, Joseph Adleman. Mora 10, week.

BATAVIA.

Kate Claxton in Two Orphans 8; large and well pleased audiace. Receipts \$275.

AUBURN.

AUBURN.
ACAdemy of Music (E. J. Matson, manager):
Comeny co. did a light busiaess 3-4. Sheffer-Bl
fovelty co. gave the best of astusfaction to a big

OLEAN.

Opera House (Wagner and Reis, managers): Ada Gray, a favorite here, was greeted by a very good house 6. She presented Camille in a most pleasing manner. Miss Gray's costumes were elegant and created a flutter among the fair sex. Andy Hughes Specialty co. 7; poor business; deserved much better.

Change: The resignation of K. Roberts as local manager has been accepted, and Frank Wagner, of Bradford, Pa., has taken charge.

Arena: Hur.bert-Hunting Dime circus 5-6; good show.

Arena: Huribert-Husting Dime circus 3-6; good show.

SYRACUSE.

Wieting Opera House (P. H. Lehnen, manager): Lilian Olcott finished three nights of good business 5, as did also Arthur Rehan's co. 5. Held by the Enemy was seen to 1-15, for the first time. Roland Reed counse 13 in The Woman-Hater. The shutters will be closed 44, and The Boston Ideal Opera co. finishes the week 15 with two performances, Adina being anneousced for the matinee and Daughter of the Regiment for evening. Grand Opera House (Iscobs and Froctor, managent). Corinne did a remarkably good business with Arcadia, considering the fact that it is the third week that she has played it here within a year. The current sweek we have Hallen and Hart's ideals. Finest comb. of variety people seen here in years.

Cal Wagner's Theatre: Wrestler Muldoon and co. gave fine exhibitions of wrestling, preceded by a variety poolo, last week. Generally large business. This wask, Frank and Katherine Howe in Our Railroad Men. Amateur: A number of young society people are announced to produce Esmeralda sa-5.

KINGSTON.

Opera House (C. V. DuBo s, manager): Kate Claxton, supported by an excellent co... 4, Two Orphana; good house. Miss Claxton, as usual, delighted all in her artistic rendering of the character of Louise, the blind girl.

OSWE: O.

OSWE: O.

Academy of Music (Wallace H. Prisbie, manager):
The Golden Giant, presented by Mrs. McKee Rankin
and co., 4, was well received. Light house; heavy rain.
Prof. Reynolds, mesmerist, to light business ?-8. Reland Reed 14, Gorman Minstrels 17.

PARTIES AND ASSESSED TO A STATE OF THE PARTIES AND ASSESSED TO ASSESSED TO ASSESSED ASSESSED

CANANDAIGUA.

Kingsbury's Graad (S. Kingsbury, manager): Jasish cancelled 4, not being properly advertised. The
Golden Giant faced empty seats 6. It was owing to
negligence on the part of the express co. in falling to
deliver the paper at the tree?

On the paper at the tree?

McKechnie's: Edwin Browne presented Old Coalrades for benefit of G. A. R. Post 3; fair business.

GLOVERSVILLE.

Opera House (A. J. Kasson, manager): Arthur Rehan's co. in Nancy and Co., 4; fair house. Best of sazisfaction—very fine. Ivy Leaf, 14.

Daniels' Opera House: Mestayer's We, Us & Co.,
played to a crowded house. Audience convulsed. Gorman's Minstrels 15.

COWANDA.

played to a crowded house. Audience convuised. Gorman's Minstrels 15.

GOWANDA.

New Opera House (J. E. Vandusen, manager): Barlow Brothers' Minstrels 1; played to full house. Best minstrel troupe ever seen here Fursman-Farrar co. played to a good house 7. Their rendition of Ten Nights in a Barroom was exceptionally fine.

UTICA.

Opera House (H. E. Day, manager): Sheffer and Blakely's Novelty co. 3-4; good too houses and enjovable entertainment. Rehan's splendid co. gave Love in Harness to a moderate-aised audience 5; evenings like these are quite rare in Utica. Lilian Olcott in Theodora 6-7; light houses. Performance merited the fullest capacity of the house. Such contumes are not often seen here. The star was twice called. The support was good. House improved. Second night, J. B. Polk 17, Edwin F. Mayo so, Bostonians 21.

ITHACA.

Opera House (H. L. Hilgus. manager): We, Us & Co. 6; good business. J. B. Polk in Mixed Pickles sp. MATTEAWAN.

Opera House (W. S. Dibble, proprietor): The Grass Widow packed the house with admirers 5. Monte Cristo drew a large audience 8.

NEWBURG.
Opera House (Colonel Dickey, manager): The
Gorman Minstels 5; good business; everybody pleased,
Charles T. Parsloe is A Grass Widow; moderate busi

Oneida Opera House (H. C. Eastman, manager): Ivy Leaf 10; good satisfaction; good business. Were to have played in Devereaux Opera House, but were unable to get scenery into house. A suit is pending. Both houses held contracts for Si Plunkord 7-8. Played in Devereaux. Poor business.

Deaveraux. Poor business.

Deaveraux Opera House; Our Railroad Men 3 5; fair business; poor show. Frank and Katherine Howe only ones worthy of mention.

WATERTOWN.

City Opera House (E. M. Gates, manager): Mrs.
McKee Rankin as Bessie Barton in The Golden Glant
5; one of the finest performances ever seen in this city.
Big business with only two days' billing. Abbey's
Uncle Tom's Cabin 8, with matinee; good business.
Gorman Ministrels 18, Boston Ideals 25, Robert Mantell
27, Little Tycoon 29.

Parshall 34.

LYONS.

Parshall Memorial Hall (D. S. Chamberlin, managar): Kate Claxton in Two Orphans 7; good business and audience well pleased. Supporting co. exceptionally strong. Eather Lyons as Henriette, Charles A. Stevenson as Jacques, James L. Edwards as the Chevaller and Will Payson as Pierre divided honors.

NIAGARA FALLS.
Park Theatre (A. H. Gluck, manager): We. Us & Co.

8: standing room only.

GLENS FALLS.

The Comedy Sunbeam, Mora, and Fred. Williams'
Sirds of a Feather co. 3; overflowing house and continued for the week, changing bill nightly. Beyond a
doubt the little lady is the greatest favorite that has
appeared here. Her business certainly has been the
largest ever done in the Opera House.

NORTH CAROLINA.

Opera House (Sanders and Wadsworth, managers):
Mrs. D. P. Bowers 5; slim business. Baird's Minstrels
6 7; crowded houses.

OHIO.

The Grand (Reist and Dickson, managers); Her Atonement drew a medium-sized audience 6 and gave but fair satisfaction. The brass band still remains the card of the co. Charming and insmitable Jarbeau has the honor of creating the first genuise hit here this season. Coming unberalded and comparatively unknown, she left having captivated everyone of our theatregoers. Starlight was given y-8 and matinee, and the fact that the audiences gradually grew larger at each performance speaks volumes. The singing was superb, the costumes elegant, while the fun-which is not stamped with antiquity—files fast and furious.

Cues: Jarbeau returns on Thankagiving day, and will play to standing-room only,—Manager Larry H. Reiswas in Hamilton (O.) & souting for the perty of plants was in Hamilton (O.) & souting for the perty of plants was in Hamilton (O.) & souting for the perty of plants was in Hamilton (O.) & souting for the perty of plants was in Hamilton (O.) & secuting for the perty of plants was in Hamilton (O.) & secuting for the perty of plants was in Hamilton (O.) & secuting for the perty of plants was in Hamilton (O.) & secuting for the perty of plants.

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NEW YORK MIRROR

The Organ of the Theatrical Managers and Dramatic Profession of America.

Published every Thursday at 145 Fifth avenue, corner of Twenty-first street, by THE MIRROR NEWSPAPER COMPANY, Proprietors.

HAKRISON GREY FISKE, . . EDITOR

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NEW YORK, - . OCTOBER 15. 1887

MIRROR LETTER-LIST.

" The New York Mirror has the Largest Dramatic Circulation in America.

A Glimpse at Copyright.

Although the copyright law of this country is very simple and direct, so far as its provisions respecting plays native and foreign are concerned, yet there exists a very general misconception in regard to it. Questions like those in the subjoined communication spring from this fogginess, and are frequently referred to us for reply:

Anest your attack upon the play-pirates. Will you to be to make the play by the second of the play is not as common uponty as another?

The fact that a play is published and sold does not in any sense impair the author or owner's rights therein, providing his work is copyrighted. Indeed, to secure copyright the play must be printed and placed on sale within a reasonable time after the title is filed. Most of the pieces mentioned by our correspondent are protected by copyright-several of them are not. The former are as much the private property of the owners, so far as the privilege of representation goes, as they would

be if they were held in manuscript. The publication of a play is monumental folly if the owner desires to protect it from illegal appropriation. A fifteen-cent playbook affords convenient and economical advantages to the unscrupulous and opens an easy avenue for piracy. Authors are not induced to publish their compositions for the small income derived from their sale; it is because they are obliged to publish in order to obtain copyright. And copyright is not so secure as stageright, which is the best shield a dramatist can have in the legal arena.

Stageright is preserved by keeping a play unpublished and in manuscript. As that eminent specialist, the Hon. A. J. Dittenhoefer, stated in an able paper explaining the advantages of stageright over copyright, contributed to THE MIRROR about ten months ago-" If the play be pyrighted the Federal Courts alone

have jurisdiction, and the aid of the State courts cannot be invoked; whereas stageright can be protected not only in the State courts but in the Federal courts, when the owner of the play and the infringing pirate are residents of different States. . . The only substantial remedy that the owner of a play has is the right to prevent by injunction a threatened infringement, and that right in its fullest and completest form is available at common law. It follows that the protection of the copyright laws should only be sought when the work is intended for general circulation and sale, and not for a composition designed exclusively for representation upon the stage."

Moreover, the statutory protection afforded by copyright is limited to a term of years and confined to citizens or residents of the United States; whereas, common law, under which stageright is maintained, secures protection without regard to time and to all persons irrespective of nationality or residence. The superior advantages of stager:ght are obvious, and that they are widely recognized is shown by the fact that nearly all the dramatic authors of to-day trust to it. Several of the copyrighted publications referred to by our correspondent in his letter of inquiry were written and put into circulation before these advantages were conspicuously established.

A Needed Bureau.

The action of the Trustees of the Actors' Fund in deciding to shortly re-establish the Dramatic Bureau formerly connected with their institution will be heartily approved by the members of the Association and the profession generally, Under proper government it should become a necessity to managers and actors alike, as well as a good adjunct to the eleemosynary work of the Fund.

It will be recalled that the old Bureau was continued experimentally for several months, and that at the meeting of the Trustees on the 5th of May last the failure of the enterprise to secure satisfactory support from managers and actors was announced, and the Bureau suspended "until such time as it shall be deemed wise to resume it." Evidently, in the judgment of the Trustees, that time has come.

There were two things that defeated the original experiment to establish an agency which should be free from the abuses connected with private institutions for the making of theatrical engagements. The first was the chilling attitude of apathy assumed by the managerial fraternity toward the undertaking; the second was the restricted plan of the Bureau itself. In the new effort both these obstacles must be overcome, and from the way the Trustees are going about the business we are Inclined to believe that they will be.

A number of the leading managers have voluntarily pledged themselves to use the Fund's Bureau exclusively in engaging actors. The weight and influence brought to bear by this agreement will give the agency an official prestige enjoyed by no private concern. Where the principal managers go the lesser managers are very certain to follow. Consequently, a large and representative patronage will be ensured from the beginning. The need of close and careful supervision has not been overlooked, the Trustees having appointed a Dramatic Bureau Committee composed of men competent to form beneficial and sustaining rules and regulations for its conduct. Moreover, they are negotiating with a wellknown dramatic agent of proved ability and integrity to take charge of the enterprise.

The Trustees of the Fund are very specific in declaring that the Bureau is in no sense to be a money-making speculation, or that it is expected to to earn money for the charitable work of the Fund. The sole intention is to furnish actors with an honest and respectable medium for securing engagements-a medium free from the flagrant abuses which they have suffered for many years at the hands of grasping theatrical middle-men. In other words, it is designed as a professional benefaction, in keeping with the scope and spirit of the Fund as set forth in its constitution. As such it is entitled to the unqualified support of all. The intention is to make the fees merely sufficient to pay the expenses, actors thus saving middlemen's profits and enjoying security from the evils of greed and favoritism that prevail at present.

The Fund has no more urgent work to do than in connection with this Bureau, which ought to prove a boon and a blessing to the actors that are now largely dependent for employment on the agencies. Managers will owe it as a duty to themselves and to their calling to engage their

look forward to the day when, with a sound basis and allied to principles of fairness and integrity, the Bureau begins operations as an event of no small importance to the profession.

Thus Far in the Season.

The Fall season has been marked by several gratifying successes and a number of marked failures. The fortunate productions have been pronounced hits, while the unfortunate ones have been obversely emphatic fiascos. Even in the latter the element of positiveness has predominated.

This is a capital sign, for energy in any direction is preferable to feebleness that leads to negative results or the inert quality that leads to nothing in particular. Our race is vigorous and fertile, and the stage, to worthily represent it, should embody its most prominent characteristics.

The hold that the play possesses upon our people was never more forcibly illustrated than at present, when a large number of the theatres in this city are actually unable to meet the demands upon their capacity. Every manager who is lucky enough to hold a trump card is swelling his bank-account, and every play-goer who is able to appreciate commendable performances can choose his amusement from a large and attractive assortment.

Comedy, drama, operette, farce, minstrelsy and burlesque, all in their most seductive form, form the current bill-of-fare. The man must be indeed hard to please that is not satisfied with the tempting variety of entertainment at his command.

Prosperity rarely precedented gilds the metropolitan dramatic sky, and the provincial horizon presents an equally bright appearance. There is no reasonable room for doubt that this season will be to many managers the most fortunate in many vears.

We are sorry to say that a numerous portion of the profession are not likely to share in the lucrative promise of the new dramatic year. The quantity of actors without engagements is unparalleled. Either because of the caution inspired by the uncertainity respecting the practical operations of the Inter-State law, which has resulted in the setting forth of fewer companies than heretofore, or for some other powerful reason, there is a large number of idle actors.

The agents report that a great many professionals of established reputation find themselves disengaged, while hordes of the rank and file can get nothing to do. Salaries have fallen to a lower scale than has existed during the past ten years, and managers, noting the declining tendency, have tacitly combined to force them down as far as possible.

This is the spot on the sun, the one gloomy and discouraging feature of the season. While it is true that the majority of the players will reap handsome rewards in conjunction with the managerial fraternity, it is equally apparent that a considerable minority are bound to undergo the opposite experience. The fortunes of war unhappily do not favor all that are deserving of victory.

Dr. Houghton's Stand.

A Western contemporary, commenting on the Rev. Dr. Houghton's refusal to perform the marriage ceremony one day last week for and actor an actress, both of whom he ascertained had been defendants in divorce proceedings, asserts that the clergyman's attitude will be viewed with disfavor and construed as illiberal by the members of the profession. This opinion is wholly unwarranted. We know that there is no one man or woman on the stage who does not respect and reverence Dr. Houghton for the true spirit of Christianity he has steadily and invariably evinced toward their calling since the Holland episode first commended him to their affectionate esteem. We believe that Dr. Houghton will not be misjudged or censured for his action in the case referred.

The element of prejudice or illiberality did not enter into the matter at all. The minister, in refusing to marry two divorced persons, merely obeyed one of the canons of the Church. He could not proceed with a rite which the rules to which he is abeyant distinctly forbade under the circumstances. There was no question of personal choice on his part-he simply did his duty as a clergyman of the Protestant Episcopal Church. That a divine of a different denomination was finally persuaded to tie the knot in no sense implied a greater degree of liberality on his part, for in his sect the marriage of divorced persons is not prohibited. Dr. Houghton's services to the profession have been altogether too worthy and dispeople through this channel. We shall tinguished to justify even the smallest

unfavorable criticism for his strict adherence to duty in the case cited.

Personal.

AIKEN.-Frank E. Aiken sailed from England for this city last week. BELLEW.-Kyrle Bellew arrived from Eng-

land on Sunday on the Etruria.

WHIFFEN. -Mr. and Mrs. Thomas Whiffen have returned to this side from the h'other

LEWIS.-James Lewis has been ill for several days, but he has nevertheless stuck to his work and played every night. FISH.-Marguerite Fish is winning much

praise for her general good work as comedien as, singer and dancer in Chip o' the Old Block. PALMER.-A. M. Palmer's new residence in

Sixty-fifth street is being superbly decorated and furnished. It will be occupied this Au-MADDERN.-Minnie Maddern's season has

been singularly successful. Reports from the West show her business to be gratifyingly large. OLCOTT.-Lilian Olcott is doing very well

on the road with Theodora. She is now touring the two and three night stands of New England. DOLARO.-Mme. Dolaro has made some

alterations in her play of Fashion which is to have a notable production during the season at Wallack's. STUART.-Julia Stuart has recovered from

her illness sufficiently to resume acting. She has left Hastings-on-Hudson to join Boucicault in Boston.

BARNUM.-Lillie Barnum has been engaged by Manager Hayman for his California Theatre stock company. She leaves for San Francisco on Friday.

CRAIGEN.-Maida Craigen, the talented actress who made her mark by good work in the Boston Museum company, has been engaged to support Mrs. Potter.

PAULTON.-Harry Paulton sailed by the Aurania on Saturday last for this country. He will appear in the production of Dorothy at the Standard Theatre.

ELLIS.-Celie Ellis, who was out of the cast of The Arabian Nights for a fortnight in consequence of a vocal derangement, has resumed her part of the Princess.

PALMA .- Adele Palma, who will leave the German for the English stage next season, has been engaged for the Fall and Winter at the Thalia Theatre company.

BOUCICAULT - Louise Thorndyke Boucicault has been ill at the Coleman House, where she is staying this week, previous to opening in Boston next Monday in Phryne.

SAMUELS -Israel Samuels, the father of Mrs. Nate Salsbury (Ray Samuels), died at his home in Newburg, N. Y., last Sunday. Mrs. Salebury is now with her husband in Eng-

JAMES -Mr. and Mrs. Louis James' season at Macauley's Theatre, Louisville, last week, was a repetition of the artistic success of last season, with the pleasing addition of larger audiences.

JANAUSCHER.-Mme. Janauschek, who was badly lamed by an accident in Newport some time ago, and was compelled to cancel her dates for the season, will probably take the rostrum for readings.

MANSFIELD -Richard Mansfield is begin ning to feel the strain of playing Dr. Jekyll and Mr. Hyde continuously, and will give heed to the advice of physicians, who caution him against such a course.

LANGTRY -Mrs. Langtry has offered to give a special matinee performance of As in a Tuesday, Oct. 25, the entire proceeds of which are to go to the Actors' Fund.

BARRYMORE.-Mr. and Mrs. Maurice Barrymore keep open house. They have a large and brilliant circle of friends, and the gatherings at their hospitable residence include some of the highest people in the profession.

LINGARD -Nellie Lingard closes her engagement as Biddy Ronan in The Shadows of a Great City in England next Saturday night, and sails almost immediately for New York to fill an engagement in a stock company in this

MARSHALL,-John Marshall is doing excellent work in Clio at the Third Avenue Theatre. His Fabian is a strong feature of the performance. He reads intelligently and effectively. acts with intensity marked by discretion, and well deserves the liberal applause bestowed.

TEARLE. - Osmond Tearle's return to Wallack's stage is a source of general congratulation. His manly, earnest acting is always a pleasure to witness; but his admirers cannot help regretting the weakness of the part that falls to his lot at the beginning of the season in The Mousetrap.

FITZ ALLAN -Adelaide Fitz Allan is this week playing leading roles with Mile. Rhea at the Park Theatre, Brooklyn, Miss Fitz Allan gained her first stage experience in the City of Churches, where, a few years ago, she attracted attention by her good work in amateur per-

POTTER. - Mrs. James Brown Potter sensibly refuses to have any tuss made over her when she arrives in this country. In a cable to Harry Miner she says: "Don't make any demonstration on my arrival. Have no steamboats or yachts, as I will not leave the steamer till she arrives at the dock."

MARIS.-Stella Maris, a pretty young aspirant for operatic honors, has come to New

York in search of an engagement, Miss Maria belongs to one of the best families of Hamilton, Ont., and has already enjoyed considerable experience in the direction of comic opera, She is also fitted for musical comedy.

EMBRSON,-Adelaide Emerson, who recently joined the Allan Dare company, was compelled to resign in Cincinnati, owing to a sudden affection of the eyes, which was aggravated by the glare of calcium lights. She is under the care of a well-known oculist, but it is feared that total loss of sight of the right eye is iney-

ROYSTON,-W. B. Royston is playing the part of Lawrence Thornhill in the Wednesday matinees of The Highest Bidder at the Lyceum, having succeeded J. W. Piggott, who is now a member of the company at Wallack's. Mr. Ryston will go on the road with Mr. Sothern in this piece.

Powers.-James T. Powers has become a favorite with Casino visitors. In these days of degenerated comic opera his buffoonery tickles the popular taste. From beginning to end his performance of the amatory cook in The Marquis is unadulterated horse-play, but the people roar at and applaud it, nevertheless,

WELBY .- Bertha Welby writes a letter to THE MIRROR contradicting the rumor that she is again to enter the matrimonial ranks. Your paragraph has been the cause of my receiving many congratulatory letters and telegrams," says Miss Welby. "I have no intention of marriage, and my whole thoughts are given to the education and care of my children."

ROSENQUEST .- J. W. Rosenquest's efforts to make the companies playing at his house not alone successful, but comfortable, is being appreciated. On Thursday last he was presented by Charles H. Hoyt with a silver stand and pitcher, and on Saturday night the Hole in the Ground company presented him with a basket of flowers in appreciation of his many kindnesses.

ARONSON.-Edward Aronson goes to Chicago on Saturday. In Boston last week this young manager's Castillan beauty created a veritable sensation. He was the envy of every bean-eating man in the city, while his every appearance on the street was signalized by the formation of an attendant procession of pretty girls. The town has witnessed nothing like it since Bunthorne and his troop of maidens disappeared from the Museum stage.

ARMSTRONG -Through the sudden closing of the Haworth season, Sydney Armstrong finds herself at liberty. She will accept offers for leading business. Last season Miss Armstrong created a fine impression on tour by her acting in Passion's Slave, and later made a hit in this city as Nance and Jess (dual role) in the revival of Hoodman Blind at the Grand Opera House. Miss Armstrong's portrait appears on the first page of THE MIRR OR.

STRAKOSCH.-Maurice Strakosch, the veteran impresario, died in Paris last Sunday. He had reached a green old age. Mr. Strakosch was the husband of the eldest f the Patti sisters. She survives him. Adelina Patti's earliest, and some of her later, tours were conducted by Mr. Strakosch. He introduced Nilsson and Campanini to this country and Clara Louise Kellogg to the English public, and was the greatest opera and grand concert manager and speculator of his time.

DOREMUS. - Mrs. Charles A. Doremus' comedietta, A Circus Rider, was produced by Rosina Vokes recently in Toronto with marked success. In Chicago the piece enabled Miss Vokes to make a pronounced hit, according to advices received from there. The character played by Miss Vokes is a young woman who roes to the rooms of her fiance and there is mistaken for a circus-rider with whom he has an appointment. She impersonates the equestrienne and carries the deception to a happy termination.

DAUVRAY .- Although no definite news of the fact has been obtained, it is stated that Helen Dauvray was married yesterday (Wednesday) morning, to John Montgomery Ward. the ex-Captain of the New York baseball team. Immediately after the ceremony the couple are believed to have started on a wedding tour West. The bride's career as an actress is well known to the readers of THE MIR-ROR. Mr. Ward is by profession a lawyer. He was graduated from the Columbia Law School last year. Miss Dauvray's devotion to baseball is well-known.

Letter to the Editor.

MR. GARRISON'S ACCOUNTS WERE ALL RIGHT. TERRE HAUTE, Ind., Oct. 8, 1887.

Editor New York Mirror:

Dank Sin:—I notice in your issue of Oct. 8 an article headed "The Hayden-Dickson-Roberts Trouble," in which my same appears, and by the wording of which it is made to appear that I was short in my accounts on the Boston week of Her Atonement company last sea-

it is made to appear that I was short in my accounts on the Boston week of Her Atonement company last scanon.

The facts are, I received a letter from Mr. Roberts while in Boston, ordering me to send him by express immediately \$500 in payment of a cheque diawn by him on the Bank of the Metropolis, New York, for like amount, which he inclosed. I did so, and held the cheque as cash until I reached New York, which was the following week. Upon my arrival in New York Mr. Dickson asked me how much money I had sent Mr. Roberts. I answered at once \$500, for which amount I held Roberts' cheque. I afterward went to the Bank of the Metropolis and ascertained that Mr. Roberts had be ta few dollars in bank; consequently the cheque which I held was worthless Both Mr. Hayden and Mr. Dickson were at once informed of this, and I had to carry the cheque as cash on hand for some little time, but finally closed Her Atonement business for the firm, and turned over the Roberts cheque as cash to Mr. Dickson, who accepted it as such, and there the matter rested.

Now, in justice to myself I would state that, had I been short in my accounts, I do not think the same firm would are sent me to manage their business at Picasure Isl and all last Summer, nor would they have suggested my name to Mr. Timpensis as manager and treasure of Her Atonement company the pres at wasson. Will you kindly make the correction and ching.



RESTANCE OF THE STATE OF THE ST

Mend him who can! The ladies call him, sweet.

-Love's Labor's Lost.

The audience at the opening of Wallack's regular season on Tuesday night was picturesque and pleasing, which is more than can be said of the play that the occasion brought to light. Society and the stage were notably represented. Such a battalion of howling swells, such a varied exhibit of Fall bonnets. such a brilliant mixture of belles and beaus and brains and theatrical celebrities, are rarely found within the walls even of a fashionable New York playhouse. As there was nothing particularly interesting going on across the footlights, the diversion afforded by the assemblage in front was doubly welcome.

The spectacle of Mr. Bellew, with his famous curl and wrinkled shirt front, flying from box to box, was alone worth the price of admission. The applause he occasionally bestowed upon Osmond Tearle was indeed touching. The Giddy Gusher, surrounded by friends and admirers, was as goodly a sight as the becoming hat that she wore, and which it would take her clever sister MIRRORITE, Frou Frou. to worthily eulogize. Nyw Crinkle's prophetic soul, like mine, foresaw the possible need of a doctor to combat the evil effects of The Mousetrap, so he was as closely guarded by Dr. Allan McLane Hamilton 'as I by my big medicine man, Robertson. The Marquis de Croisie gave the accustomed air of aristocratic hauteur to the centre aisle seat in row A. Mrs. Lester Wallack sat serenely in the managerial box, beneath Joe Howard and his particularly pretty Langtry-like daughter. Albert Weber and his wife, with the shy and yet pervasive James Barton Key, were opposite. John Hoey, Joe Mora, Wright Sanford and Berry Wall represented the conflicting elements of the New York Club. Scattered through the parquet were Mrs. Hoey, Mrs. Barrymore, Mme. Dolaro, Mrs. Leland, Madeleine Lucette, Mrs. Ellis, Mrs. Emily Chamberlin, Aunt Louisa Eldridge, Annie Russell, John Gilbert, Charles Coghlan, Clinton Edgerly, John Schoeffel, Colonel McCaull, Rudolph Aronson, Edward Gilmore, Andrew Dam, G. W. Presbrey, Bev. erley Tilden, Jeff George and many more quite as well known. So far as the dames and buds and blossoms of society are con cerned they were there in reckless and varie gated profusion. If there was cause to feel dissatisfied with Mr. Grundy as he figured on the stage, there was no reason to be out of humor with Mrs. Grundy, who made things cheery and chirpy in front.

Abbey's expenses in running Wallack's foot up a good deal over \$5.000 a week. He will have to set a more alluring snare than The Mousetrap to catch the fancy of the town and meet the outgo on his extravagantly equipped concern.

Mr. Deshler Welch asks me to state that the first of the weekly issue of his excellent maga-zine, The Theatre, was due on Monday last, but owing to an unforeseen printers' strike it The number will probab has been delayed. be out by the time this paragraph reaches the reader's eye. Let me say in this connection that Mr. Welch's periodical deserves and has secured a place of its own among the admirers of drama, music and art. It has been conducted the secured and the secured and the secured and the secured are secured as the secured and the secured and the secured and the secured and the secured as ducted in accordance with the requirements of good taste and in keeping with principles of honor and integrity. In these days of demorhonor and integrity. In these days of demor-alized journalism, when sensationalism is the aim and contempt for fairness and decency the most striking characteristic of a large portion of the press, THE MIRROR heartily welcomes into the field an earnest, intelligent and reputable publication like The Theatre.

On last Saturday night Mr. and Mrs. James Lewis gave a reception and supper to the Chi-nese Minister at their apartments in the Norfolk. The spread was excellent, an appropriate flavor of Celestialism being given it by the appearance of the ice-cream moulded into Heathen Chinese, with pistache blosses, vanilla faces and chocolate pig-tails. Among those invited to meet the distinguished disciple of Confucius were Mr. and Mrs. Barrymore, Mrs. Max-Eliot Ellis, of the Boston Herald, Carrie Longstreet, Charles Chatterton Esq and that romantic palm inspector, Ed. Heron-

It was cabled to the Times on Sunday that although the news had been carefully with-held from the London papers, Wilson Barrett and Mary Eastlake were secretly married last The report, which was presented with the assurance of authority, created a good deal of comment about town for the reason that Mr. Barrett's wife, Miss Heath, died only eight weeks ago. But the case of funeralbaked meats turns out to be a piece of gossip merely-probably of the malicious order, in the Times' London correspondent on previous occasions frequently displayed a spirit of enmity to Barrett. A young lady of this city, who is a personal triend of the lady in the case, on seeing the statement, cabled

across a query as to its truth. The following she has shown to me, was promptly received:

Give flat denial. Utterly false. MARY EASTLAKE. Professional people are unfortunately sadly exposed to canards of this mischievous de-scription. The day seems afar off when the daily press will treat them and their private affairs with a modicum of respect and decency.

Messrs, Abbey, Schoeffel, Moss and the rest connected with the business staff of Wallack's sat down on Tuesday night to a supper in the rooms of the Subway Commission in the thearooms of the Subway Commission in the thea-tie building. The affair was more satisfying to the stomachs than the spirits of those present. Mr. Chatterton recited the play-scene from Hamlet; the point of these lines was not lost, for Moss and Abbey shed bitter tears over

What do you call the play?

the Mousetrap. Marry, how? Tropically.

You shall see anon; 'tis a knavish piece of work; but what of that? Your Majesty, and we that have free souls, it touches us not. Let the galled jade wince, our withers are unwrung.

Emma Abbott's reply to the Nashville clergy-man who denounced the stage on Sunday was plucky, but impulsive and ill-considered. A church is not a debating hall, nor is it customary or in good taste to interrupt a congregation's Sunday service in this unusual manner. Everybody will acquit Miss Abbott of a desire to advertise herself by this means, and applaud her courage. Notwithstanding, it was neither the time nor the place for the lady to answer the parson's diatribe. A letter to the press of a speech in front of the curtain were the What would Miss Abbott say if a minister should rise up during one of her representations and pitch into the stage? She would expect, together with the audience, a policeman to appear and arrest him for disorderly conduct.

Manager Hayman Again in Town.

Al. Hayman arrived in the city from San Francisco on Saturday last, looking in the best of health. To a MIRROR reporter who ventured a few questions concerning the condition of theatrical affairs on the Coast, the prosperous manager said:

"Things are looking very bright, and the prospects for the season are unusually good. Dion Boucicault did a fair business, and his new play of Phryne made a hit. On Sept. 26 we gave an elaborate production of Clito, Kate Forsyth, Eben Plympton, Lewis Morrison and Mr. Patten making hits. The piece scored a success, but although 'he press was unanimous in praise of the beauty of the production, it did not seem to like the play itself. However, n spite of that, the piece is running to good

'On Monday next we produce Jack at the Baldwin Theatre for a week. Then comes Miss Forsyth's play of Faithful Hearts, and then, in succession, Margaret Mather, Henry E Dixey, James O'Neill, Dolores, Carleton Opera company, Booth and Barrett, Mis. Langtry, Annie Pixley and Mme. Modjeska, which completes the list of attractions for that house.

Oct. 31 I open a stock season at the California Theatre, for which I have engaged a fine company including Miss Forsyth, whom I have finally induced to remain with me for a short season; Lewis Morrison, T. Patten, H B Phillips, Leo Cooper, George Stevens, J Hosmer, Mr. Vernon, George Barnum, W. Morris, Rosa Bell, Florence Roberts, Nellie Buckley, Tillie Barnum, Trix Blackmore and J an Clara Walters. William Daly, whom I have engaged as stage manager, left for San Francisco on Tuesday last. Among the plays to be presented are A Run of Luck, A Dark Secret, The Still Alarm, Anarchy, Her Atone ment, Burr Oaks and Love and Money. Miss Forsyth remains in the company until Dec. for England, where she appears in January.

"I shall remain here until after the produc-tion of She, for which I have specially come on. This play will be produced at Niblo's Garden early in November, and in conjunction with William H. Gillette I shall give it a great spectacular and musical production

Gillette in a New Role.

"A contract has just been signed," said Charles Frohman to a MIRROR reporter the other day, "by which The Great Pink Pearl and Editha's Burglar are to be presented for twelve weeks in the principal cities only, with William H Gillette as the star. Mr. Gillette will be seen in both a comic and a pathetic vein, playing the part of the burglar in the last named piece and that of Sheen in the former.

"From the fact that the English authors re ceive royalty on the gross receipts of The Great Pink Pearl, and that a royalty is also paid for Editha's Burglar, and that Mr. Gillette's terms are very steep, he having refused large offers to play in The Private Secretary this year, you will see that this will be an expensive comedy company. Al, Hayman is the responsible manager, and the Lyceum Theatre will also be interested. The tour will begin some time in November. Although the papers were only signed on Tuesday, we have already closed with theatres in Boston and Chicago. A majority of the present cast at the Lyceum will be retained for the road.

Music for the Winter.

The programme for this season's concerts of the Symphony Society is one of the best ever presented to the New York public by that organization. The list includes many novelties.

The Oratorio Society will, as in the past, co operate with the Symphony Society at several of the concerts. The works to be done by that organ zation have already been published in THE MIRROR. The novel feature of this year's work will be a sh rt lecture to precede the concerts in which Mr Damrosch will explain, with illustration at the piano, the most important composition on the programme that is to follow. In speaking of the innovation to a representative of THE MIRROR, Mr. Damrosch said that these lectures would be given on Wednesday afternoon, preceding the Sym phony concerts, and would be held in the assembly room of the Metropolitan Opera House. He should explain at the piano the various movements of the symphony to be produced, thus enabling the ordinary music

lover to more thoroughly enjoy the work. At the first lecture Beethoven's Fifth Sym-phony will be thus studied.

Already there has been considerable support given the idea by the subscribers, and the Board of Directors claim that it is an assured

More About the Haworth Closure.

The company headed by Joseph Haworth closed on Saturday night in Newark, N. J. The party was booked to appear at the Jersey City Academy of Music the present week. When the management's intention to close was announced Manager William Henderson sent to Mr. Haworth, through Messrs. Dickson and Lonsdale, and offered to guarantee him and the company \$1,000 if they would fill the week.

"That sum," said Mr. Henderson yesterday, 'was sufficient to pay salaries and the royalty on the play of Rosedale. Mr. Haworth on Friday sent me word that he had decided not to fill the date. He assigned no reason for his peremptory refusal. It put me in a bad plight. I had only a couple of days to get a company to take his place. The Myra Goodwin party obligingly changed a week of one-night stands and came in to help me out. No company of which Mr. Haworth may hereafter be a member shall be admitted to my theatre. I con-sider his behavior extraordinary and unpro-

Mr. Hayden, manager of the Haworth company, has sent the following communication by telegraph to THE MIRROR:

Editor New York Mirror:

Dhar Sin.—In just ce to myself I desire to make a few statements of facts in regard to my business relations with Joseph Haworth. My contract with him called for his appearance in such plays as I should select. Rosedie was first chosen, and, as is wall known, this proved a failure. I then proposed The Wife of Miletus. Mr. Haworth read the play, and was enthusiastic over it. It was put in rehearsal, and then Mr. Haworth discovered that the female part was the strongest in the piece Haworth read the play, and was enthusiastic over it. It was put in rehearsal, and then Mr. Haworth discovered that the female part was the strongest in the piece and he refused to continue the rehearsals. He proposed to play Hamlet. It old him it was impossible to cast the piece with the supporting company, and that I did not think there was any money for him in tragedy. He therefore resigned his position, and I was, of course, compelled to close with the company. His references to my financial condition appears to me a weak excuse. I keep ail my obligations. I am not a millionaire, and could not afford to continue Rose-siale at a loss of about four hundred dollars a week. It was at his own solicitation that the tour closed, and I cannot understand why he should now attempt to throw the responsibility upon me. I did all I could for him. I spent about \$3,000 before the season opened in costumes, printing, litho gra, bas, etc., and his assertion that he was not well billed is abourd. Respectfully. W. R. HAYDEN.

If Mr. Haworth's statement be accurate,

If Mr. Haworth's statement be accurate, Mr. Hayden intended closing season before he received the star's resignation. The latter was tendered, as a matter of form, on the advice of Colonel R. G. Ingersoll, Mr. Haworth's coun sel, and it was intended to serve as a protest against the management of the tour and the violation of the letter of the contract by Mr. Hayden, and to preserve the actor's profes-sional prestige. In other words, Mr. Haworth sional prestige. In other words, Mr. Haworth resigned only when he knew the organization was about to terminate. Mr. Hayden natu-rally fails to explain that fact.

Mr. Haworth did not care to say anything about Mr. Hayden's despatch when he was seen yesterday. So far as the failure to play in Jersey City is concerned, he says: "Miss Armstrong and others refused to play the extra I would not risk a bad performance by getting new people at short notice. More-over, no definite promise to play there was made by me. I once helped Mr. Henderson out ot a hole by jumping in and playing Cheviot Hill in Engaged. He should know me better than to misjudge me now."

Mr. Rankin's Supers.

"You may laugh when I say that I am exceedingly anxious about getting the right kind of supers for the Macbeth production that I am to give at Niblo's on the 3rd of this month," said McKee Rankin very earnestly when interrogated as to his cast for the forthcoming tragedy. "It was really one of the most difficult things I had to accomplish in connection with my production of the play two winters ago in San Francisco. I wanted a certain kind of big men. I could get a few, but I required about eighty. In a city of San Francisco's limited population, it was not an easy matter to find such a number of the mag nificent specimens of barbaric manhood called I advertised daily, describing in the sim language the sort of men I wanted large-framed men, muscular, heavily haired, brawny and all that. More than half the apbrawny and all that. More than half the applicants could not have read the advertisement through, for they were comparatively puny pigmies, who could scarcely stand against a whift of wind. However, I got nearly all the men I wanted-somewhere near fity; but it took me almost four weeks to get them. Now at Niblo's I shall need not less than one hun dred and hity-or more if I can get them. I have corralled about twenty already, picking them up as I pass along the streets at all hours. No trouble, mind you, to get the fellows big and all that—the main difficulty is to find them in possession of intelligence that their duty as the barbarians in the play expects of them. Large men are so much the excep-tion rather than the rule that Nature appears to have overlooked a good many of them in her bestowment of intelligence. If you are good at problems perhaps you can tell me this: If it took me four weeks in San Francisco to get less than fifty big supers, how long should it take me in New York to get more than one hundred and fifty ?"

The Revived American Opera.

Some weeks ago THE MIRROR published the fact of the reorganization of the National Opera not as a company, but under the personal management of Charles E. Locke. that time the names of some of the principals who would continue under the new management were given. To these should be added Charles Bassett and the new English baritone Andrew Black, who sailed for this city last week Quite a number of artists are engaged in painting the new scenery made necessary by the refusal of the Oid Board to rent the old Among the artists are Messrs, Maeder plant.

will remain one week. It then appears in Balwill remain one week. It then appears in Baltimore, three nights; Pittsburg, three nights; Cincinnati, one week; St. Louis, one week; Kansas City, week of Dec. 5. Then follow a lot of one night stands, The rest of the route as given is St. Paul, Minneapolis, three nights each; Milwaukee, two; Grand Rapids and Toledo, ore, and Detroit, 2. The two first weeks in January will be devoted to Boston. Then a tortnight on the New England circuit. February will be taken up by a tour of the South, to be followed by the month of March in New York City. n New York City.

Manager Albert's Complaint.

CHATTANOOGA, Tenn., Sept. 30.

Editor New York Mirror.

DEAR SIR:—Some time ago I subscribed for Harry Miner's "American Dramatic Directory." Not hearing from the subscription for several months I addressed a letter to Mr Miner asking why I did not receive the book. I received it a short time after, when, io and behold. I find it, after careful examination, simply a reprint (so far as my knowledge of theatres in this country goes) of the directory published by Mr. Miner or season 1885-6. I have the latter, hence have no use for a reprist, and I am out \$4.00.

What most disappointed me is this: My new house, opened in October, 1886, is therefore not mentioned in the reprist; while a theatre that once existed, but is now a thing of the past, is the only house mentioned for my city. Again, the book of 1885 6 gives our population as 3 doo! These same figures appear in the new book, though Mr. Miner's attention was several times called to this inaccuracy, and, he was saked to have it corrected. The fact is, a cipher was left out in the 1885 6 directory. The population then was 56 coo; it is now 40 coo. Farthermore, much mail that should come to me direct is sent to Stoops Brothers, one time managers of the old James Hall. I make these complaints not because I care for the trifling cost of the book, but as my house is not represented therein, I desire to take the liberty, through your valuable and widely circulated meulum, to set myself right before the great theatrical profession. Yours very respectfully.

PAUL R. Albert.

Manager New Opera House.

To find out whether there was any foundation for Mr. Albert's complaints against Mr. Miner's Directory, a MIRROR reporter called on the latter, who listened attentively to the reading of the letter, and at its close expressed astonishment at the contents.

"The compiling of last year's Directory was attended with a great many difficulties," said Mr. Miner. "Early in the season the gentleman who had charge of the work secured a political position and left us. In the latest edition all of the necessary changes in population and additions in the shape of new thea-tres have been put into an appendix, and it the changes Mr. Albert sent us are not therein it is surely the fault of the compilers. The work, however, has been done as well as humas hands can do it, and this is actually the first complaint I have ever heard. I do not claim infallibility either for myself or for those I en-

gage to work for me.
"Personally, I do not remember Mr. Albert's letter, and it is among the probabilities that it was mislaid. Still, I am always willing to do the honest thing, and if Mr. Albert will return me the book I will return him the \$2. although the regular price for some time pass has been only \$1. I have almost completed arrangements regarding the next edition of the work, and in it I think that neither Mr. Albert nor any other manager will be able to find the slightest cause for complaint. I know one thing, and that is: If, when I was an agent. I could have had in one book all the information that my Directory contains, I would have been willing to give ten dollars, instead of one, for it."

Dr. Houghton on Divorces.

To ascertain the Rev. Dr. Houghton's reasons for refusing to solemnize the marriage of Frederic Bryton and Ada Trimble last Thursday, a MIRROR reporter called on the reverend gentleman at the parsonage in West Twenty-ninth street. He was ushered into the library, and in answer to the reporter's inqueries, Dr. Houghton said :

"I remember the visit last Thursday very distinctly. My first question to the gentleman, who told me his name, and also informed me that he was an actor, was whether he had ever been married before. He replied, 'Yes.' I then said, 'Are you a widower?' He replied, 'No, I am divorced.' I said, 'That is all. I do not marry divorced people.""

"What was your reason? Is there a canon of the Episcopal Church forbidding ministers to marry divorced people?" asked the re-

There is. It is the canon of the Church

in regard to marriage. If you wait a moment I will try and find it for you." The minister then began a vigorous search of the library, but it was not unt'l after twenty minutes' looking about that the book was dis-

"Here it is." said the reverent doctor. "Section 2 of Canon 13 of Marriage and Divorce of th Digest of the Canons of the Episcopal Church. I will read it to you.

No minister, knowingly, after due in-quiry, shall solemnize the marriage of any person who has a divorced husband or wife still living, if such husband or wife has been away for any cause arising after marriage; but this canon shall not be held to apply to the in-nocent party in a divorce for the cause of adultery, or to parties, once divorced, seeking to be united again.

"As you see by this, any priest marrying divorced people subjects himself to discipline. Of course there is one exception, and that is left at the option of the minister. marry divorced people in any case, and my questioning is very strict. As in Mr. Bryton's case, I first ask the parties if they have ever been married. If yes is the answer, I ask whether they are widows or widowers. Even if they reply that they are, I ask them whether their husband or wife is dead, and I have had approximately the latter question. women answer 'no' to the latter question, When asked why they said they were widows, they replied that they looked upon a divorced husband just the same as though he were dead, and considered themselves widows in

Miss Morris' Intermittent Tour.

"Clara Morris will open her season at the Grand Opera House on next Monday night," said J. W. McKinney to a MIRROR reporter the other day, "and the entire tour will be under my sole direction. The company will Schaeffer, Emens. Hawley. Nazyynowski, Halley. Mohr and Davton. New costumes are being made under the direction of Alfred Godchaux. The season opens on the 7th of November in Philadelphia, where the company C. Elliott, Harry Stone, Mrs. Charles Watson,

Lila Vane, Mrs. Octavia Allen and Mollie Revel. Whatever advance work is neces I shall do. For treasurer I have engage competent young newspaper man-Edgar

wilson.

"As for Miss Morris herself, she is in the best of health. She has had a long vacation at her home, Riverdaie on-the-Hudson. She is really in better health than in the last fifteen years, and has increased perceptibly in weight. Miss Morris repertoire will include Article 49. The New Magdalen, Alixe, and Renée, an adaptation of Le Martyre, which Miss Morris produced with success last Spring. This will be given its first production in this city next Thursday night.

"Thirty weeks of the season have been arranged for, and in such a way that Miss Morris will play for a time, then rest, then resume, and again rest. We play in and around New York until the holidys.

will play for a time, then rest, then resume, and again rest. We play in and around New York until the holidays.

"After the holidays the tour proper begins. We visit all the Western and Northwestern cities, and in the Spring Miss Morris plays a return engagement in Boston and an engagement of four weeks on the New England circuit. With the exception of four cities, Miss Morris has never appeared on that circuit; so so you can imagine what business will be done. We have already received offers of large certainties, none of which we will accept."

The "Sun" and Miss Jewett.

The Sun has not made the slightest attempt either to investigate its scandalous story comcerning Sara Jewett or repair the con quences of its gross injustice. Nothing else was to be expected of the Sun. Having committed its brutal assault and given its readers a sensational bonne bouche the paper's interest in the matter was at an end. It had secured a "beat" on its contemporaries, and where a "beat" is concerned considerations of truth, honor and decency do not enter into the ethics of New York daily journalism. The Sun felt absolved from the necessity of further notice of the matter.

ther notice of the matter.

The vile and libelious story has travelled as fast and as far as mail and telegraph have been able to transmit it. Almost every paper in the land has reiterated it in one form or another, generally with realistic emendations and fanciful embroideries.

At the meeting of the Trustees of the Agtors' Fund last Thursday President Palmer read a letter he had received from the physician in charge of the sanitarium at Clifton Springs where Miss Jewett is under treatment. That gentleman stated that he had carefully withheld all newspapers containing references to the slander from his patient. He said that she was suffering solely from nervous prostration brought about by worry and sisfortune, and ti at the charge of her being addicted to the ure of opium was an utter falsehood. He added that he was ready to give a certificate to this effect over his own signature for multication. certificate to this effect over his own sig

for publication. for publication.

A benefit will be given Miss Jewett on Friday afternoon of this week at the Chestnut Street Opera House, Philadelphia. John S. Clarke, Richard Mansfield, the McCauli Opera company and other strong attractions will par-ticipate. It is hoped that a large rum will be

realized.

THE MIRROR has received a large number letters commending its stand against the Subrutal mendacity. One professional a writes: "I am so glad to see your spirit article vindicating poor Sarah Jewett's reput tion from the Sum's aspersions. It is infamounded to the professional interest and the second statement of the second stateme under the painful circumstances, that any mar should have written so shamefully about that talented, suffering woman." The matter has talented, suffering 'woman." The matter

THE PROFESSION'S DEPENDER.

town press.

Beston Times.

The New York Sun's article on Miss Sara Jewett is The New York Sun's article on Miss Barn Jewet is one of the most vivid illustrations of the depth to which New York journalism has sunh. The very essence and marrow of the article is disproved by that able defended of the rights of the dramatic profession—Thin New York Minnon—and I only hope the refutation of the statements in the article will come to the attestion of all who were unfortunate enough to see it. It is a ing that Divine justice has ordained that such calus in jure the utterers thereof more than those aga they are spoken.

A POUL SLANDER.

Beston Commonwealth. the talente actress, by a New York paper a few da ago. It stated that Miss Jewett had made a wresh herself through the use of opium, and that she had be obliged to apply to the Actors' Fund for the necessar of life. It was a miserable falsehood, and the man gave it utt rrance should be posted just as publicly as

A BRUTAL OUTRAGE.

New York Commercial Advertiser.

There was no meeting of the Actors Fund, or of the executive committee to-day, as the regular monthly meeting has been put off until to-morrow. Officers of the Fund, however, reiterated the assertion this morning that the reports recently published regarding Jewett are without just foundation. THE New 1 MIRAOR, which is out to-day, denouaces the rep rt, as published, a brutal outrage, and its editor, Marrison Grey Fiske, who is the secretary of the Fund, a no application for relief has been made on Miss Jewett.

HAS BEATEN ITS OWN RECORD.

New York Daily (raphie.

From its birth it has been understood that the Just lived on unscrupulously attacking private reputations, but in this case it has certainly beaten its own record. It has heaped its foul and false charges on a poor sich girl, whose health has broken down under overwork and calamity after a long and heroic fight against fortune for herself and her dependent tamily. Not being a very worldly [wise person, it will probably surprise Mise Jewett cruelly (if her physicians cannot keep the paper from her) that this attack should come for Sun, whose editor has always professed personal ship for her. Of course such obliviousness in this quarter to ordinary humanity surposes no one who is quarter to ordinary numanty solutions. One grudge acquainted with the history of this journal. One grudge acquainted with the history of this journal. it is possible the Sun may have laid against Jewett, that is that it accepted, three or four years ago, a manuscript from her for which it has never yet paid her. It publishes this morning a letter from a who has been in the house with Miss who has been in the house with Miss Jews summer and which eff-ctually refutes the phases of its charges (the only phases that be refuted, it is part of the cowardly cruelty of an attack that entire disproof is impossible), and they could not refuse outright to publish the letter highly indicative of its spirit that it ignores he headliness and comments, and altogether inconspicuous and ineffective as possible.

PROVINCIAL.

LCONTINUED FROM PIFTH PAGE.]

hortly. Everything is about cut and dried, and "lob-ying" will be brief.

shortly. Everything is about cut and dried, and "lob-bying" will be brief.

MOUNT VERNON.

Woodward Opera House (L. G., Hunt, manager):
Though handicapped by a small stage and one of the coldest audiences (country) ever assembled, Robert Dewning gave a grand performance of Spariacus the Gladinter 6. Worting support. A dramatic treat. Paying business; advanced prices.

Pumpiliss: The Downing co. attended the Knox County Fair atteracon of 6. The Thespians enjoyed the strange sights and laughed at the peculiarities of their "lay" cousies.

Personal: Manager Mack is the same pleasant gentieman of yore, though ailing of maiaria.—; C. Jackson and E. MaGrafay, of White's Opera House cohestra McKeesport, Pa., visited their parents here this week.—Henry L. Curtis intends to enlarging the Woodward stage. He is convinced of its smallness.—Thanks, aind compositor; but the Cold Day company's receipts were seen, not \$2,000.

col. Bot \$2,000.

COLUMBUS.

ort Downing, as Spartacus, made a sp'endid imon on the large audiences that greeted him at the
spelitan 4.5. The play was well cast and mounted.

of a crossion to. in the Gypay Baron filled out
eat to fair business and gave the best all-round
ction of light opera we ever had. Allan Dare 13-

the Grand J. B. Studley in A Great Wrong did a effice business all week. The clever work of Abbie so as Elian Juriey was the hit of the piece and was ally applanded. This week Silver King; next, Tony sub's is always crowded. Louis Fox and An-

The Cyclorama of the Battle of Cettysburg is us to good business. This week the Masonic we will bring thousands of strangers to the city, issen will boom.—Harry E. Rand and Tom Kendled for Europe Wednesday with Miller's partyles Bingers.—Harry Colton and Willis Baker, of at Wrong party, were hopt busy shaking hands i friends last week.—G. D. Melatyre loot ten and his breath in a two hundred yard sprint moraling.

tes to a good house 5.

LEETONIA.

In (Forsey and Boobey, manager): Al.

Is opened so, fine street parade. Full
attefaction. [ensie Bonstelle 7-5, in her
iy Trisis, with well halanced so, had fair
i satisfaction. Pete Baker, in Chris and
flow Brethers and Frost's Minestrels so;

BANDUSKY.

an, while Mary and favor.

SPRINOFIELD.

House (Fuller Trump, manager): A gave an amateur performance to good an F. Ward in The Doctor 41 small andian Jarban in Starlight 61, begarily house in Starlight 61, begarily house in General and the dancing of the Cleveland and the Clevelan

STRUBENVILLE.

Designer of the State of the St

AKROM.

Widow 15.

WCKEESPORT.

Opera House (James E. White, manager): Richard States S

Lock, came with the Human Nature co. 10, and received a merined ovaida from his many friends.

In the Wings: Sediny Brown, the author of Shadow on the Mearth, together with Heariesta Crossman and her sister Anna, left for New York City 6.

T. J. Farron and co., in A Soap Subble, tickled a touse full 6.

T. J. Farron and co., in A Soap Bubble, tickled a house full d.

BELLAIRE.

Elpsian Theatre (E. W. Scott, manager): Kate Castision in Grasy Patch 6; one of the largest houses ever a smalled here. Receipts 643.

CIRCLEVILLE.

Colineum (Charies H. Kelistadt, manager): Kate Castision and co., in Grasy Patch 4; medium business. Rallie Free, supported by Frank E. Dumm and an excellent co. 6-8, presenting On the Sahara 6; Little Miss Johnstone 9; Canny? Greez Roads, matines 8, and Dad's Girl svening. Immense business.

MANSFIELD.

Opera House (Miller and Dittenboefer, managers): Ingeniar and Queena, played by Eding' co. 3-4, were poorly patroniced. Co. went to pieces here. A small but appreciative audience saw Only a Farmer's Daugher, Marion Abbott graced the principal role of Lizz e Stark in a charming manner. R. A. Fiske, as Sammy Orean, and Novella Houston, as Molly was a success. She showed remarkable ability for a child. Slave's Devoction 14; Chiepa 17.

HAMILTON.
Globe Opera House (Forushell and Rathbone, managers): Blondell and Rowers to good houses 3, week.
Music Hail (Hartsfelt and Morner, managers): Baldwig Theatre do, to packed houses all week. Etta Coggswell, in the Child Stealer and East Lyane 14-15.

OREGON.

PORTLAND.
It is to be regretted that the New Market Theatre is to become to other uses. It is to be converted into an agricultural implement warehouse. Manager J. P. Howe will now assume the management of the only theatre is Portland, the Casino. He will no doubt renowate the building.

For some three weeks the Casino has been infested by A. L. Wilbur, the play-pirate, with his consolidated cos.

PENNSYLVANIA.

PENNSYLVANIA.

HARRIBHUKO.

Deepa House (W. R. Ward, managers): Kittle seades opened for a week 3, and plaved to excellent states at popular prices. The audiences evidently presisted the little lady's merits for applause was the a and the support was not omitted. Repertoire: in Lynns. Divorce, Pygrallon and Galates, etc. To-recel, in, 61, 500. Manager Ward rested; local maners reluced to share. Return date of course.

SHAMOKIN.

A. R. Opera House (John F. Osler, manager): J. Foli's c. in Mised Fights and The Jerseyman 6-8; pa houses. Easile Histon so, week.

HORRISTOWN.

HORRISTOWN.

HORRISTOWN.

HORRISTOWN.

HORRISTOWN.

BETHLEHEM.

BETHLEHEM.

Lehigh Theatre (L. F. Walters, manager): John S. Clarke, who was to have appeared 8, cancelled date because he feared 3 small audience before his opening in Philadelphia 10. The theatre would ha e been overcrowded, however, judging from seats sold is advance and popular good will for the actor. Dominie's Daughter 13.

Personal: E. A. McDowell, agent of Myra Goodwin, was here 6. Before leaving he possessed himself of five boxes of Richmond straight-cut cigarettes, which he says he cannot do without.

Star Theatre (J. E. Gross, manager): The Kindergaiden was presented to fair house 7. Moore and Vivian in Our Jonathan 13.

Item: The foundation walls of the Music Hall are nearly completed.

SPRINGFIELD.

Item: The foundation walls of the Music Hall are nearly completed.

SPRINGFIELD.

Chatterton's Opera House (J. H. Freeman. manager): Stricken Blind 3-4 was enthusiastically received by a fair audience. Ante Midland, the principal character, was played by Mina Crolius in a manner that won admiration. T. W. Keene as Richelieu 5; house ought to have been filled. Sol Smith Russel is as popular as ever. His new play Bewitched is full of decorous humor, innocent merriment and kindly wit. It gives scope for good acting to a co. honestly able to boast that it was selected with a view to the best of comedy acting, and not merely to make ballast for a star.

ALLENTOWN.

Music Hall (E. L. Newhart, Manager): The Casino Opera co presented Ermisis 5 6 to full houses. The principals were all in good voice and sang their respective parts clearly and distinctly. The Erminic of Addie Cora Reed was especially good. She has a very sweet voice. However, we missed W. S. Daboli and Georgie Dennin in the parts of the thief and Javotte. Although Henry Walton and M.sa Reynolds were very acceptable. Rudolph by George S. Knight 7; well filled house. Mr. Knight has an excellent and well balanced co. who presented the play to an enthusiantic audience. The munical farce entitled The Knidergarden g; large business. Great go. Return date in April. Templeton Opera co. in The Mancotte 8; rood business. Shadowed Crime and Returned to Life, 19-20.

BEAVER FALLS,
Sixth Avenue Theatre (C. W. Rohrkaste, manager):
Marguerite Fish is Chip o' the Old Block 6; good sized
audience in roars. Scott and Mills deserve special mention. Little Tycoon 10; large and fashionable audience.

Opera House (John Campbell, manager): Chip of the Old Block 7. Messrs. Scott and Mills and Mil Fish were excellent. Business good.

Opera House (F. C. Angle, manager): Templeton Opera Co. 1; two performances—Pinafore and Giroffe-Giroffa. Good houses. Co. excellent. Daniel Boone 6; standing-room only. Good entertainment of its class Myra Goodwin 14.

Myra Goodwin 14.

TAMAQUA.

Opera House (L. H. Allen, manager): Louise Arnot, supported by an excellent co., played to packed houses week of 3. Her support is far stronger than that of last season, and by the acquisition of Davenport and Beebe and Jennie Bebus the co. is the most pleasing of any on the road. Mr. Strebig, the genial manager, is one of the few who realise that to make money in the dramatic business the best talent is required. Field's Minstrels

Music Hall (W. D. Evans, manager): Captain Jack Crawford in On the Trail and agreet house of the season. It was the best representation of border life ever

een here.

WARREN.

Library Hali (Wagner and Reis, managers): Ada

Gray entertained a fair-sized audience with her popular

regules of East Lyone 7. Co. good and everyone satis-

POTTSVILLE.

Academy of Music (W. W. Mortimer, manager):
Uille Aherstrom week of 1 in the following repertoire:
Renah, the Gypay's Daughter; Viola the Street-anger,
Pearl of Savoy and Fanchon the Cricket to fair ousiness. Louise Arnot 10, for week. Advance sale largest
of the season. Bunch of keys 19; Dominie's Daughter 21; Pat Rooney 26.

Park Opera House (Wagner and Reis, managers)Ada Gray in East Lynne 7; good business. At the close
of each act Miss Gray was recalled. Support good.
American and European Novelty co. 8; good house,
Good entertainment.

Item: Manager Kerr has purchased a very pretty
suite of parior furniture for the Opera House stage. It
was used for the first time Friday evening. The members of orchestra have all donned dress suits.

IOHNSTOWN.

Ders of orchestra nave an donned circes suits.

[OHNSTOWN.

Opera House (Weaver and Jordan, managers): J. S.

Clark as Major Wellington de Boots in A. Widow Hunt

[3] large and select andience. The Temple Theatre co.

in The Little Tycoon followed 7: packed house and entire antifaction. Wonderland sc.

tire satisfaction. Wonderland sc.

Grand Opera House (George M. Miller, manager);
Gray-Stephens Dramatic co presented during week of
3 Without a Home and The Old Oaken Bucket to
crowded houses. A Night Off 13-14.

Academy of Music (John D. Mishler, manager); Kindergarden played to a fair house 6. The performance
was the pocorest of the season. Erminie drew three
large houses 7-5. The opera was well presented.
Dominie's Daughter 14; Charles 7; Parsloe in Grass
Widow 15.

OIL CITY.

Opera House (Kane and Rogers, managers): Richard
O'Gorman in Human Nature 7; good house. Mr.
O'Gorman was suffering from a cold. Barlow Brothers
and Frost's Misstrels 8; large house. Alice Harrison
17; Myra Goodwin 21.

YORK. YORK.

Opera House (C. B. Pentz. manager): Kindergarder

4-3; fair business. Jim the Penman (May Brookya) 6-7
large and enthusiastic audiesces; curtain calls frequent
Park Theatre (S. C. Miller, manager). Little Tycoor
Temple Theatre co. 3; Mabel Sterling's Three Corner

4; Herr Andre's Alpine Chour 5-6; fair business for all.

SCRANTON.

Academy of Music (C. H. Lindssy, manager): Peck and Fursman's co, in On the Trall; or, Daniel Boone, 4; packed house. John S Clark, 5, in A Widow Hunt and 6 in Heir-at-Law; small houses. Deserved much

Fulton Opera House (B. Yecker, proprietor): Leonio Dramatic co. 3, week, presenting Delmonte, Brother Against Brother, The Dog Spy, May's Devotion, etc. All these plays introduce the acting dogs, which are one of the chief features. Business good early part of week, but an important murder trial caused light houses remainder.

MILLIAMSPORT.

Academy of Music (William G. Elliot, proprietor):
The Little Tycoon 4-5; fair business; highly elated audiences. R. E. Graham and Elma Delaro won the admiration of all and received encore after encore. Dan'l Boone On the Trail 8; good-aised and appreciative audiences after 2000 and evening. McNish, Johnson and Slavin 23. Dominie's Daughter 15.

Slavin 13. Dominie's Daughter 15.

Able's Opera House (William Schultz, manager): John S. Clarke appeared as Adolphus Shad in a new comedy called The Round Trip 7; good house. Mr. Clarke proved as clever and entertaining as ever. He has an excellent co., containing Jane Germon and Olga Brandon. Aronson's co. will do Erminie 14.

MEADVILLE.

Academy of Music (E. A. Hempstead, manager): A fair audience greeted Barlow Brothers and Froat's Minstrels 7. While the troupe is not as large as some others that have been here, they give a very pleasing enterta mment. Marguerite Fish in A Chip o' the Old Block 8; good house. Kate Bensberg 13; Little Tycoon 15.

Opera House (W. C. Lyon, manager): Templeton Opera co. 3-4 in Girofle-Girofla and Hermine; fair business: Jack Crawford in Daniel Boone 7; standing-room only.

RHODE ISLAND.

PROVIDENCE.

Grand Opera Houre (W. H. Low, proprietor): For four nights and matinee, Heery Chanfrau 1-5 in The Debutante and Kit. Mr. Chanfrau 10 ably supported by Gracie Wade and Mr. Taylor. T. P. W. Minstrela 7-2.

Providence Opera House (Robert Morrow, manager):
Rhea, for the first three nights and James O'Neill the
last filled the house the entire week. The house was
packed solld at the Monte C-into matiese of A Great
City 13-13. Week of 17, Fred. Bryton.

Theatre Com'que: The Howard Athenaeum Specialty co. this week. The past week Gus Hill's World of
Novelties gave one of the best entertainments of the
season thus far, and played to full houses.
Westminster Musse: At this favorite resort will be
season thus far, and played to full houses.
Westminster Musse: At this favorite resort will be
season thus far, and played to full houses.
Coleman, Angele Cortl, Felix, Fred. Huber and Kitty
Allyne. The Millar Brothers and Mr. and Mrs. Sam
Lucas remain another weex.
Gaiety Museum: Among the many attractions for the
week are George Green, the original Billy Barlow, Budd
and Annie Granger, Master Jones, Hattie and Dick
Stewart, Dora and Daisy Mayers, John and Will Murphy, and last, but not least, Achmed Ben Ali.
Item: Manager W. E. White, of the Saas Souci Gardee, has leased the People's Theatre, New Bedford.

WOONSUCKET.

Music Hall: P. S. Luce, manager): Chanfrau in
Kit 17; fair house.

SOUTH CAROLINA.

CHARLESTON.

Academy of Music Will. T. Keogh, manager):
Theatrically speaking the past week has been a very
successful one, considering that the season is vet in:
infancy, and augurs will for a good business this year,
the attractions were Barry and Fary's Irish Aristocracy
and Mr. D. P. Bowers. The former opened to a full
house and delighted the andience with their inimitable
presentation of Mulcahy and Muldoon. The play was
repeated on Wednesday afternoon and night to smaller
audiences. On Friday night Mr. Bowers made her first
appearance in Charleston in several years and was accorded a fine welcome. She opened with a very satisfactory performance of Queen Elizabeth, portraying
the virgin Queen with signal ability, while the support
was excellent. The presentations of Iady Audley's
Secret at a Saturday matinee and Madame Croerus on
Saturday night were also highly satisfactory. Cora
Van Tassel on st.

TENNESSEE.

TENNESSEE.

Memphis Theatre (Frank Gray, manager): Lizzie Evans opened the regular season at this house Monday 3 to a large and fashlosable audience, presenting, for the first time here. Our Angel. Miss Evans has improved very much since last season, and made a decided hit as Blosson Jeunings. Her support is good. Items: Robinson's Museum s to good business.—May's Bjou and Walker's Vandeville fair business to the average variety performance usually found in houses of their class.—G. A. Mortimer is in town making arrangements for the performance of James and Walinwright.—Will J. Duffy, business agent for Lizzie Evans, was made a member of Memphis Lodge No. 27, B. P. O. E., last Sunday night, and Manager Charles E. Callahan took the degrees later.—The Elks are enjoying quite a revival in their Lodge.—Brinkley's Colored Minstrels have been organized and will start out on a tour of the smaller cities and towns throughout the South.—John W. Mahosey, for several years connected with the Memphis Theatre, is the manager, and has gone ah ad.

of the smaller cities and towas throughout the South.—
John W. Mahosey, for several years connected with
the Memphis Theatre, is the manager, and has gone
ah ad.

NASHVILLE.

Theatre Vendome (J. O. Milsom, manager): A prettier, a handsomer or a more brillinant audience than the
one that graced the occasion of the opening of the new
theatre Monday night, 3, was never seen before in any
house of amusement in the South. Every seat was occupied and many were glad to secure standing room—
all in the boxes and the greater part of those in the orchestra and dress circles, both ladies and gentlemen,
were in full evening dress. With the house so beautifully finished and furnished and so gaily lighted, the
effect was exceedingly brilliant, as you may imagine. I
predicted the house would prove a great revelation to
the Nashville public and in this I was right. On every
hand do I hear expressed exclamations of surprise and
delight. Il Trovatore was presented as the opening attraction by the Emma Abbott Opera co., and a more
pleasing performance of this opera has never before
been given here. Following on its heels we have had,
in the order named, Faust and Bohemian Girl, Mignon,
Ruy Blas; or, The Queen and the Lackey, Linda di
Chamousi and Caravai of Venice, Miss Abbott has
an even and a good co. with her this year. In some
respects it is unusually strong, The chorus is particularily good. William Freette, William Broderick, Agotimo Mostegrifio and Linsie Annandale have shared
evenly through the week the honors with the star,
Bertha Fricke, and Helen Bertram have also received a
full share of praise. I have not heard in a long time
two voices that pleased me more than those of the
Messrs. Fruette and Broderick, the barntone at d basso
of the co. They are both young men, good actors, and
possesses a fine stage pressece. Careful study and cultivation must eventually enable them to reach a very
high plane on the operatic stage. Montegriffo is a
10-bust tenor, and shows wooderful improvement since
his last visi

bere. They are both accomplished and painstaking. It is Sothern made all that was possible of the parts assigned ber.

Mention: After an absence of two years Thomas W. Keene returns for a week's engagement. He opened at the Vendome 10. His manager, Mr. Barney, and his clever solvance agreen, Billy Smythe, have been in the city all the week doing the opera and talking up the great tracedian.—I had a pleasant chat the other evening with Dr. Charles Howard, managr of the Martyr comb. He reports very nice business so far on his Southern trip; thinks the South shows on every hand the most marked signs of improvement and enterprise and he regards the disposition in many directions to improve and brautify Southern theatres as a matter deserved and brautify Southern theatres as a matter deserved. The news dealers ordered an extra number, but they tell me they did not have half enough to supply the demand, No dramatic paper was ever so generally read here at any time in my recollection as Thay Mirrado, which must of course follow.—This is Bertha Frickie's home, and her numerous friends have not only been delighted but very proud to see with what credit she has sustained the important roles assigned her by Miss Abbott.

KNOXVILLE.

Staub Theatre (Fritz Staub, proprietor): MacCollin

ed the important roles assigned her by Miss Abbott.

KNOXVILLE.

Staub Theatre (Fritz Staub, proprietor): MacCollin Opera co. presented The Beggar Student and Merry War 3-4 to good and well-pleased audiences. Miss Hassmade a lasting impression by her fine singing. Mr. MacCollin has a very strong co. Schubert Quartette gave a good concert 5; fair business.

CHATTANOGGA.

New Opera House (Paul R. Albert, manager): Jennie Yeamans and co. attracted a large audience 3. The performance was very satisfactory, and Miss Yeamans was repeatedly recalled. McCollin Opera co. 5-6; full houses and gave entire satisfaction. Emma Abbott Opera co. 10-11; immense attendance. Barry and Fay 14-15, Thomas Keene 17-18.

TEXAS.

TEXAS.

GALVESTON.

Tremont Opera House (Greenwall and Son, managers): Nellie Boyd in Passion's Slave and Unknown did good business 3 4. O. H. Barr's able assumption of the leading roles merits recognition. T. B. Hatch and I. J. Wallace did good comedy work while remainder of co. were weak. The Cyclone Quartette, composed of negroes, seemed to please. Charlotte Thompson opened in Jane Eyre to a small but highly appreciative audience. Miss Thompson's impersonation is familiar to all and is as perfect as ever. The support is strong. W. Yarance as Lord Rochester being entitled to second honors. Dore Davidson's Achille de Leon was very clever.

honors. Dore Davies...

Items: Manager Henry Greenwall is accompanying the Louise Baife co. through the State... Visiting professionals can always find THE MIRROR at Vic Philips', two doors east of Opera House, or at Mason's, a block further down... Little's World comes 7-8.

block further down.—Little's World comes 7-8.

SHERMAN.

Opera House (E. L. Jones and Co., managers). Louise Balfe in Planter's Wife will be the first attraction of the season 13. Charlotte Thompson 15; Lizzie Evans 85.

All Sorts: Mr. Fields, in advance of Louise Balfe, sends respects to THE MIRROR.—Travelling cos., more particularly the ladies, will be glad to hear that the dressing rooms have all been overhauled and fixed up in a very meat manner—carpets, mirrors, etc. We will also have an orchestra this Wister. Our new managers are doing everything in their power to make the house a

success. They are trying very hard to get the Booth-Barrett co.

Buccess. They are trying very hard to get the Booth-Barrett co.

HOUSTON.

Pillot's Opera House (Henry Somerville and Son, leases): Passion's Slave was presented Sept, 30 and matisses in by Nellie Boyd and a good co. Unknown was given evening of r. All to good business. Charlotte Thompson closed a satisfactory engagement giving Jane Kyre 3 and Cupids Charge 4.

PALESTINE.

Temple Opera House (Francis and Gunning, managers): Charlotte Thompson presented Jane Kyre s; fair but appreciative house. Had she appeared on any other but Saturday night it is safe to presume that a much larger house would have greeted her.

SAN ANTONIO.

Grand Opera House (Ernest Rische, manager): Season opened Sept, 30 with Louise Balfe who presented Dagmar to a crowded house. She presented The Planter's Wife 1, Miss Balfe improves each year and is a great favorite here. Her support is good. The first sight was marred by the condition of Walter Adrian, who played the dual role of Charles Martel and Lord Castleton. He was unfit to appear before an audience and deserver the severest censure. Planter's Wife passed of better but Mr. Adrian was still "under the weather."

Of Miss Balfe's support Frank Roberts, Frank Ambrose. William Friend and Madge Butter deserves especial mention. Mr. Friend has the making of a good comedian, but must leave out a little of his horse-play. Mr. Greenwell was with the co., and wishes to be remembered to Tux Mirkow stiff. I an under obligations to him for courtesies. Nellie Boyd opened 5 in Passion's Slave, good business through the State. J. J. Wallace, who plays Golight in Passion's Slave, gave us a good bit of character acting. One feature of the co. which brought down the bouse was the colored quartette of male voices. I must not forget to mention our new orchestra, under the leadership of Joseph McAlister. Mr. Rische, with his customary enterprise, has secured a fine one, which will be appreciated by visiting cos.

Item: The Mirkow will now be found on sale at Ed. Rische and Son's store in the Opera House.

Ed. Rische and Son's store in the Opera House.

WACO.

Opera House: One of the most critical audiences that has perhaps ever assembled at this house greeted Louise Balfe in The Planter's Wife 5. By the cordial welcome given her it was evident that her superb acting of last seas- nhad not bers forgotten. Miss Balfe was greeted with round after round of applanse; was twice called before the curtain, and, in short, received an ovation. Her rendering of the character of Edith Gray was excellent to a degree, and she deserves all that has been said of her. Mr. Roberts' Colonel Graham was a painstaking and conscientions effort. Although ill, he gave Miss Balfe admirable support. At the close of the first act Miss Balfe was the recipient of a handsome bouquet.

or the hirs. M.

Some bouquet.

TYLER.

Opera House (E. Albertson, manager): The season was opened Sept. 30 by Charlotte Thompson to good business. The play was Jane Eyre, and it was well rendered. Little's World 5: good performance to a full house. John B. Hogan and Mabel Norton are old acquaintances here and were gisdly welcomed. Around the World in Eighty Days 14: Nellie Boyd 17.

Item: Manager Albertson has recarpeted the Opera House and stairways. Quite an improvement.

DALLAS.

House and stairways. Quite an improvement.

DALLAS,

Opera House: Our season opened 7 with Louise Balfe as the attraction. Although the night was extremely warm the house was crowded to greet the young actress who won so much favor in Texas last season. Miss Balfe's support is far above the average. Hans Kriessig, formerly musical director for the Bijon Opera co. but now a teacher of music at Dallas, gave a select concert at the house last week, the principal feature of the entertainment being the second act of Faust. The concert was attended by the elite of the city, almost filling the entire lower house.

Items: Manager Greenwall reports big business from all points in Texas where Miss Balfe has appeared. At Sherman the standing-room only sign was hung out before the rise of the curtain. George Ansy has charge of the Dallas Opera House this season.

UTAH.

SALT LAKE CITY.

Salt Lake Theatre (H. B. Clawson, manager): The Tin Soldier co. drew fair houses Sept. 38-9. It is considered inferior to Banch of Keyn or Rag Baby. Canfield, who plays the part of Rata, is a whole show in himself. The co. would have drawn much better had it not been for the great number of attractions coming in immediate succession. The Grismer-Davies co. presented Hoop of Gold 30 and matines to to rather light houses. The co. is very poor in this piece. Called Back, 1, drew better houses, and the co. appeared to much better advantage. Joseph Grismer and Phoebe Davis are always accorded a warm welcome here. W. J. Scanlan in Shane-na-Lawn drew fair houses 3-4. Co. very good. Scanlan's songs were applauded to the echo.

VERMONT.

BURLINGTON.
Howard Opera House (W. K. Walker, manager)
Moulton's Dramatic co., week, to big business. People
turned away every night.

VIRGINIA.

ALEXANDRIA.

Kennon's Opena House (J. M. Hill, managet): Hall and Miller's Dramatic co. presented Ranch 10 5; good business. This co. is one of the best that has visited this season. Templeton's Opera co. 13-15 has had the Opera House.

Opera House.

RICHMOND.

Theatre (Mrs. W. T. Powell, manageresa): Ranch to was the only attraction at this house last week, playing to pretty fair business.

Broad Street Opera House (James Logan, lessee): Lottle Church in Uaknown, Pa-Pe-Ta, etc., week of 3; good houses. Martin and Moran's Minstrels week of 15.

PARKERSBURG.

Academy of Music (M. C. Van Winkle, manager):
Cora Van Tassel in The Hidd in Hand 4; large house.
The play was well put on and the majority of the co.
The good. In the fourth act the rain of real water was
managed nicely. This was Miss Van Tassel's first appearance as a star before our people, and it was very
s.ccessfui.

Opera House (F. Riester, manager): Kate Castleton's Crazy Patch 7-8; business good. Kate Claxton 91; Hyde's CO. 22.

WISCONSIN

WISCONSIN.

MILWAUKEE.

Margaret Mather in a round of the legitimate opened at the Grand Opera House 5. Miss Mather is generally a great favorite in Milwaukee, but this engagement has not been a particularly successful one financially. This was partly owing to the fault of the local management in booking her for a week at advanced prices immediately following such a strong attraction as Booth and Barrett, and partly owing to unexpected competition of a Presidential visit, which occupied the attention of the public with banquets, receptions, parades, etc. Again, we blush to acknowledge it, but it is a fact nevertheless, that there is not enough of the really cultivated class in Milwaukee to support two weeks of tragedy or the heavier class of plays. Miss Mather's engagement was by no means a losing one, but it was not as successful as it should have been. Romeo and Juliet, The Honeymoon, leah and Lady Macbe th were presented. Her success is so well assured that it is needless to comment upon it, but we wish to say that The Honeymoon as presented by herself and co. is one of the neatest and most enjoyable entertainments we have seen in some time. Support same as last season, and very good. The Devil's Auction gave two performances at the Grand 2. Co. same as when here n the Spring. Manager Yale gives a very enthusiastic and glowing description of his trio through the Northwestern torritories. Patti Rosa 13, 14, 15.

Sweatnam. Rice and Fagan's Minstrels gave two

of his trio through the Northwestern torritories. Patti Rosa 13, 14, 15.
Sweatnam. Rice and Fagan's Minstrels gave two performances at the New Academy to fair business 2. Lotta opened a three nights' engagement 6 in Pamor Ticket 210, her new play. We were not very favorably impressed by it, and as we think Lotta herself uses rather questionable methods, we will forbear from comment. John Howson as the Pawabroker and G. C Boniface, Jr., as Flash, made distinct hits, and are in a great manner responsible for any success the play may have. Minnie Maddern 13, 14, 15. Charles Erin Werner in Shamus O'Brien 16. Rosina Vokes 20, 22.

Items: The patrons of the People's have been enter-

big business always. Variety in one amusement hall, minstrels in the other.—Frank Cushman is receiving an amount of gratuitous newspaper advertising he is by no means entitled to. He is contracted to Sweetnam, Rice and Fagan for the season. Haverly made him an offer nearly double his present salary, and he accepted. When S. R. and F. played here Haverly flooded the town with dodgers. "Wait for Cushman and Haverly," but Mr. Cushman found his contract would not let him leave S. R. and F.—"Conversationalist" Banks Winter explained matters to the audience at each performance, and Cushman took his place on the end, and fumed, scowled and swore under his breath throughout the entire time he was there.—The Booth-Barrett receipts were \$1,000.—Manager Litt tendered President Cleveland and wife a box at Lotta's opening performance, but social duties prevented an acceptance.—William Sayles, an employe of the Dime Museum, fell from the third story of that place of amusement on last Sunday and is not expected to live.—Eddie Cook, the handsome treasurer of the New Academy, has returned from his New York visit.—Fred. Miller, shead of Minnie Maddern; Max Lowenthal, shead of Patti Rose, and Frank Slocum, in advance of Tobogganing, are all here decorating the town.—Lillian Ldwis will appear at the Grand Opera House week 30, and give a benefit for the firemen.—For Congress cancelled dates at the Grand.

KACINE.

Turner Hall (William Tiede, manager): May Gid-

Grand.

Turner Hall (William Tiede, manager): May Giddings' Burlesque co, came on short notice r; fair business, but failed to please. The Argonauts of '40, under the management of George Kennington, was presented in a creditable manner to good business 4. Stuart's Theatre co, week of 19.

Item: There is some talk of refitting the Lakeside Rink as a temporary theatre, being a good substantial building, with a large seating capacity. There is no reason why it should not prove a success.

Goodwin's Opera House (Howard and Wilson man-agers): Patti Rosa in Bob 4; good business: good satis-faction.

MADISON.

Harrison, Turner Hall (McConnell'and Prigent sanagers): Patti Rosa in Bob 5-7; light business.

WYOMING.

CHEYANNE.

Opera House (Rhodes and Guertin, managers); Grismer-Davies co. in Called Back to good house 5.

CANADA.

TORONTO.

Toronto Opera House (Shaw and Iscobs, managers):
H. C. Miner's Zitka co. week of 3. Go. above average and did a remunerative business. Edmund Collier, the tragedian, this week.

Grand Opera House (O. B. Sheppard, manager): Herrmann mystified his audiences 3.5. The rest of the week was filled in by Power's lvy Leaf co. Slim houses.

HAMILTON.

Grand Opera House (T. Riche, manager): Ada Gray paid us her annual visit and treated us to her neverdying version of Ess. Lynne 3. Miss Gray is surnounded by poor people, which makes her play unattractive. However, her business here was good. Power's lvy Leaf did fairly well 4.5. The co. is fair, the scenery good, and the Irish sentiment of the play draws well, a Home Rule song being repeatedly encored.

MONTREAL.

Academy of Music (Henry Thomas, manager): Margueritta St. John and her co. of English comedians oprned 3. If this co., which begins its American tour in Montreal, does not prove a success, it will not be for lack of painstaking and a good share of all round-talent. Miss St. Iohn appeared to advantage as Kate Hard-castle in She Steops to Conquer, and her rendition of the very difficult character of Lena Despard in As in a Looking Giass, though not without faults, was very fine. During the earlier performances the co. were all suffering from the effects of a very rough passage across the Atlantic, but improved nightly. Those most worthy of mention are Messrs. G. M. Wood, H. J. Liston and H. H. Rignold, the latter's Count Dromiroff being an exceptionally clever performance. This week, Herrmann. Next week, Hole in the Ground.

Theatre Royal (Sparrow and Jacobs, managers): Edmund Collier opened to standing room only 3, presenting Virginius. The applause was frequent and Mr. Collier appeared in Jack Cade, Metsmora and Damon and Pythias. This week, Ragg; sext, Lost in London.

LOND'NN.

Grand Opera House; excellent performance. Zo-so 4 5; very poor business; deserved much better.

DATES AHEAD.

Managers of travelling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday.

DRAMATIC COMPANIES.

ALONE IN LONDON CO.: Chicago 10, week, Rockford 17, Janesville, Wis., 18, Oshkosh 19, Milwaskee 20-3, Chicago 24, week.

A NIGHT OFF CO.: Reading, Pa., 13-15, Brooklyn 17 week.

ARTHUR REHAM'S CO.: Cleveland 10, week, Detroit 19, week.

ACME COMEDY CO.: Ithaca. N. V.

19, week.

ACME COMEDY CO.: Ithaca, N. Y., 19-13, Owege
14, Corning 15, Jamestown 91-9, Salamanca 24-5.

ALLAN DARE CO.: Columbus, O., 13-15, Newark, N. J..

ACME COMEDY CO.: Ithaca, N. Y., 32-13, Owege
14, Coraing 15, Jamestown 31-9, Salamanca 24-5,
Allan Darr, Co.: Columbus, O., 13-15, Newark, N. J.,
17, week.
Andrews' Minuet Carnival Co.: Houston, Tex.,
13, Galveston 14-15. San Antonio 17-18, Austin 19,
Waco so, Temple 21, Fort Worth 22, Dallas 24-5, Kansas City 31, week.
Alice Harrison: Oil City, Pa., 17.
Atkinson-Cook Co.: Lawrence, Mass., 16, week,
Lowell 27, week.
Arabian Nights Co.: N. Y. City Sept. 12, ten weeks.
Aches Hermdon: McPherson, Kas., 14, Emporia 15,
Lawrence, 30, Topeka 21-2, Atchison 24-5, Ft. Worth.
Tex., 28 9,
Add Sharin N. Y. City 10, week.
Annie Pixley: Boston 3, two weeks. Pittston, Pa., 19,
Alden Benedict; Wabash Ind., 13, Kankakee, Ill., 14,
Streator 15, Aurora 17, Batavia 18, Elgin 19, Waukegan 30, Kenosha, Wis., 21, Coonomowc 22.
Agnes Wallace-Yilla: Bridgeport, Ct., 17-19, New
Britain 30-2.
Abass-Bookman Co.: Cape Girardeau, Mo., 10, week,
Chester, Ill., 17, week.
Argonauts of 40: Springfield, Ill., 14-15. St. Louis
13, week.
Bootm-Barrett Co.: Chicago 3, three weeks, Kansas
City 24, week, St. Louis 21, week, Cincinnati Nov. 7,
Cleveland 14-16.
Brill, Maginley: Waterbury, Ct., 14-15.
Boom in Mataimeny Co.: Port Jervis, N. Y., 22.
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Boom in Mataimeny Co.: Port Jervis, N. Y., 22.
Boom in Mataimeny Co.: Price Week, Allentown Pa., 20.
Boy Hamp Co.: Bridgeport, Ct., 13-15.
Broom in Mataimeny Co.: Port Jervis, N. Y., 22.
Boom in Mataimeny Co.: Port Jervis, N. Y., 22.
Boy Tramp Co.: Bridgeport, Ct., 13-15.
Broom in Mataimeny Co.: Port Jervis, N. Y., 22.
Boy Tramp Co.: Bridgeport, Ct., 13-15.
Broom in Mataimeny Co.: Port Sott, Kas., 13-15, Butler, Mo., 14,
Ioplin 15, Pierce City 17, Fayetteville, Ark., 18, Fort
Smith so-1, Little Rick 27, Texarkana, Tex., 24, Jefferson 25, Tyler 26, Palestine 27, Beaumont 24,
Bella Moore: Madison, Ind., 10, week.
Barly And Fay: Chalanooga, Tenn., 14-15, Knoxville
17, Rome, Ga., 18, Anniston, Ala., 10, Birmingham
20, Selma 21, Merkan Ala., 20, Birmingham
21, Week,

week.

BAIRD COMEDY CO.: Ridgetown, Ont., 10. week, Dresden 17, week, Sarnia 24, week.

BALDWIN THEATER CO: Lancaster, O., 10, week.

BASVE-DAVIS CO: Clarksville, Tenn., 10, week.

BUNCH OF KEVN: Philadelphia 10, week, Allentown,
Pa., 17. Norristewn 18, Pottsville 19, Harrisburg 20,

Reading 21-2, Trenton, N. J., 24, Plainfield 25, New
Haven, Ct., 26, Hartford 27-9, N. Y. City 31, two
weeks.

Reading 31-3. Treaton, N. J., 24, Plainfield 25, New Haven, Ct., 26, Hartford 27-9, N. Y. City 31, two weeks,
BASCO'S CO.: Crawfordsville, Ind., 13-15.
CHARLES T. PARSLOE: Wilmington, Del, 13-14, Reading, Pa., 13.
C. ERIN VERNER: Chicago 17, week.
CHARLOTTE THOMPSON: Ft. Worth, Tex., 13, Dallas 14-15. McKinney 17, Sherman 18, Dennison 19, Hot Springs, Ark., 21-2, Norfolk, Va., 28-9.
C. A. GARDNER: Newark 10, week.
C. T. ELLIS: Albany 10, week, Syracuse 17, week.
Rochester 24, week, Troy 31, week, Montreal Nov., week.
COMRAD THE CORSAIR: Boston 10, week, N. Y. City 17.
CORA VAN TASSEL: Charleston 21.
CRESSEN'S BANKER'S DAUGHTER CO.: Elizabeth, N. J., 13, Easton, Pa., 17, Newport, R. I., 19, Fall River, Mass., 21. Taunton 22.
CLIO: N. Y. City 10, week, Albany 17, week, Syracuse 24, week, Rochester 11, week.
COHP O' THE OLD BLOCK 10.: Olean, N. Y., 15, CATTLE KING CO.: St. Louis 10, week, Louisville 17, week, Ciscinnati 24, week, Indianapolis 31, week.
C. AL LODER: St. Louis 10, week, Richmond 17, week.
C. A. Loder: St. Louis 10, week, C. A. Loder.
C. A. Loder. St. Louis 10, week.

CHECKERED LIFE CO.: Norfolk, Va., 10, week. mond 17, week.

CA. LODER: St. Louis 10, week.
CAMILLE TOWNSEND: Belfast, Me., 10, week.
DANIEL BOONE CO: Puntingdon, Pa., 14, Altoons 15, Latrobe 17, Connelisville 18, Uniontown 19, McKeesport 30, Beaver Falls 32.

DION BOUCICAULT: Boston, Oct. 17, five weeks.
DENMAN THOMISSON: Worcester, Mass., 13-15, N. V. City 17, twoseeks, Stamford, Ct., 31, Dasbury.
Nov. 1, Waterbury 9, Meriden 3, Springfield, Mass., 4-5.

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DEACON BRODIE Co.: Erie, Pa., 14, Niagara Falls, N. Y., 15.
DEVEL'S AUCTION: Strentor, Ill. 13, Peoria 14, Springfield 15, St. Louis 17, week.
DALYS' VACATION Co.: Gardner, Mass., 13, Cheisea 14, New Bedford 15, Willimantic 17, Holyoke 18, North Adams 19, Adams 20, Saratoga, N. Y., 21, Rutland, Va., 28.

Vt., ss. Vt., ss. D. A. KELLY: New Orleans 3, two weeks. D. A. KELLY: New Orleans 3, two weeks. Poursus's Dangartes Co: Williamsport, Pa., 15, Potts-VILLE ST. DADDY NOLAN Co.: Cincinnati 10. DARK SECRET Co.: N. Y. City Sept. 19-indefinite DELEAUER Co.: Wahpakoneta, O., 13, Mt. Vernon 10, Wheeling 44-5.
DIGHAM'S DRAMATIC Co.: Rochester, N. Y., 3, onns (Spectacle): Cinci :nati 10, week, Chicago DOLORES ISPECIACIO:
17. two weeks.
EDWIN ARDEN: Paterson. N. J., 10, week, Newark 17.
week, N. Y. City 24, weez, Brooklyn, E. D., 31. week.
EVANGRIINS: Kansas City 10, week, Atchison, Kas. 10.
EFFIE ELISLEE: N. Y. City 10, week, Cleveland 17,

EFFIZ ELLSLEE: N. Y. City 10, week, Cleveland 17, week, Gelesburg, Ill., 24, week.
EUNICE GOODEICH: Marshall, Mo., 13-15, Moberly 17, week, Gelesburg, Ill., 24, week.
EDWIN MAYO: Boston 10, week, North Adams, Mass., 17, Cohoes, N. Y., 18, Amsterdam 19, Utica 20, Canandalgua 21, Elmira 22.

EDITH SINCLAIR CO.: Paterson, N. J., 20, week, Wheeling, W. Va., 13-19, Dayton, O., 20, EERA KENDALL: Norfolk, Va., 13-15, Atlanta, Ga., 17-10, Montgomery, Ala, 20, Birmingham 21, Gadsden 22, Chattanooga, Tenn., 24, 50, Opelika 26-7, Macon, Ga., 28, Columbus 20, New Uricans 21, week.
ELSIE MORSL: Columbus, Neb., 13-15, Lincoln 17, week, Crete 24-6, week, Beatrice 27-9, Wymac 21-Nov. 2.
EDMUND COLLIPE: Toronto 10, week, Buffalo 17, week, Cleveland 24, week.
ELISLEE'S ALADDIN CO.: Utica, N. Y., Nov. 7-8, Watertown 9, Syracuse 10 12. Watertown g, Syracuse 10 12.

EDWIN STUART Co.: Racine, Wis., 17, week.

EAGAN-WALL Co.: Janesville, Wis., 10, Fond du

EAGAN-WALL CO.: Janesville, vin, 19, week, Panny Davenport: Jersey City 17.
Fisher Hasson Co.: Kokomo, Ind., 13, Peru 14, Marion 15, Delphi 17, La'ayette 18, Attica 19, Crawfordsville 20, Danville, Ill., 21, Champaign 22.
FLORENCES (Mr. and Mrs.): St. Louis 17, week, Memphis 24, week, Nashville 20-Nov. 2, Louisville 3, YLOY CROWELL: Biddeford, Me., 10, week, Springfield, Mass., 17, week.
Frank Mayo: Los Angeles, Cal., 17, week.
Frank Mayo: Los Angeles, Cal., 17, week, Frank Mayo: Chicago 10, week, Cincinnati 17, week, Pittsburg 24, week.

PRANTASMA CO.: Chicago 10, week, Cincinnati 17, week, Pittsburg 24, week.
Pittsburg 24, week.
Prant Mann: Brooklyn 10, week, Washington 17, week, N. Y. City 24, week, Baltimore 31, week.
Prank Fraynne: Baltimore, 10 week, Pittsburg 17, week, Buffalo 24, week, Cleveland 31, week, Prant Bayron: Westerly, R. I., 13, Brockton, Mass., 14-15, Providence 17, week.
Planence Bindley: Selma Ala., 13, Mobile 14-15, Vicksburg, Miss., 17, Monroe, La., 18, Shreve port 10, Marshall, Tex., 20, Longview 21, Palestine 22, Galveston 24, Houston 25, 6, Brenham 27, Austin 25-9, San Antonio 30, 31, Bryan Nov. 1, Waco 2, Temple 8, Fort Worth 4, Dalias 5.
Pleming Around the World; Texarkana, Tex., 13, Tyler 14, Palestine 13, Houston 17-18, Brenham 10, Galveston 20-2.
RANN TANNEHILL: Wheeling, W. Va., 14-15

Gsiveston 20-2.

Frank Tannehill: Wheeling, W. Va., 14-15
Frank Jones St. Perkins Co.: Saccarappa, Me., 13,
Manchester, N. H., 14, Lowell, Mass., 15, Nashua, N.
H. 17, Fitchburg, Mass., 18, Salem 19, Chelsea 20.
Frances Bishor: Chicago 10, week.
Frand Fratton's Co.: Jerseyville, I.l., 10, week, Alton FELIX VINCENT Co.; Little Fal's, Minn., 13-15, Brainerd

17. week.
FENNICK ARMSTRONG: Chatham, Out., 10, week.
GRORGE C. MILN: Hamilton, Mo., 10
GRISMER-DAVIES: Co.: Colorado Springs, Col., 17,
Pueblo 18, Canyon 19, Leadville 20 22, Grand Island,
Neb. 22, North Platte 24, Hastings 26, Liacoln 27,
GEORGE S. KNIGHT: Scranton, Pa., 13, Trenton, N. J.,
14-15, Asbury Park 17, Plainfield 18, Orange 19, N.
Y. City 24.

GENERAL S. Asbory Park 17, Plainfield 18, Orange 19, IV. Y. City 24, GRAY-STREPHENS CO.: Baltimore 10, week, GILBERT-HUNTLEY CO.: Richmond, Ind., 10, week, GUS WILLIAMS: Keotuk, Ia., 13, Burlington 14, Davenport 14, Chicago 17, week, GOLDEN GIANT CO.: N. Y. City 10, week, Brooklyn 17, week.
GRAHAM EARLE Co.: Frankfort, Ind , 10, week, Leban-

GRAHAM EARLE CO.: FURNITOT, 100, 100, week, Lebannon 17, week, Nobjesville 24, week,
Halbn Blythe: Jackson, Miss., 13, Vasoo 14-15,
Cauton 17, Winona 18, Kosciusco 19 Aberdeen 20,
West Point 21, Columbus, Ga., 22, Birmingham, Me.,
24, Msziden, Miss, 25, Mobile, Ala., 26-7, Greenville: HERNE'S HEARTS OF OAK: Br.oklyn 10, week, Pater-

son, N. J., 17, week.

HENRY IRVING: N. Y. City Nov. 7.

HOJDMAN BLIND CO: Pittsburg 10, week, Philadelphia
17, week, Jersey City 24, week.

HELD BY THE ENRMY No 1: Elmira 17 18.

HOLE IN THE GROUND CO: Brooklyn 10, week,

Montreal 17, week.

HENRY E. DIXEY: Philadelphia 17, week, P. Staburg 24,

week.

HENRY CHANPRAU: New London, Ct., 17, Waterbury 18, Bristol 19, Bridgeport 20-2, Brooklyn, E D., 24,

18, Bistol 10, Bridgeport 20-2, Brooklyn, E. D., 24, week.

HELBHE ADELL: Gloucester, Mass., 10, week, New Bedford 17, week, Chelsea 24-6

HARDOR LIGHTS: N. Y. City 10, week.

HARDIR-VON LEER CO. Nerthampton, Nass., 17.

HER ATONEMENT CO.: St. Louis 10, week. Kansas City 1-, week, Chicago 24, two weeks.

HETTIE BERNAND CHASE: Mostreal 10, week, Troy 10, week. week.
VAN CORTLAND: Little r'alls 10, week, Amsterm 17, week, Saratoga 24, week, Flen's Falls 31

week.

IVY LEAF Co. Gloversville, N. Y., 14. Cohoes 15.
Philadelphia 17. week, Wilkesbarre 24. Scranton 25,
Pittston 26. Shamakin 27. Shenandoah 28. Danville 29.

Pittston 6, Shamakin 27, Shenandoah 28, Danville 29, Williamsport 31.

J. R. Emmet: Troy, N. Y., 13-15, Rochester 20-2, Joseph Jepperson: Chicago 3, two weeks, N. Y. City 17, three weeks, Boston Nov. 7, week.

John F. Ward: Pittsfield 13 Sedalia, Mo., 14. Ft. Scott, Kas. 15, Fort Smith 17-10, Little Rock, Art., 50-1. Pine Bluff 22, Hot Springs 24, Texarkana, Tex., 25, Palestine 26, Houston 27, Galveston 28-9.

JIM THE PERMAN (Ada Dyas): Cleveland 10, week, Detroit 17, week, Cincinnati 24, week, St. Louis 31, week, Memphis Nov. 7, week.

James Congress Charles: Philadelphia 10, two weeks, Baltimore 24, week.

JOHN S CLARKE: Philadelphia 10, two weeks, Baltimore 24, week.

Jim The Priman No. 2: Haverhill, Mass., 13, Concord, N. H., 14, Amesbury, Mass., 15, Lawrence 17, Waltham 18, Manchester, N. H., 19, Portsmouth 20, Portland, Me., 21-2

Josilm Murphy: Wilkesbarre 13, Scranton 14-15, N. Y. City 19, week, Brooklyn 24, week, Hornelisville, N. Y., 31, Olean Nov. 1, Bradford, Pa., 2, Jamestown, N. Y., 3, Erie 4, Detroit 7-12.

Jannie Yeamans New Orleans 10, week, Galveston, Texas, 17-18, Houston 19, Austin 20, San Antiono 21 2.

31 2.

AMES WAINWRIGHT CO: Memohis '0, week, St.
Louis 17, week, Ottawa, Ill., 24, Straator 25, Decatur
26, Quincy 27, Hannibal, 28, Columbus 29, Kansas
Cl y 21, week.

AMES O'NEILL: Holyoke, Mass., 12 13, Meriden, Ct.,
14, New Haven 15, Brooklyn, E. D., 17, week, Columbus, O., 24, 5, Springfield 26, Davton 29, Indianapolis 28, Chicago 31, week.

OMN S. MURPHY: St. John 13-14, Halifax, N. S., 17,
week.

week.

B. Polk: Hartford, Ct. 13-15, Utica, N. Y.,
17, Waterloo 18, Ithaca 19, Cortland 20, E mira 21,
Binghamton 20, Carbondale, Pa., 24, Milton 25, Lancaster 26, York 27, Hagerstown, Md., 28, Staunton,
Ya., 29, Richmond 30, Nov. 1

NN DILLON: York, Neb., 13, Fresnont 14, Sioux City,
Ia., 15.

John Dillos: York, Neb., 13. Fresnont 14. Sioux City, 1a., 15.

Julia Anderson: Waterville, Me., 13. Brunswick 14. Nashua, N. H., 15. Suncook 17.

Kate Forsyth; San Francisco Sept. 26, three weeks. Kate Castleton: Baltimore 10, week, Washington 17. week, Trenton, N. J., 26.

Kate Clarton: Buffalo 10, week, Niagara Falls 17.
Iamestown 18. Zanesville, O., 10, Youngstown 20, Wheeling, W. Va., 21.28, Baltimore 24, week, Wathington 31, week.

Kindergarden Co.: Brooklyn, E. D., 30, week, Newport, R. I., 17, Fall River, Mass., 18. Bristol, R. I., 19, Woonsocket 20, Milford, Mass., 21. Waltham 22.

Ker 17 Dark: Kansas City 10, week, Columbia, Me., 20.

KITTIE RHOADES: New Brunswick, N. J., 10, week, Bristol Pa., 17, week, Bristol Pa., 17, week, Kendall. Comedy Co.: Atlanta, Ga., 17-19.

KATHE PUTNAM: Quincy, Ill., 14-15, Omaha, Neb., 17, Dest in New York Co.: Brooklyn, N. Y., 17, week, Lizzie Evans: Little Rock, Ark.,13, Pine Bluff 14-15, Hot Springs 17-18, Texarkana 19, Honesgrove, Tex., 50, Paris 31-2, Denison 24, Sherman 25, Mckinney 26, Dallas 27,

ARDERE (Spectacle); N. Y. City 10, week, Brook lyn 17, week.
Laghts o' London: Harlem, N. Y., 10, week, Bridgeport, Ct., 17-18.
Louis Aldbaich: New Haven, Ct., 15, Worcester
Mass., 25, 51, week.

DUIS ALDRICH: New Haven, Ct., 15, Wolcester, Mass., 25, 31, week.

Mass., 25, 5, 11, week.

DUISE BALPS: Sherman Tex., 13, Paris 14-15, Honey Grove 17, Bonham 18, Gainesville 10, Denton 20, Greenville 21, McKinney 28, Cleburne 24, Terrell 25, Tyler 26, Columbus 27-8.

VOYAGE 28, SUISSE: Lincola, Neb., 13, St. Joseph 160, 14 15, Atchison, Kas., 17, Leavesworth, 18, Topeks 16-20, Wichita 11 25, Crierado Springs, Col. 24-3, Pueblo 26, Leadville 27-9, Desvor 31, week.

LILIAN OLCOTT: Springfield, Mnss., 14-15, New Haves

LILIAN OLCOTT: Springfield, "Mass., 14-15, New Haven 17-10, Hartford so-s. LEONIZO BROTHERS: Harrisburg, Pa., 10, week, Hagers-LOWN. Ind. 17, week, Buffalo s4, week.
LOST IN THE SMOW CO: Pittsburg 10, week.
LOUISE LITTA: 'steubeaville. O., 13, Canton 14, Alliance 15, Mansfield 17, Bucyrus 18, Bellecontaine 10, Sidney 30, Piqua 21, Troy 22.
LITTLE NUGGET CO.: Chicago 10, week, Ioliet 17, Bloomington 18, Decatur 10, Springfield so, Quincy 21, Boonville, Mo., 25, Kansas Citv 24, week, Leavenworth, Kas., 31, week, LITTLE NURLE: San Antonio, Tex. 12-13, Austin 14, Waco 15. Waco 15.

LOUISE ARNOT: Pottsville, Pa., 10, week.

LOUISE LOUISE OCTUAN Cleveland 17, week.

LOUIE LORD: Ottawa, Kas., 19-13, Lawrence 14-15, Car
bondale 19-18.

LOUIR LORD: Ottawa, Kar., 13-13, Lawrence 14-15, Carbondale 17-15.

LILLIAN KENNEDY: Bridgeton, N. J., 10, week.
LOTTIE CHURCH: Baltimore 20, week, Minneapolis 17,
Week, Portland, Ore., 25-6, San Francisco 31.
Missrayer's Tonogoanning: Detrois 13-15, Toledo 17,
Mich., 18, Muskegon 19, Grand Rapids 20, Battle
Creek 21, Kalamazoo 22, Chicago 24, week,
MODJESKA: Council Bluffs, Ia., 18, Omaha, Neb., 1921, Siox City, Ia., 22, Liscola, Neb., 17,
Mam'zelle Co.: Buffalo 10, week, Cleveland 17, week,
Akron 24-6, Jamestown, N. Y., 27-9, Hobbsen 31,
week.

MEOE-RICE Co.: Cleveland 10, week, Philadelphia

MONKOR-RICE Co.: Cleveland 10, week, Philadelphia 17, week,
MAIDE BANKS: Washington 10, week, Baltimore 17, week, Washington 12, week, Cleveland 31, week,
MRS. D. F. BOWERS: Augusta, Ga., 13-15, Birmingham
17-18, Selma 19-20, Montgomery 21-2.
MRS. LANGTRY: N. Y. Citv Sept. 19, 11 weeks.
MAGGIE MITCHELL: Ft. Madison, Ia., 13 Des Moines
14, Couscil Bluffs; Omaha 17-18, Lingoln 19, Grand
Island 20, Cheyenne, W. T., 21-2, Denver 24, week,
MINNIE MADDERN: Milwauke 21-15, Oshkosh 17, Shebovgan 18, Appleton 19, Waussu 20, Chippewa Falls
21, Eau Claire 22.
MARGURRITE ST. JOHN CO.: Brockville, Ont., 13, Kingstop 14, Eelleville 15, Brantford 17-18, Hamilton 19 20,
London 21-2.

MAY BUSSON CO. (Adelman's): Noveich N. V.

ton 14. Belleville 15. Brantford 17-18, Hamilton 19 so. London 15-2.

MAY BLUSSON CO. (Adelman's): Norwich, N. Y., 13, Cortland 14. Homer 15. Oneida 17. Seneca Falls 18. Auburn 19. Casandaigua so. Lyons 21. Newark 22.

MILTON NOBLES: Cheyenne, V. T., 13-13 Laramie 14. Rawlins, 15. Salt Lake 17-80. Ogden 27. Portland, Ore., 24. week, San Francisco Nov. 14. three weeks. MOULTON'S DRAMATIC CO.: Ru:land, Vt., 10, week, Amesbury, Mass., 17. week.

MICHAEL STROGOFF CO. Amesbury, Mass., 12 14. Marlboro 15.

boro 13.

MARIE PRESCOTT: Belleville, Ill., 19 13. Cairo 14-15.
Paducah 17. Hopkinsville 18-19. Nashville 20-2. Aber deen, Miss. 24. week, Birmingham, Ala., Nov. 1.

Myra Goodwuri: Jersey City 20. week, Bostou 17. week.

MATTIE V.CKERS: Dodge City. Kas., 18-19, Garden

MATTIE V.CKERS: Dodge City. Kas., 18-19, Garden City so r. Kinaley ss.

MURRAY AND MURPHY: Kenton, O., 13, Springfield 14, Dayton 14, Indianapolis 17-19, Terre Haute so, Springfield, Ill. 21, Bloomington ss. Decatur 24, Danville ss. Lafayette, Ind., 26, Logansport 27, Ft. Wayne 84, Jackson, Mich., 30, Detroit 3, Nov. 2: Battle Ureek 3, Kalamazoo 4, Pullman, Ill., 5, Moorae-Vivian Co. 25, Bethlehem, Pa., 13, Bangor 14, Allentown 15, Doylestown 17, Chesrer 18, Westchester 19.

Allentown 15, Doylestown 17, Chearer 18, Westchester 19,
My Geralding Co.: St. Louis 10, week, Nashville 17-19, Memphis 20-2.
MARTYR CO.: New Orleans 10, three weeks.
MORA: Amsterdam, N. Y., 10, week.
MEYER-THORN Co.: Tarboro, N. C., 13-15.
NEWTON BEE'S (Lost in London): Troy 10, week,
Montreal 17, week, Ottawa 2-5, Kingston 26, Bellevil 27, Hami to 28-9, Buffalo 31, week, Cleveland Nov 7, week.
N. C. GOODWIR: Kansas City 10, week, Leavenworth,
Ken. 14 Atchison 2, Omaha Neb. 10, Des. Moines Nev 7, week,
C. Goodwiss: Kansas City 10, week, Leavenworth,
Kas., 17, Atchison 18, Omaha, Neb., 19 Des Moines,
Ia., 20, Iowa City 21, Davenport 22, Chicago 24, two

weeks.

NELLIE WALTERS: Waukon, Is., 10, week.

NELLIE WOOD: Dallas 23-13, Corsicana 14-15. Tyler 17

Greenville 18, McKinney 16, Shreveport, La., 20-1,

Paris 38-7, Texarkana 28 0, Hot Sp ings, Ark., 31
Nov. 1, Little Rock 2 3, Pine Bluff 4 5.

NOV. 1, Little Rock 2 3, Pine Binff 4 5.

NRIL Burgess; Minneapolis 10, weeks.

NATURAL GAS CO: Nashville 15-15,

NOBDU'S CLAIM: Philadelphia 10, week,

N. S WOOD: Indianapolis 13, week,

N. S WOOD: Indianapolis 13, week,

N. S Rars; Parker-burg, W. Va., 13-15, Marietta

O., 17-19, Cambridge 30, Newark 21-2 O., 17-19. Cambridge so, Newark 31-2
Desourne-Stockwell Co.: Marysville, Cal., 12-13.
Ch.co 14-13. Sacramento 17-10 Wood and so. Stockton 31-9. Merced 24. Fresno 25-6. Visalia 27. Tulare 28. Bakersfield 29. Los Angeles 31. week
DNLY A FARMER'S. DAUGHTER CO.: Port Huron, Mich., 13. Caro 14. Vassar 15. Bay City 17. E. Saginaw 18.
St. Louis 19. Ionia 20. Big Rapids 21. Reed City 28.
Cadillac 24-4, Petaskey 26. Mackinaw 27. Marquette 28.0.

Cadillac 24-5, Petaskey 36, Mackinaw 37, Marquette 38 0
OLIVER WHEN CO.: Nundas, N. V., 13, Addison 14,
Oakland, Pa., 15
ON THE RIO GRANDE: Cleveland 10, week, Fort Wayne,
Ind., 17, Logansport 18, Crawfordsville 19, Decatur,
Ill., 30, Quincy 21, Springfield 22, St. Louis 24, week,
Chicago 31, 100 weeks.
ONE 07 THE BRAVEST: Cincinnati 17, week,
ONLV A COUNTRY GIRL Co.: Jefferson, Tex., 17, Sulphur Springs 18-19, Greenville 31-2,
OUR RAILROAD MEN: Syracuse 10, week,
OLLIE REDIATH: Wheeling, W. Va., 30-2,
PARLOR MATCH Co: Louisville 10, week, Cincinnati
17, week. Pittsburg 24, week, Wheeling, W. Va., 31NOV 1, Zanesville, O. 2, Columbus 34, Springfield 5
PLUM-PUDDING Co: Nevada, Mo., 13, Rich Hill 14,
Butler 15.
PATTI ROSA: Milwaukee 13-15, Grand Rapids, Mich.,
31-2-2Reaser. Wooster, O. 3, Reaser, Falls, Party

PRTE BAYER: Wooster, O., 13. Beaver Falls, Pa., 14.
Rochester 15. Greenville 17. North East 18. Canandaigua, N. Y., 19. Gloversville 20. Amsterdam 21.
Cohoes 22.

Cohoes 22.

SCA'S BAD BOY Co. (Atkinson's): Pikhart, Ind., 13,

Niles, Mich., 14, Kalamazoo 15, Grand Rapids 17,

week, Detroit 24, week, Toledo, O., 31, week,

COBERT DOWNING: Cincinnati 10, week, Pittsburg 17,

week.
Rosina Vokes Comedy Co.: Chicago Oct. 3,two weeks,
Milwaukee 30 s.
Rosson and Crane: N. Y. City Sept. 26—indefinite

Season:

Roland Reed: Syracuse 13, Oswego 14, Lyons 15,

Rochester 17-10, Lockport 20, Hamilton, Out., 21-2,

Niagara Falls 24, Bradford, Pa., 25, Olean, N. Y., 26,

Meadwille, Pa., 27, Eric 25, Sandusky, O., 20,

RUN OF LUCK: Boston Sept. 12, 81x weeks.

RICHARD U JORNAN: Massillon, U., 13

RAG BARY: Los Argeles, Cal., 10, week, San Francisco
17, three weeks.

RICHARD MANSYELD: Philadelphia, 2, 180, weeks.

RAG BANY: Los Argeies, Cai., 10, week, San Francisco 17, three weeks.
RICHARD MANSFIRLD: Philadelphia 3, two weeks, Chicago 17, week.
ROBERT MANTELL: Toronto, Ont., 13-15, Hamilton 17-18, Erie, Pa., 19, Meadville 50, Warren 21, Bradford 22, Rochester 24-6, Watertown 27, vyracuse 28-9.
RIMEA: Brooklyn 10, week, Kingston, N. Y., 17, Poughbeepsie 18, Danbury, Ct., 10, Waterbury 20, New Haven 21-2, Northampton, Mass., 24, Holyoke 24, Springfield 26, Bridgeport, Ct., 27, Allentown, Pa., 28, Reading 29.
REDMUNE-SARRY Co: Chelsta, Mass., 12, Waltham 14, Dover, N. H., 15, Portland, Me., 17-18, Bangor 10, Lewiston 20, Biddeford 21, Portsmouth, N. H. 22, Ipswich 24, Woonsocket, R. I., 25, Brockton, Mass., 26, Salem 27, Lawrence 28, Attleboro 29, Willimantic, Ct., 31.

ab, Salem 37, Lawrence 38, Attleboro 39, Willimantic, Ct., 31.

RANCH KING: Vincennes, Ind., 17-18.

RANCH 10 Co.: Wilmington, Del., 13.

ROSE LISLE: Nanticoke, Pa., 13-15, Archipald 17-19, Syracuse 20-2, Buffalo 24, week.

RENTEROW'S PATHFINDERS: Ann Arbor, Mich., 10, week, Coldwater 24, week.

SAINTS AND SIMMERS Co.: Philadelphia 10, week, Baltimore 17, week,
SALSBURY'S TROUBADOURS: N. Y. City 10, week, Phila-

SAINTS AND SINNERS CO.: Philadeiphia 10, week, Baltimore 17, week.

SAISBURY'S TROUBADOURS: N. Y. City 10, week, Philadelphia 17, week.

STREETS OF NEW YORK: Portsmouth, N. H., 14, Haverbill, Mass., 15, Lowell 17, Manchester, N. H., 18, Nashua 19 Worcester, Mass., 20 s. Fitchburg 4. Gyrdoff, 25, Pittifield 36, Danbury, Ct., 27, Waterbury 28, Norwalk 29

SHAD WS OF A GREAT CITY: Providence 13-19, Lynn, Mass., 17-18, Lawrence 19-20, Manchester, N. H., 21-2, Bangor, Me., 24 5, Lewiston 2-7, Portland 28 9. STILL ALARM CO: Brooklyn 100 week,

SILVER KING CO.: Columbus 10, week, Springfield, 17, Urbana 18, Piqua 19, Richmond, Ind., 20, Dayton, O., 21-2. Toledo 24-5, Sandusky 26, Tiffin 28.

SOL SMITH RUSSELL: Newton, 1a, 12, Omaha, Neb, 14 15, Hastings 13, Lincoln 18, Beatrice 10, Plattsmouth 20, Council Bluffs, Ia, 21, Sioux City 22, St. Paul 24-6, Minneapolis 27, 9.

STRICKEN BLIND CO: Atchison, Kas., 20.

SKIPPED BY THE LIGHT OF THE MOON: St. Paul 10, week, Minn 2001s 2, week, 41, Cloud, Minn., 24.

STETSON'S BURLESQUE CO: Chicago 10, week.

STETSON'S U. T. CO: Wheeling, W. Va., 15, Belleaire, O., 17,

SALLIE HINTON: Shamokin, Pa., 10, week.

SIP FUNKARD CO: Cape Vincent, N. Y., 13.

SAM'S OF POSEN CO: Shenandoah, Pa., 13, Lewiston 14, Sunbury 15, Williamsport 17, Harrisburg 18, York 50, Course, Milliamsport 17, Harrisburg 18, York 50, Cours

TIN SOLDIER Co: San Francisco 3, turce meets.

Angeles 24, week
Two Old Chonies: Fayetteville, Ark., 13, Ft
Synith 14, Little Rock 15, Greenville, Miss., 17-18,
Walker's Wonderland: Johnstown, S, C., 26

Vicksburg 19-50, Natches St. Baton Rouge, La., 25, New Orleans, 24, week. T. J. Farson: Chicago 10, week, Anderson, Ind., 17, Rochester 18, Shelbyville 19, Lexington, Ky., 20-2, Cincinnati s4, week.

Tony Danisa's Co.: Columbus, O., 17, week.

Trus Irish Hearrs: Hamilton Ont., 13, Brantford
14, St. Catherines 15.

14. St. Catherines 19.

14. St. Catherines 19.

THREE CORNERS CO.: Norfolk, Va., 13-15.

THROWN Uron THE WORLD Co.: Oneida, N. Y. 21.

TR.XIE Co.: Wadsworth, O. 14-15, Ashland 17, Crestline 18. U. Sandusky 19. Tiffin 21.

ULLIE AKERSTROM: Norristown, Pa., 10, week, Reading 17, week, Harrisburg 24, week.

UNDER THE GASLIGHT (Turner's): Philadelphia 10, week.

week.

Under the Lash: Milwankee 13-15.

Vermons, Japaco: Danville, Ill., 17. Decatur 18, Peoria 20-1. Beloit, Wis. 28. Davenport, Ja., 24. Des Moines 26-6. Omaha. Neb., 27. St. Joseph, Mo., 28, Atchison, Kas., 29, Kansas City, 31. week.

W. J. Scanlan: Leadville, Col., 13-15. Denver 17. Atchison, Kas., so, Kansas City, 31. week.

W. J. SCAMLAN: Leadville, Col., 11-15. Denver 17. week,
week.
Winnert's Passion's SLAVE Co.: Philadelphia 10. week, Washington 17. week, Raltimore 24. week.
Winnert's Gerat Wrong Co.: Pittsburg 10. week,
Cincinnati 17. week, Louisville 84. week.
White SLAVE Co.: K. Saginaw, Mich., 15. Owosso 17,
Kalamazoo 19.

Kalamazoo 10.: Hamilton, Oet., 13. Brantford 14.

St. Catherines 15. Erie, Pa., 17. Youngstown, O., 18.

Akron 19. Sandusky 20. Lima 21. Fort Wayne, 18d., 29.

WATKINS CATNIP TEA Co.: Buffalo 13-15.

WASTON BROTHERS: New Haven 13-15.

WAITE'S CO.: Coshocton, U., 10, week, Steubenville 17. week.

17, week.
Wilson Day Co.: Westfield, Mass., 10, week, Pittsfield
17, week.
ZITKA Co.: Brooklyn 10, two weeks.
ZOZO: Chicago 10, two weeks. Bloomington 25, Peoria
26-7, Springfield 28-9, St. Louis 31, week.

OPERA AND CONCERT COMPANIES. OPERA AND CONCERT COMPANIES.

AWY GORDON OPERA CO.: Chicago Sept. 18, six weeks, American Opera Co.: Chicago Sept. 18, six weeks, American Opera Co.: Philadelphia Nov. 7, week, Baltimore 14 16, Pittsburg 17-19.

BOSTONIANS Concord, N. H., 13, Portland, Me., 14-15, Troy. N. Y., 17-18, Syracuse 10-21, Utica 22.

BENSBERG OPERA CONCERT CO: Meadville, Pa., 13, Titusville 14, Oil City 15, Franklin 17, Butler 18, Sharon 19, Newcastle 50, W. Bridgewater 21, Usiontown 22, E. Liverpool, O., 24 Steubenville 25, Beileaire 26, Cambridge 27, New Philadelphia 28, Urichsville 29.

BENNETT-MOULTON OPERA Co. A: Poughkeepsie, N. Y., 10, week, Trenton, N. I., 17, week, Elizabeth 34 week, Wilmington, Del., 31, week, Elizabeth 34 week, Wilmington, Del., 31, week, Elizabeth 34 week, Mass., 17, week, Lowell 94, week, Gloucester 31, w. ek.

week, Haverhill, Mass., 17, Weer, Lowell 24, Weer, Gloucester 31. wek.
Casino Erminie Co.: Boston 10, Week.
Casino Erminie Co. Wilkesbarre, Pa., 17-18, Scranton 19 50. Harrisburg 21-2. Pitsburg 24, Week.
Comr.ed-Hermann Opera Co.: Chicago 10, three CARLETON OPERA Co.: Cincinnati 10, week, Pittsburg 17, week. CLARA LOUISE KELLOGG: Cleveland 15, Findlay, O.,

EMMA ABBOTT: Knoxville, Tenn., 19-13, Lexington, Ky. 14-15, Cincinnati 17, week, Louisville 24, week. Fosters's Ineal Office Co.: Syracuse 15, Buffalo 17, week, Cleveland 24, week, Detroit 31, week, Chicago, Nov. 7, two weeks.

30 99, Lyons 56, Syracus 57, town, 39, McGibeny Family: Marshalltown, Ia., 13. MacCollin Opera Co.: Pensacola, Fla., 14-15, Montgomery, Ala., 17-19, Atlanta, Ga., 20-2, Macon 24-5, McCaull's Opera Co: Philadelphia, Oct. 10—in-MCCAULL S Cream definite season.

MCCAULL OFRRA Co. No. 3: Philadelphia 10, week.

MCCAULL OFRRA Co. No. 3: Port Jervis, N

MCCAULL OPERA CO. NO. 2: POINTERIPDIN 10, WEER, MONTAGUE TURNER GEM OPERA CO; Port Jervis, N. Y., 17, Honesdale, Pa., 18.

Noss Fam.Lv: Foxbury, Pa., 13, Petersburg 14, Edenburg 15, Clarion 17, Kane 18.

N. Y. IDEAL OPERA CO.: Winfield, Kas., 13.

Pyke Opera Co.: Duluth, Minno 13 15, Winnipe, 17. week, Royce-Lans ng Bell-Ringers: Volga, Dak.. 13, Estel-line 14, Watertown 15, Clark 18, Redfield 19, Aston 30, Ipswich 21, Adeideen 22, Ellendale 24. STAR ОРЕНА СО.: Philadelphia June 6—Summer sea-

TEMPLETON OPERA Co: Innapolis, Ind., 10, week, Alexandria, Na, 17, Lynchburg 18-22, Richmond 24, WILBUR OPERA Co.: Cincinnati 3, two weeks, N. Y. City 17, week.

MINSTRELS.

BARLOW BROTHERS: Leetonia, O., so.
BAIRD'S: New Orleans 10, week,
BANKS': Myersdale, Irwin, Pa., 14, Latrobe 15 Johnstown 17 Ebensburg 18, Altoona 20, Cleanfield 21,
Huntingdon 22.
EMEWSON'S: Portland, Ore., 17, week,
Figlid's United Operatic: Faraqua, Pa., 40,
GORMAN BROTHERS': Utica, N. Y., 13, Oawego 17,
Sencea Falls 15, Watertown 18.
HAVERLY'S' LOZANSPORT, Ind., 13, Crawfordsville 14,
Decatur, Ill., 15,
HI HENRY'S: Staaton, Mich., 13, Portland 14, Lansing 15

HI HENRY'S: Staotos, Mich., 13, Portland 14, Lansing 15
HENNESSY'S: New Bedford, Mass., 12-15.
MCN. J. S: Williamsport, Pa., 13, Harrisburg 14, York
15, Baitimore 17, week. Wilmington. Del., 24, Lancaster 25, Reading 26, Pottsville 17, Easton 28, Norristown 20, Philadelphia 31. week.
MCINTYRE AND HEATH'S: Eureka, Ark, 14, Ft. Smith
15, ine Bluff 17, Little Rock 18-18, Hot Springs 20,
Texarkana, Tex., 21, Clarksville 22.
MORAN-MARTIN: Richmood, Va., 10, week.
MORAN-THOMAS: Richmood, Va., 10, week.
MORAN-THOMAS: Richmood, Va., 10, week,
Cinc. HART AND RYMAN'S: Lonisville 10, week, Cincingati 17, week.
SWEATNAM, RICE AND FAGAN'S: St. Louis 10, week,
Peoria, Ill., 17, Springfield 18, Terre Haute, Ind., 10,
Louisville 20-1, St. Louis 24, week, Cincinati 31,
week.

week. T. P. W., Philadelphia 17, week, N. Y. City 24, week.
WILSON AND RANKIN'S: San Antonio, Tex., 14 15.
Texarkana 18. ILSON'S: Plattsburg, N. Y. 13, Keesville Huron 15, Ticonderoga 17, Glen's Falls 18.

VARIETY COMPANIES.

ANDY HUGHES' CO: Pittsburg 10. week,
ARIZ MA JOE: Springfield, Mass., 10. week, Lawrence
17-30. Amesbury 31, Exeter, N. H., 32, Nashua 24,
Cohose, N: R., 37, Troy 36,
AUSTRALIAN NOVELTY CO: Philadelphia 17, week,
P.MILY SOLDENE CO: Cincinnati 10, week,
FARNUM'S CO.: Mystic, Ct., 24,
HALLEN-HART CO.: Syracuse 10, week, Rochester 17,
week,

FARINMS S.O.: Mysic, et., 23.

HALLEN-HART CO.: Syracuse 10, week, Rochester 17, week,
GUS HILL'S CO.: Albany 10, week.
GUS HILL'S CO.: Albany 10, week,
GUS HILL'S CO.: Yorkers, N. Y., 26.
HOWARD ATHENARUM CO.: Providence 10, week, N. Y.,
CITY 19, three weeks, Brookiya Nov. 7, week,
FITZGERALD S. EARLY BIRDS CO.: Philadelphia 10,
week, Worcester, Mass., 24.
HYDE'S SPECIALTY CO: N. Y. City 10, week, Wheeling, W. V., 23.
IDA SIDDONS' CO.: Louisville 17, week,
KERNBELL'S CO: N. Y. City 10, two weeks.
LI LY CLAY'S CO: Elmira, N. Y., 15,
MARINELLI'S CO: N. Y. City 10, two weeks.
NIGHT HAWKS: Rochester 10, week,
NIGHT HAWKS: Lizabeth 18, Mt. Joy 19, Wrightsphia 17, week, Allentown, Pa., 24, Pottsville 26,
RENTZ SANTLEY CO: Boston 10, week,
SPARKS BROTHERS: Duncandon, Pa., 13, Marysville 14,
Middletown 15, Elizabeth 18, Mt. Joy 19, Wrightsyille 20 Marietta 21, Columbia 22,
SHEFFER BLAKELY CO: Chicago 10, week, Pittsburg
19, week, Columbus 24, week, Chicago 31, two weeks,
Tony Pastor's Own Co.: Washington 10, week, Baltimore 17, week, N. Y. City 24,

CIRCUSES,

CIRCUSES.

ADAM FOREPAUGH'S: Newark, O., 13, Delaware 14. Sa-ADAM FOREPAUGH S: Newark. O., 13, Delaware 14, Salem 15
BARNUM'S: Altoona, Pa., 13, Bellefonte, 14, Lock Haven
15 Shamokio 17, Tamaqua 18, Pottstown 19, Norristown 30, Plainfield, N. J., 21, Hoboken 22,
Doris': Butler, Mo., 13, Ft. Scott, Kas., 14, Parsons
15, Ur enville, Tex., 17, Dennison 18, McKinney 19,
Sherman 30, Clarksville 21, Paris 28, Sherman 27,
F. A Robb.NR: Frederick, Md., 15,
IRWIN'S: Baitimore 10 week.
King Franklin: Decatur, Ala., 14,
MILLER AND STOWN: Belleaire, O., 14, Newark 15,
SELLS': San Antonio, Tex., 22,

MISCELLANEOUS.

Notes from Paris.

PARIS, Sept. 30, 1887. In the operetta of The Saturnales that M. Valabregue has written for the Nouveautes, and which M. Lacome has set to music, an attempt is made to renew the kind so successfully worked by Meilhac and Halevy in the Offenbachian days-i. e., parodying the classic antiquity. Although a very skilful and witty man, M. Valabregue has not in the present case made us forget his distinguished prede cessors, for he seems to have borrowed his ideas like a simple Sardou, and to have been a little out of trim in working them up. The Saturnales were festivities or revels given in honor of Saturn, during which all social distinctions disappeared and slaves became the masters. The scene is laid at Rome and at Pompeil. Rosa, a young slave, daughter of the cook Famulus, profits by the liberty of the moment to make Bomilcar, a young and rich Carthaginian swell, believe that she is the daughter of a rich Roman citizen, Barbinus. Bomilcar marries the young slave, who by her ruse renders a service to her mistress, Myrrha, for this lady was betrothed to the Carthaginian and was seeking a way out of the marriage, as she does not love him. Marc Livius, a young theatrical agent, is the happy Roman who gets away with Myrrha, and the interest of the piece centres in the pursuit after these two couples. It is needless to tell you that in the end each marries the one he loves, and all finishes satisfactorily in spite of the lashings and knocking about received by the masters during the continuance of the revels. M. Lacome is a very serious and elegant composer, but his score lacks spontaneity. The best things in the work are the rondeau song by Rosa in the first act, the invocation to Saturn, and a sort of Spanish slave song. Mme. Jeanne Granier, our best operette actress for the moment, is a very successful Rosa. The rest of the cast is indifferent. When the Nouveautes gets a good ensemble company we will make a red mark.

Mile. Brandes, who was frightened at the thought of making her debut at the Français in a role created by Mile. Bartet, has come out of the ordeal well; her rendering of Francillon is a success, and for my part I think she is quite equal to her predecessor. We have become so accustomed here to the over praise of Mile. Bartet that we almost believe she is indispensable and that once she has played a role no other actress will ever do it as well, It is astonishing what an amount of influence is brought to bear in favor of this lady, who, like Mile Brandes, came from the Vaudeville. Sardou, who knows all the tricks of an advance agent, is not as fertile in resources as the friends of Mile. Bartet. But possibly he may be responsible for a good deal of this puffism. for it was he who opened for her the doors of the Francais. In her conception of the role of Francillon Mile Brandes shows us a woman who is not only deeply in love with her husband, but possessed of a nature that would allow no obstacle to come between her and the object loved. Where Mile. Bartel simply saw a fond and affectionate wife, Mile. Brandes sees a passionately loving woman, impetuous even in her tenderness. In this I believe she comes nearer the real character of Dumas' heroine. With her strong dramatic temperament, Mile Brandes will render great service to the The atre Francais in the modern repertory. We shall probably be able to judge before the Winter is over as to her capacity in the classi-

We had heard nothing for a long time about the dramatic censors. Since their victory over Zola with Germinal, they seemed to have re-Zola with Germinal, they seemed to have retired on their laurels. The report made about that drama was so good that at one time it was thought that "Anastasie," as the examining committee is called, would be suppressed. Helas, to abolish a Governmental post in France is as difficult as it is to shame an American play-pirate. So the censors have once more called attention to their existence by according that mildest of man Edward. by annoying that mildest of men, Edmond Gondinet, whose comedy of Degomme is announced for production at the Gymnase Gondinet's crime is in having made a comic role of a prosecuting attorney and permitting him to appear on the stage in his red robe and with his toque on his head. The Minister of Justice became alarmed and demanded the suppression of the official costume, which ild have spoiled the whole scene, and after several days' discussion he finally consented to a compromise whereby the magistrate should come on with his robe over his arm. In France, where they make fun of everything, it is curious to see how susceptible the men of the law are. It could be inderstood if it were a question of the Bench, but Gondinet is a man of tact, who in his satirical pieces laughs at silly people, but never wounds them. In his Panache and The Chief de Division he banters the Government clerks, but once out of the theatre the spectator never thinks that these honest if not very industrious gentlemen have suffered in their dignity. It is possible that it is because some of the French magistrates are such facetious personages and occasionally raseurs that their hierarchical chief does not dare to al low even a mild satirist like Gondinet to intro duce the opening wedge, fearing that Valabregue and some of the other young wits may afterward, carry the joke too for. So for the present we are doomed to see the uninmagistrate on the stage.

The Opera Comique disaster bids fair to occupy public attention for some time yet. As the affair involved the responsibility of several high-placed personages, an attempt was made to stifle the report about the calamity and its causes. A running fire was kept up by certain journals, and the result has been to let out something about the conclusion of the inquiry. It appears that five persons have been found guilty of negligence and will probably have to stand trial. These persons are M. Carvalho, the manager; the two archi-tects of the theatre and two firemen. This determination to thoroughly ven-tilate the causes of the disaster has gratihed and reassured the public. There was a feeling that the Opera Comique should not resume its representations, or at least that M until the legal inquiry was thoroughly fin ished and the responsibilities established,

Another question about which there is co-siderable mystery is the use that has be-made of the large amount of money co-tributed for the victims immediately after t of this fund has yet been published, notwith-standing the repeated demands. M. Carvalho is, besides, in conflict with his artists on the is, besides, in conflict with his artists on the question of their salary, and this adds more bitter feeling. It is probable that in view of all these difficulties the opening of the Opera Comique at the Theatre des Nations will not take place much before Nov. I.

M. Henri de Bornier, who has just finished a drama in verse, The Prophet's Favorite, for the Francais, is to write the commemorative verses for the Don Ju n anniversary at the

a drama in verse. The Prophet's Favorite, for the Français, is to write the commemorative verses for the Don Ju n anniversary at the Grand Opera on Oct. 29—The definite title of Sarah Bernhardt's new one-act piece, which is to be played at the Odeon in February, is Ceci tuera Cela. There are five roles in it.— Ceci tuera Cela. There are five roles in it.—
M. Gillert Augustin Thierry, one of the authors of Saint Aubin, is preparing a phamiet against M. Sardon. It will be published at the same time La Tosca is produced, toward the beginning of November.—M. Adolphe Dupuis is to create the leading roles in M. Beaurepaire's four-act drama of The Father, which has just been read at the Vanderville.—The furniture and objects of art belonging to the Offenbach family are to be sold at auction next month.—The deaths of the at auction next month.—The deaths of the week are Paul Bocage, a well-known author, and Mme. Vigne, sister of Mme. Marie Laurent.

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The Actresses' Corner.



Probably an army of women are wiping their faces up, instead of down or sideways, with their towels to day, since a paper Sunday solemnly recommended it. This the journal assured its readers prevented the adipose tissues from sagging-or something. To ex ercise a certain set of muscles, in order to counteract wrinkles, "a piece of wash leather" was to be "held tightly by the teeth and chewed on without opening the molars." How many of my sex are sitting up with liver-pads, cork soles or sections of bootleg in their mouths, I can't say. Another army, more than likely.

There's nothing under Heaven that is said to prevent wrinkles or bring out hair that won't find millions to try it. Do you ever stop to think, my dear friends, that with the resources of a prince, Albert Edward is bald as a pound of Philadelphia butter? That, with the most famous chemists and cosmetic builders of the world about her throne, Eugenie fled from Paris with as many wrinkles her royal mug as an actress will find in a satin train during a season of one-night stands? If there was any remedy for these calamities, would royalty be hairless or beauty decay?

The world was never so full of appliances for fighting the enemy Time, and the discovery that ninety-nine things are utterly discovery that ninety-nine things are utterly worthless don't prevent the hundredth from being warmly welcomed and thoroughly tested. It's a good thing for us if no more dangerous remedies than wiping the face up instead of down, and chewing on washleathes, is proposed. I met a little French woman, the other day, whom I remember as fair and pretty some few years ago. An un sightly white and irregular scar streamed down one cheek; a patch covered her chin, and several streaks of bluish white of a hner texture than the rest of her face intersected her nose and forehead. I looked with pity at her poor scarred face; it had much the appear ance of such burns as I have seen produced by exploding lamps, that have scattered burning fuid over unfortunate creatures. I hesitated to notice her calamity, when she spoke of it herself.

"You see my dreadful change in the face; is it not terrible?"
"How did the accident occur, madame? It is a wonder you escaped with your life," said I.
"It was no accident. It was done on pur-

pose."
I thought of the Maitre d'Ecole in "The Mysteries of Paris;" had she washed her face in vitriol? Then she proceeded to explain her misfortune, brought on herself by this senseless crare to arrest the work of time. In Paris three years ago some chemist opened a studio for the reconstruction of temale faces. They had to submit to a painful application of dangerous lotions, that slowly removed the cuticle. Mme. S. got acquainted with an assistant in this laboratory, who gave her a bottle of the principal ingredient used in Monsieur's treatment. Madame undertook to do it herself. It produced frightful sores all over her face. She laid in a hospital months, and when she left it was in the scarred and disfigured condition I saw. She had begun a suit against the chemist, but it amounted to suit against the chemist, but it amounted to sothing, as the man had not sold the prepara-tion to her. Neither had it been properly used, as some emollient should have accom-panied it.

The case was thoroughly ventilated; the tersible result of using Monsieur's complexion cure was reported in the papers; but it didn't hurt his business; it rather advertised it, and the rush for places in that quack's hospital goes on, though no one ever benefited by the

An old lady with a hideous brownish skin, almost like parchment, told me yesterday she had used something called Calla Pith for years. It was such a preservative for the complexion. I looked at the old drumhead and asked with interest where she procured it, that I might never by accident get into the place.

It don't seem that the small hats help the poor theatre going man much. The new styles shut out as much as the old. As the Dutchman said: "They are more higher up as they were wider out." At a recent Dockstader performance a little boy convulsed the company by climbing upon the seat between his father and mother and peeping between the feathers of the hat in front.

"I can see here real good," he cried, "when she holds the little tails still."

There's always one style of hat makes the hit of the season. It's the Boulanger this Fail. The wide, closely turned up flaps at the side are becoming to all kinds of faces, and the popular fancy tor a mass of wings rising Phœ nix like at the front does not seem to abate.

A young lady not wholly up in recent French history was explaining to a friend in Macy's that the bakers in Paris wear hats of this shape, and hence the name Boulanger.

perpetual rehearsals of operatic selections in perpetual rehearsals of operatic selections in the different departments goes on with indus-try and enthusiasm. I find the basso is with the parasols, but the tenors are doing well at the novelty velvet counter. I sat on a revolv-ing stool quite delighted the other day. A young woman has a bit of desk whereat she tots up purchase-checks. I waited while she suffered ne up, and this is the sort of thing I heard d saw. Young man with pink Albert scarf. eight-haired moustache; young man with pearl white neckcloth, no chin to speak of, and no hair to look at; young man very sloping shoul-dered, weak in eyes and legs; all tenors; sev-

real ladies shopping.

First tenor sings—"Ah, I have longed to rest y-rest—dollar-forty-nine—on the earth's quiet breast—y-breast—did you say two yards?—Le-honged to rest-y-rest—Cash! Lost Leowe're out of the darker shade-

Second tenor—"In the gloaming, Oh, my farling—have we any more of this in the

see—Peek a boo—Peek a-boo!"

Here there's a grand combine: "Lost Leonora—one-dollar-ten—Cash!—hurry up—I long to rest—you'll find that lower down—in the gloaming—Peek-a-boo—here's your change—Cash!!! Third tenor-"Here, Cash !- I'll send up and

I drop out from the rehearsal, but the management is to be congratulated. The voices of the company are not quite up to the mark, but they possess so much industry and application they must improve. To be sure, they are hampered by the wants of customers and the continual interruptions of people desiring to buy something, and the Macy Opera company will get on the road sooner if the vocalists of the novelty velvet counter are put down stairs in the wooden-ware department. There's not the demand in New York society for pails and mops that there is for trimming velvets. The tenors will get better chances for practice,

London News and Gossip.

LONDON, Sept. 28. Lydia Thompson opened the Strand Thea tre last Wednesday evening with Alfred Cellier's Sultan of Mocha, and with great success. What is more, Lydia's niece, the lovely Violet, had a most enthusiastic reception, though beforehand she had expressed considerable apprehension as to what might be done by the De Bensande faction to burst up the show. That very morning Miss Cameron had, by her counsel, applied to Justice Charles in the Chauncey Division of the High Court of Justice for an interim injunction to restrain her husband from interfering with, annoying or molesting her, in violation of a covenant contained in the deed of separation which had been drawn up between the parties. In reply to this De Bensaude's counsel denied that his client had broken the covenant, but was prepared to give an undertaking in the terms of the notice of motion providing that Violet on her part would undertake not to receive the Earl of Lonsdale at her house in the meantime. This undertaking Violet's counsel peremptorily refused to give, but instead pro duced voluminous evidence of "molestation" and "annoyance" from David to Violet. Hereupon David's counsel once again de clared that his client had expended "thousands of pounds" upon his wife since their marriage: that he had only consented to withdraw his divorce petiti:n against her and Lord Lonsdale on the solemn assurance of both his wife and her mother that no impropriety had taken place; that he subsequently found out that Violet and the Earl were living as man and wife under the names of Mr. and Mrs. Thomp son; and that, being "horrified" by this discovery, he set a watch on his wife's move ments and on August o discovered for the first time that in May last she gave birth to a female illegitimate child which was registered by her in the name of "Lydia Lowther"-Lowther being the family name of the Earl of Lonsonse to these allegations Vio let's counsel declared that De Bensaude knew all about this when he accepted the \$750 in discharge of all claims, and this being thus, he (the learned counsel) submitted that he had made out a case for an injunction. The judge thought so, too, and therefore granted the in junction until the trial of the action or further order.

These unsavory proceedings being writ in large in all the glory of evening paper print, acted as an additional reclâne for The Sultan of Mocha, and a general opinion gaining ground that there was very little of the white man about De Bensaude, either morally or physically, considerable revulsion of feeling took place, and Violet got the best of it, with the result already stated.

The Sultan of Mocha was written by Alfred Cellier about fifteen years ago, and produced in Manchester, without ever doing much good. Four or five years later it was brought to London and produced at the St. James' under Mrs. John Wood's management. Here again it was unsuccessful—mainly, as many thought, owing to its phenomenally bad book. Years rolled on, and Alfred Cellier became a shining light in the musical world, and the brilliant success of Dorothy having set the seal upon his fame. in the musical world, and the brilliant success of Dorothy having set the seal upon his fame, it occurred to Lydia Thompson and Captain Bainbridge, of Manchester (who had been concerned in the original production of The Sultan of Mocha), that it would be good business to have another book fitted to the early failure, and to give it yet another chance. This was accordingly done, and, thanks to competent casting, a brilliant mise-en-scene, and the stage management of Charles Harris, the end has justified the means.

The new book turned on is the work of W. Lestocq an actor, formerly of the Vaudeville company, who has written one or two curtainraisers. It is chiefly conspicuous for topical allusions, and deals with all sorts of conditions Speaking of Macy's, I wonder when the Macy Opera company will take the road. The

gas, and as, moreover, the management have had the wit to discover and engage a really comic low comedian, the result is tolerably

The story is as thin as ever. Dolly, an Ad miral's daughter, is in love with Peter, an able seaman, and for that and other reasons rejects the addresses of Sneak, a piratical loafer. Whereupon Sneak kidnaps Dolly and her friend Lucy, and sails away with them to Mocha, with a view to disposing of the girls to the local Sultan. Of course, Peter and the Ad local Sultan. Of course, Peter and the Ad miral and everybody clse who appeared in the first act followed in pursuit. Equally, of course, Dolly catches the Sultan's eye, and he catches hold of her and resolves to make her his. In the fullness of time—that is to say, in the third act—Peter and Co. rescue the girls, and when the curtain falls they are supposed to be all ready to return to England.

Henry Bracy, as Peter, looked and sang Menry Bracy, as Peter, looked and sang much better than he acted. He might easily do this and yet his appearance and his singing might be nothing to boast of. So I will explain that I mean to say he looked very handsome and sang splendidly. Violet Cameron, of course, played Dolly, and when she had got over her nervousness, exhibited (for her) considerable vivacity. Another vivacious vocas siderable vivacity. Another vivacious young person in the cast was Madeline Shirley, who represented Lucy. The Sultan is a baritone role, and an adequate representative—musically and physically-was found in Ernest cally and physically—was found in Ernest Birch, a concert singer, who had not previously played in comic opera. Birch succeeded better with the operatic than the comic portion of his task. He has a good voice, but a plentiful lack of humor. Sneak, the low comedian, was played by Charles Danby, who at once leaped into popular favor. No-body else in the cast requires notice.

Musically The Sultan of Mocha is inferior Musically The Sultan of Mocha is inferior to Dorothy, but this is not (as some of the clever critics will have it) because The Sultan is "an earlier work" of Cellier's. Unless I am very much mistaken, the music for Dorothy was written (and produced) before The Sultan of Mocha was ever thought of. But it was then called Nell Gwynne, and the book (Farnie's) was a bad one; wherefore the librettist turned it on Planquette. and Cellier, taking back his music, saved it up till he found B. C. Stephenson—with the results which we all now know. There is much musicianty writing in know. There is much musicianly writing in The Sultan of Mocha and many gems of melody, but as a whole it is less catchy than Dorothy. It has, however, one valuable quality in common with that opera, and indeed with most high-class work—in that it grows upon you the more you hear it. The best number in the score is a yawning song for the tenor. To this Bracy did full justice, and he tenor. To this Bracy did full justice, and he received for his pains what the common or garden critics call "a perfect ovation."

Wilson Barrett has at last found a L house. He has taken the Globe, and will pro duce there in Christmas week the new melodrama which George Sims has written for him drama which George Sims has written for him. Barrett will of course play the lead himself, and will be supported by Miss Eastlake and brother George I am told that Wilson will also gather round him "the famous Princess' company." Seeing that E S. Willard, its most famous member, will ere long probably burst forth as a full-blown manager on his own account, this statement must be taken under all the reserves. It is not unlikely, however, that "Daddy" Herman will return to Barrett as "Daddy Bernager, business manager, "Herman will return to Barrett as

Mention of Herman reminds methat his last business management was for Agnes Hewitt at the Olympic—which also reminds me that it is said Agnes is going to marry one Darbi-shire, an old friend of the late Lytton Sothern. A somewhat premature announcement last Sunday of the interesting event has, however, so upset the bride-elect that the ceremony is temporarily postponed.

GAWAIN.

CHATTANOGGA, Tens., Oct. 11.—Emma Abbut's Mashville speech endorsed and ratified by a standing-room-only audience. Chattanogga shows her appreciation by a gift of solid silver yacht in full sail. ALBANY, Oct. 20.—Charles T. Ellis opened in Albany to-night. House packed to the doors. Stopped selling standing room before eight o'clock

CHARLES A. WING

BIDDEFORD. Me., Oct. 11.—Floy Crowell opened week's engagement last night in Jess, to a house packed to the doors—the largest kno en in this city in years.

F. YATES Manager City Opera House.

CHICAGO, Oct. 10.—Hanlons new Fantasma opened at the Grand Opera House last night. Baneer house of the season; hundreds turned away at a quarter past seven.

BEN STERM.

Seven.

LEADVILLE, Ool., Oct. 10.—Milton Nobles played Oct. 8:10 to the largest business at regular prices ever done at the Opera House since its opening, and breaking his own record. Hundreds turned away. Entire house now sold for 11th., Third sight, and repetition of J. H. CRAGG,
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